



LOVE STILLS THE DREAMS



drc

Flute

Voice

Our love, stills the dreams, stops stops the chase,

Bass Guitar

Drum Set

Fl.

we lin - ger here with sweet and sweat-y kiss - es. all the world is love when we're to-geth-er ____

Bass

D. S.

11

Fl.

11

in this sun-ny green wolrd burst-ing with flow-ers _____ in theses mo-ments of na-tures

11

Bass

11

D. S.

16

Fl.

16

time-less flow our love blooms _____ A chor-us of morn-ing birds cheer us with their songs _____

16

Bass

16

D. S.

21

Fl.

21

Our love, sets the beat, sings these songs mel-o-dies so sweet out-side the chase. ____

21

Bass

21

D. S.

28

Fl.

28

sun-light bright-en flow-ers as they bloom. Our heart beats ac-cen-tu - ate our kiss-es ____

28

Bass

28

D. S.

4
34

Fl.

34

In these mo - ments with clouds blue sky and the flow - ers _____ care - less of time, when we

34

Bass

34

D. S.

38

Fl.

38

are to-geth-er _____ We spend all the night to-geth - er

38

Bass

38

D. S.

This musical score is for a song featuring three instruments: Flute (Fl.), Bass, and Double Bass (D.S.). The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The Flute part is written in treble clef, the Bass part in bass clef, and the Double Bass part in a simplified notation on a single line. The lyrics are: "In these mo - ments with clouds blue sky and the flow - ers _____ care - less of time, when we are to-geth-er _____ We spend all the night to-geth - er". The music is in 4/4 time, with a key signature of one flat (B-flat). The Flute part features a melodic line with some grace notes and a final flourish. The Bass part provides a steady harmonic accompaniment with chords and single notes. The Double Bass part follows a similar rhythmic pattern to the Bass part.

45

Fl.

45

We join in nat ure's chor - us sing-ing songs bree-zes car ry sweet scents of flow-ers

45

Bass

45

D. S.

51

Fl.

51

Trick - ing brooks drown out the noise of the chase — Hearts nie - ther true nor be -

51

Bass

51

D. S.

6
55

Fl.

55

tray-ing send out man-y kiss-es Sun-shine and love spread out a-mong the blooms____

55

Bass

55

D. S.

61

Fl.

61

Cold breeze blows pet-als from the bloom Emp-ty arms reach out to be to-geth-er

61

Bass

61

D. S.

67

Fl.

67

Chil-dren grow-ing run-nig blow-ing kiss-es - All the soft sum-mer winds car-ry bird songs

67

Bass

67

D. S.

72

Fl.

72

— In this beau-ty un-seen by eyes locked on to the chase — Sum-mer winds blow-ing dried

72

Bass

72

D. S.

8
77

Fl.

77

flow-ers _____ Dark night, with - out light closes flow - ers

77

77

Bass

77

D. S.

83

Fl.

83

odd lone - li-ness that makes the an-ger bloom Face-es are dis-tract-ted by the chase

83

83

Bass

83

D. S.

The musical score is written for three instruments: Flute (Fl.), Bass, and Double Bass (D. S.). The score is divided into two systems. The first system covers measures 77-82, and the second system covers measures 83-88. The Flute part has melodic lines with some rests. The Bass part provides a steady eighth-note accompaniment. The Double Bass part provides a harmonic accompaniment with chords and single notes. The lyrics are: 'flow-ers _____ Dark night, with - out light closes flow - ers' and 'odd lone - li-ness that makes the an-ger bloom Face-es are dis-tract-ted by the chase'.

[illegible]

10
101

Fl.

101

with kiss - es From those times we load the shelves with flow - ers_____

101

Bass

101

D. S.

106

Fl.

106

Sun-ny days re-mem-bered hear-ing old songs In late sum-mer we see aut-umn buds bloom

106

Bass

106

D. S.

112

Fl. 

112 

— In mo-ments of lost time we are al-way to-geth - er - Love lasts for-ev-er out-side the —

112 

112 

112 

118

Fl. 

118 

chase A bright sum-mer bird sing-ing songs The days are

118 

118 

118 

12
125

Fl.

125

filled with kiss - es Let oth - ers run to the chase — we stay here with our flow - ers

125

Bass

125

D. S.

131

Fl.

131

Time - less here in these blooms we will al - ways be to - geth - er —

131

Bass

131

D. S.

This musical score is for a piece featuring Flute (Fl.), Bass, and Double Bass (D.S.). The score is divided into two systems. The first system starts at measure 12 and ends at measure 125. The second system starts at measure 131 and ends at measure 131. The Flute part is written in treble clef. The Bass part is written in bass clef. The Double Bass part is written in bass clef. The lyrics are: "filled with kiss - es Let oth - ers run to the chase — we stay here with our flow - ers" and "Time - less here in these blooms we will al - ways be to - geth - er —".