

LORNA LIVESLEY : PHOTOS AND SCRAPS

1915 to 1939





Lorna Alice

Phyllis Dorothy

Madeline Ruth

The Livesley Girls

Yakima, WA

PARENTS

CLYDE VIVIEN LIVESLEY

born 1889 - Seattle, Wash.

died - 1950 - Yakima - 61 years old

cause of death - emphysema (fluid on lungs)

married Ruth Eaton - 1914

4 children living

(3 dead)

Lived Seattle - Yakima

RUTH PERODIE EATON

born - 1893 - Tacoma, Wash.

died -

cause of death -

married Clyde Livesley - March 18 - 1914

4 living children

3 dead (twin girls)
at birth

Lived Tacoma - Seattle - Yakima



MOTHER

Ruth Eaton Livesley

Madeline

Lorna

FATHER

Clyde Vivian Livesley

1916

PARENTS



Mom!

FAMILY



Bud and Tiny



Home
610 South 13th Avenue
Yakima, Washington



Sis and Tiny



Back (Sleeping porch being added)



Tiny and Ruth



Dad and Bud



Sis



DAD and Tiny

Events



LORNA 1915

LORNA ALICE LIVESLEY

Born
April 12, 1915
Yakima, Washington



4 months



Lorna Alice
4 months - 2 days



4 months



With father 4 months



4 months



Nov 1915

7 months



10 months



11 months

1916

1 YEAR OLD



First steps



Oct. 16, 1917
Ruth + 3 girls
Phyllis Lorna
on
Pleasant Street [sic]
Yakima.



With Uncle Jim Eaton (Jid'n)



With mother



1917

1918

2 years old

3 years old

Quentin
Baby sister
Henry born



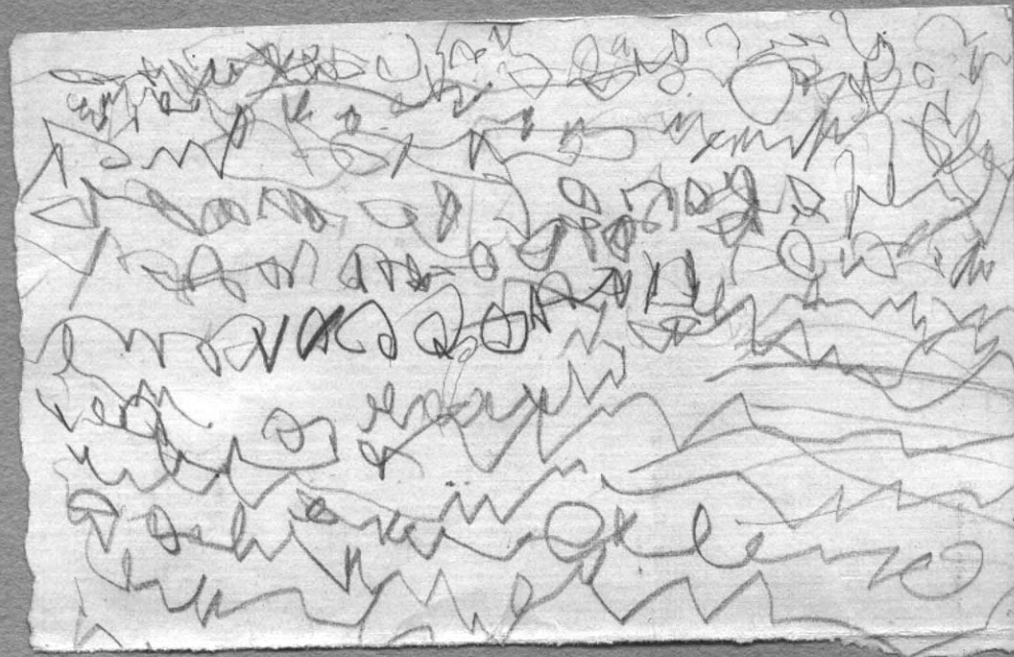
With "Sissy"



With "Sissy"



With Sissy



"Letter" written to aunt!



LOP 2 -



LOP 2



LOP 2



LOP 2



LOP 2



With uncles Jim and Phil Eaton

1918



with "Tiny"



June 1918



With Sissy and
Grandpa Hivesley



Lorna + Sissy
Feb 2, 1919



Lorna, Phyllis and Madeline



Events

Trip to Seattle

Events
move to 18th

trip to Seattle



Tiny-Lorna-Sis at Grandma's - Seattle
Livesleys -



on 17th St - VAK



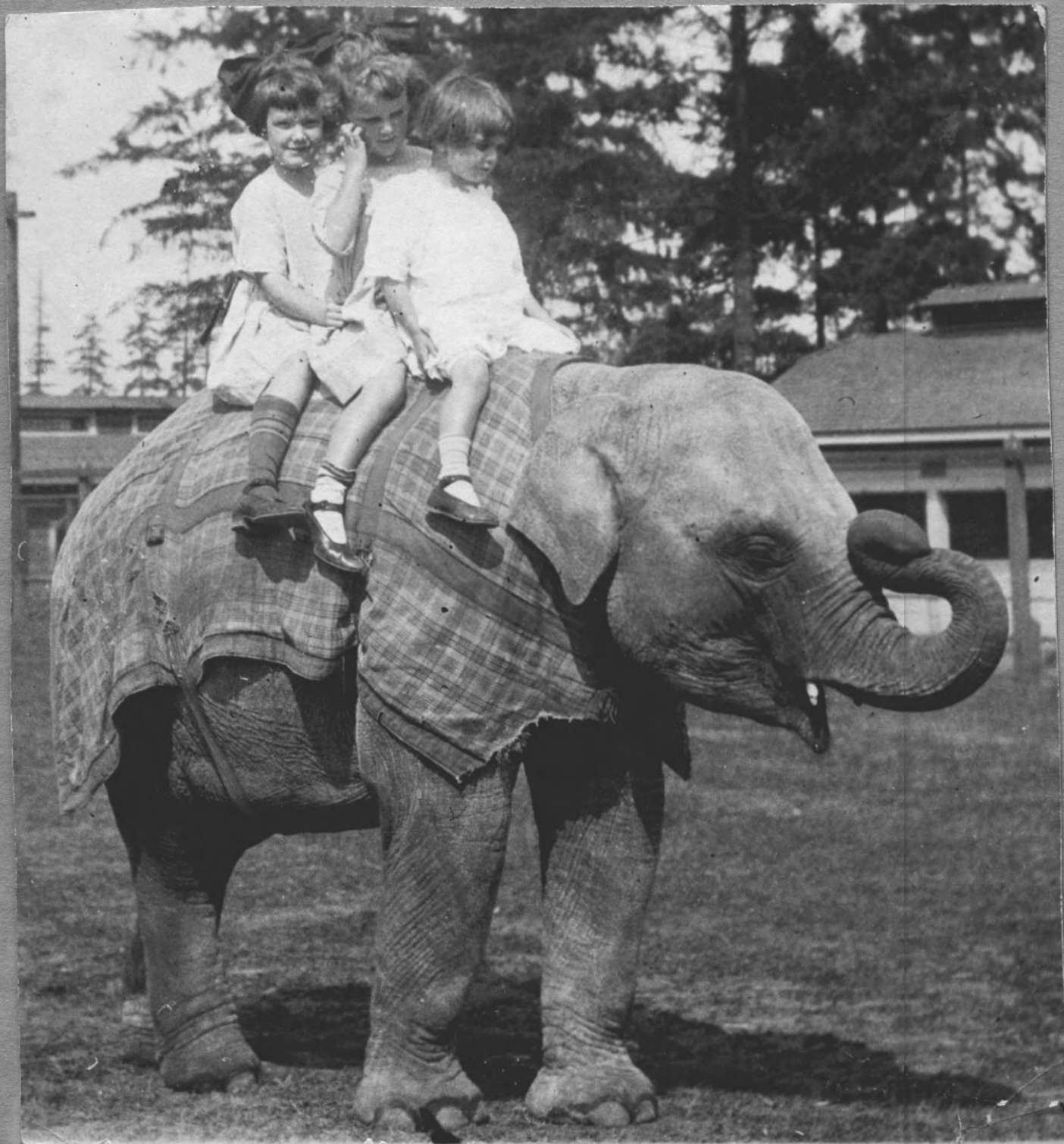
Birthday party at Aunt Alice (Eaton)
Doolittles in Tacoma



Seattle at grandma's
Livesleys



1919



Riding "Wide-a-Wake" in Seattle Zoo



At Grandma's
Livesteps (Seattle)
Phyllis - Lotma - Madeline



with Aunt
Marion
Shyder
Eston
on ferry
Seattle



Xmas Day 1922



1922
(in Mother's handwriting
on back) →



Seattle Grandma
Livesley's house



I can remember this:
we each got a gift at the
Fair. Other girls got kewpie
dolls and I the parasol.
I was jealous until their
(plaster) dolls broke - & then
I was glad!



Miss Scudder's Kindergarten — 1920

I liked Kindergarten. We did fun things



Yakima

Parents
Kindergarten
Seattle
Fair

1920 — 5 years old

18th Avenue - Yakima



Sis and Lorna with Daddy at Grandma's in Seattle.
Lorna & Sis



Parasol!



Kindergarten birthday party



1921 - 6 years old
15th Avenue - Yakima



Off to first grade-

1922 - 7 years old



With sisters



With Sissy



Gordon (Bud) born
September 1921



Creosote - Bainbridge Island - Washington



My favorite books



8 years old
See the
'Mary Pickford'
curls!



With Buddy

Yakima Public Schools

MONTHLY REPORT

of *Lorna Livesley*

Grade *13* Class

McKinley Building

Mr. Carberry Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

1-12-1921

Promoted to Grade

promoted to 213

Spelling Manual A equals School

Yakima Public School

MONTHLY REPORT

of *Lorna Livesley*

Grade *13* Class

McKinley Building

Mr. Carberry Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

Jan 30 1922 June 8 1922

Promoted to Grade *2* Class *A*

1924 - 9 years old
610 South 13th Avenue - Yakima

1925 - 10 years old

Yakima Public Schools

MONTHLY REPORT

of

Grade Class

McKinley Building

Grace E. Bigford Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

..... 1923 *Jan. 26* 1924

Promoted to Grade *B* Class



Yakima Public Schools

REPORT

of

Grade Class

McKinley Building

Grace E. Bigford Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

..... 1923 *Jan 25* 1924

Promoted to *4* Grade *B* Class



Pearl Necklace from Grandpa.



Yakima Public Schools

MONTHLY REPORT

of

Grade Class

McKinley Building

Er. Bronson Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

..... 1923 *June 7* 1924

Promoted to Grade *A* Class



Ready for camping trip.
With Sis



Yakima Public Schools

REPORT

of

Grade Class

McKinley Building

Er. Bronson Teacher

Grace E. Bigford Principal

A. C. DAVIS, Superintendent

Semester Beginning Ending

..... 1924 *June 5* 1924

Promoted to *4* Grade *A* Class



1926 - 11 years old



10 Years Old
I hated that hat!



a velvet dress!



At Long Beach, Washington
with Dad.

Dress up!



Tiny and Lorna—
Lorna's the man!



Lorna



Lorna and Sis



Mom.

10 years old

You know where
Ditto
April II, 1929

Dear Doris,

I underlined the crazy looking eleven because tomorrow's my birthday. Ain't that grand? If you don't get this letter be sure and write me about it, because I want you to get it. My typewriting just about as bad as your mother's. You don't need to tell her. I said so, though.

I just got your letter today and I surely enjoyed it. And I sure feel sorry for you about the snow. We've been having lovely weather lately, but about a week ago we had a PERFECTLY TERIBLE storm. It was cold when Emma (she's a girl friend) and I ~~stay~~ started to school. It seemed awfully cold after all the nice weather we'd been having. Before we'd gone a block, it started snowing. O, it was awful; dark and cold and snowing and wet. As soon as the snow hit the ground it melted. Just after we'd been having bee-u-tiful weather too. It only lasted a day however, and ever since we've been having such nice weather.

I planted some radishes about the last of March, and I ~~yn~~ intended to have them for dinner that night, but they weren't quite ripe yet. Isn't that funny? They're up now though. I thought they were going to freeze, but I guess they didn't. I'm going to plant a lot of flowers this spring. Wish me good luck because maybe they won't grow.

I haven't drawn a picture for ages, Doris, except in art. Perhaps I'll get one done for you, though.

I told mom the only thing I wanted for my birthday was a tennis racket, so I guess I'll get it. I hope so, because I



LAURELHURST REMODEL & RESTORATION
Stunning! Absolutely everything has been done from nationally recognized gourmet kitchen to private garden rm. 3000+ sq. ft. 4 bdrms + full or part bath on each level. If you want the best in Laurelhurst, here it is! BOB SHARP 287-8889, 233-3642.

Lorna sent this to me

Sis sent this about 1994?
our home on 13th Ave. Yakima



1927 - 12 years old
JUNIOR HIGH SCHOOL



Emma Andrews Lorna
"Jimmy" Grant Jean Bloch
my 'gang'



PUYALLUP



Home made!

1928 - 1929

13-14 years old

HIGH SCHOOL



SEATTLE

1932 - 17 years old



14 years 4/12/29
14th Birthday



Jan. 1932
Graduation
16 year old



Lorna Sis Tiny Bud



Tiny Lorna Sis Dad



Dressed for
Tri-Delt
"rush" party



Lorna
Woodmont (Wash) 1931 sis



LIZ Lorna
Naches summit



HIGH SCHOOL



x French Correspondent
Jeanne Vigneron



Lorna Livesley
12th Avenue
Yakima, Washington
J. W. L. A.
Amesbury

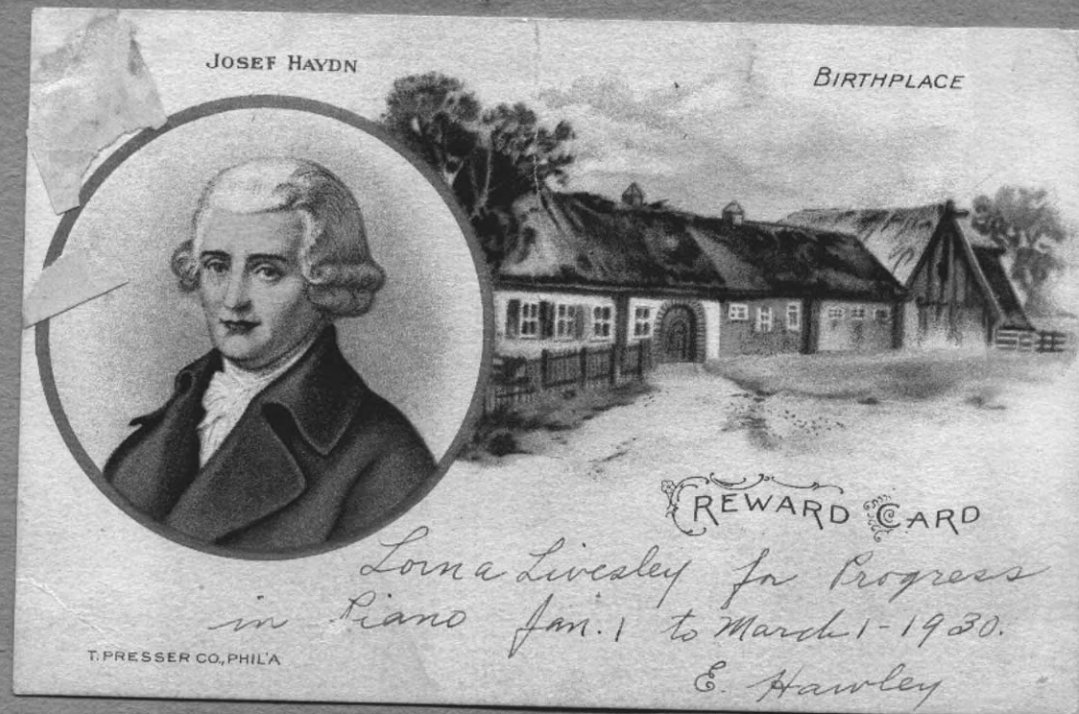
YAKIMA HIGH SCHOOL
R. K. KESTER, PRINCIPAL
YAKIMA, WASHINGTON

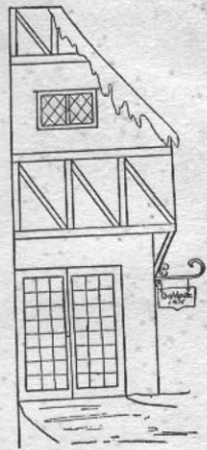
Miss Lorna Livesley
Yakima High School

My dear Lorna:

It is my pleasure to inform
you that you have been elected
by the faculty to membership
in the Yakima High School
Chapter of the National Honor
Society and are invited to
attend the next meeting of the
Chapter.

Sincerely yours,
Sarah Margant Sloan
Faculty Advisor





The Class of 1932 1-2
 Invites you to a reception in honor of
 The Midyear Graduating Class
 at the Yakima High School Gymnasium
 the evening of January the ninth
 at eight o'clock
 nineteen hundred thirty-two

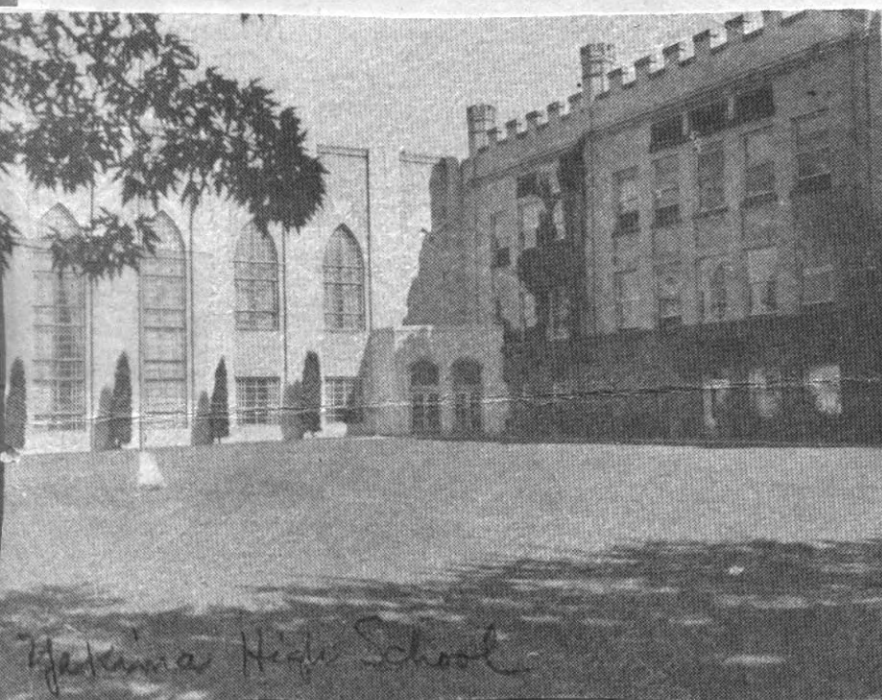
Please Reply



Emma Andrews



Flossie Stephens



Yakima High School

at
 sleigh
 of Study prescribed
 before awarded this

in
 hundred and thirty-two

U. C. Davis
 Superintendent
 P. A. Foster
 Principal

B. A. Perham
 President
 B. A. Ammer
 Secretary



Irene Le Claire



Lotaine Elder



Maxine Rasmussen

CORNISH ARTS SCHOOL
Fall 1932 - Spring 1933
(17 and 18 years old)



"Fuqua" - Mrs. Sinton - Flossie Lorna



Mrs. Sinton ("Madame") and "Fuqua" (Miss Cornish's dog)



ART CLASS Flossie - Elaine
Jessica - Burna - Ed Poole - Bob Poole - Lorna



? Burna - Jessica - Bob Boyd



Eleanor "Pan" Reed



Burna Barr & Ed Poole



With Drama Students - Lorna
Tom Fairchild - Ev Martin - Chet Huntley



Burna Barr



Flossie, + Elaine Sutherland



ART CLASS Bob Poole
Becky Jane Seelye - Burna Barr
Jim Chippendale
Gail Ward
Grace Goddard
Ren Wicks



ART CLASS



Priscilla ?
Max Eakins - Bob Boyd

SUMMER 1933 - WOODMONT



With Mildred "Kay" Kayser



With Sis



YAKIMA -
Tiny - Sis - Bud - Lorna



Lorna



Tiny - Sis - Lorna



on "Lillian Foss"



Lorna



With Elaine



With Bud



1934



With Dad



Dad and Mom



↑
AT FOSSES' →
↓ SEATTLE



With Bud
brother



With Mother



With Dad



With Sis



Clothes for Honolulu "Dress up"

UMNAE TO TAKE ART

Flossie Stephens, who was editor of the Wigwam two years ago, and Lorna Livesley, art editor of the Wigwam for three semesters, have recently enrolled the art course at Cornish school in Seattle. Both girls graduated with the class of '31 1/2.

Misses Livesley and Boose Complimented

Miss Barbara Boose, daughter of Mr. and Mrs. Oscar Boose of Sunnyside, who is visiting here with her cousin, Miss Mary Jean Mead, and Miss Lorna Livesley who will leave soon to study at Cornish in Seattle, were honor guests this afternoon when a group of their friends entertained with a picnic luncheon and splash party at Eschbach park.

Included in the group were Misses Boose, Livesley, Evelyn Hawley, Martha Sprouse, Dorothy Jean Pinkerton, Doris Robison, Elizabeth Bannister, Marie Mogg, Janice Freer, Phyllis and Madeline Livesley and Elizabeth Johnson.

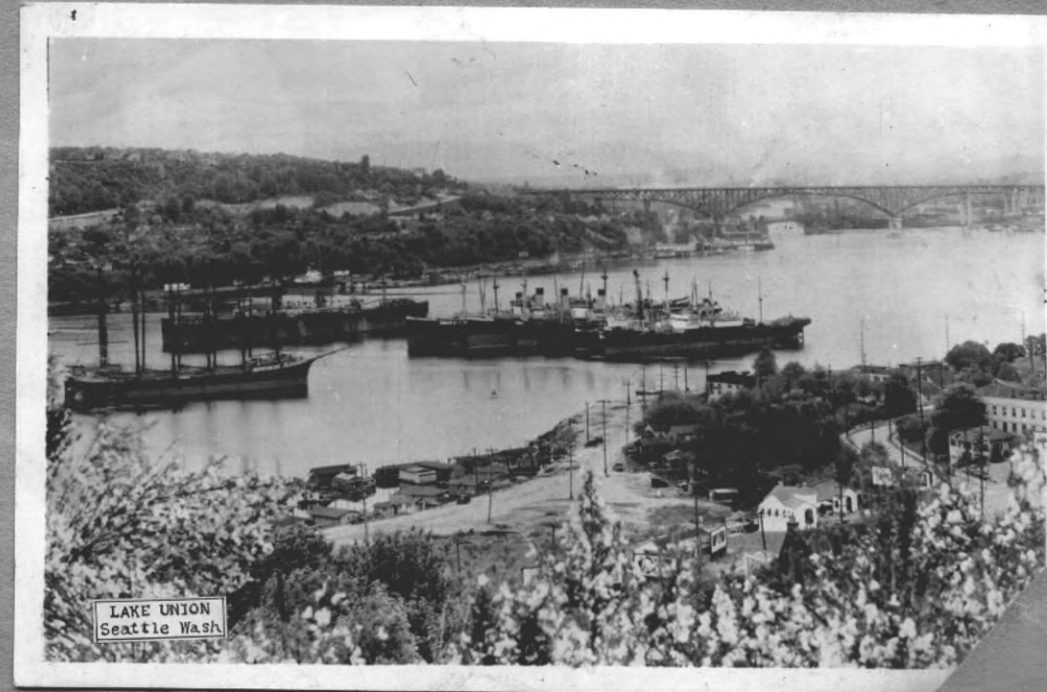
Misses Flossie Stephens and Lorna Livesley have gone to Seattle, where they will make their home during the school year while they study art at the Cornish school. They were driven to the coast city by Miss Livesley's father.



Cornish School



Miss Nellie Cornish



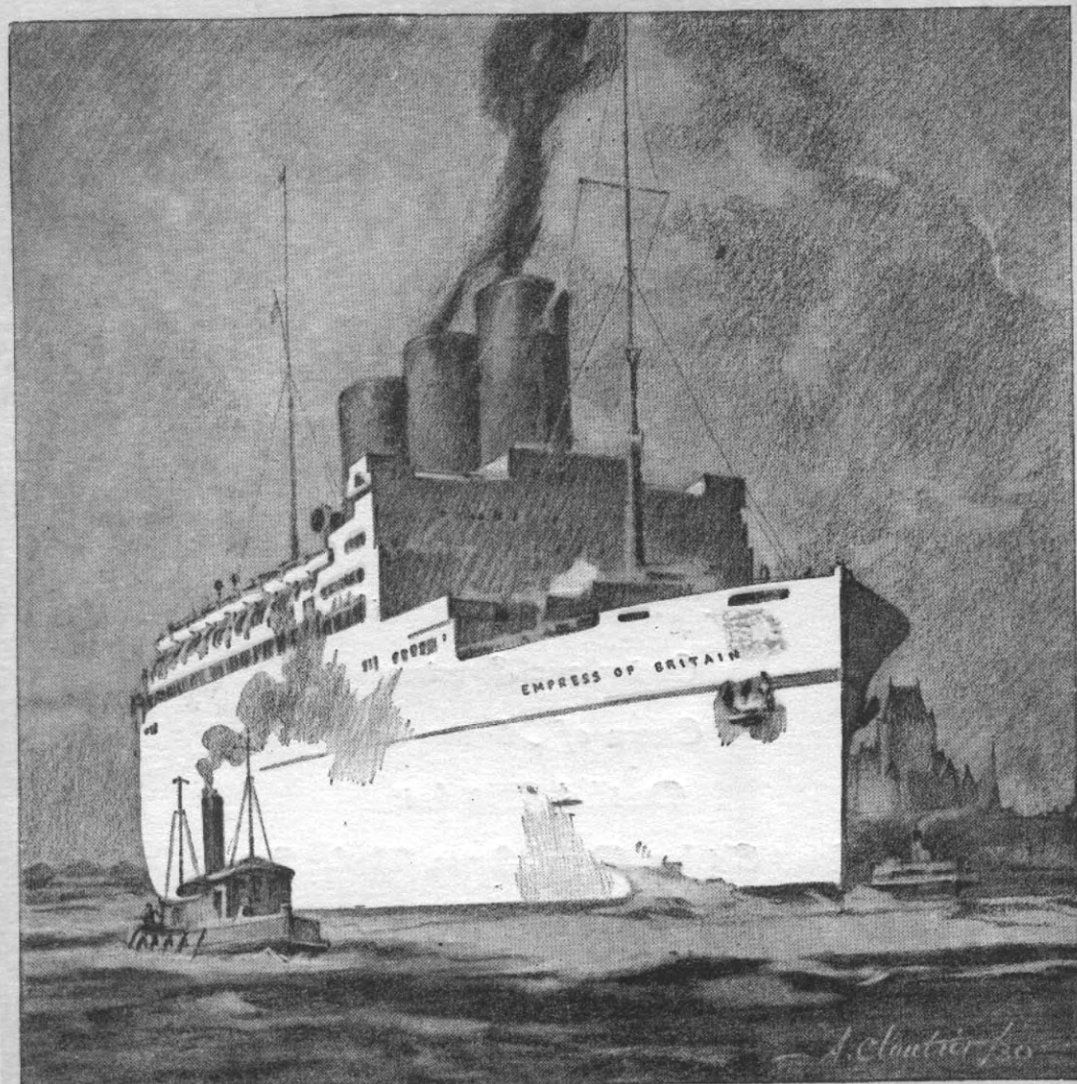


In "Samovar"

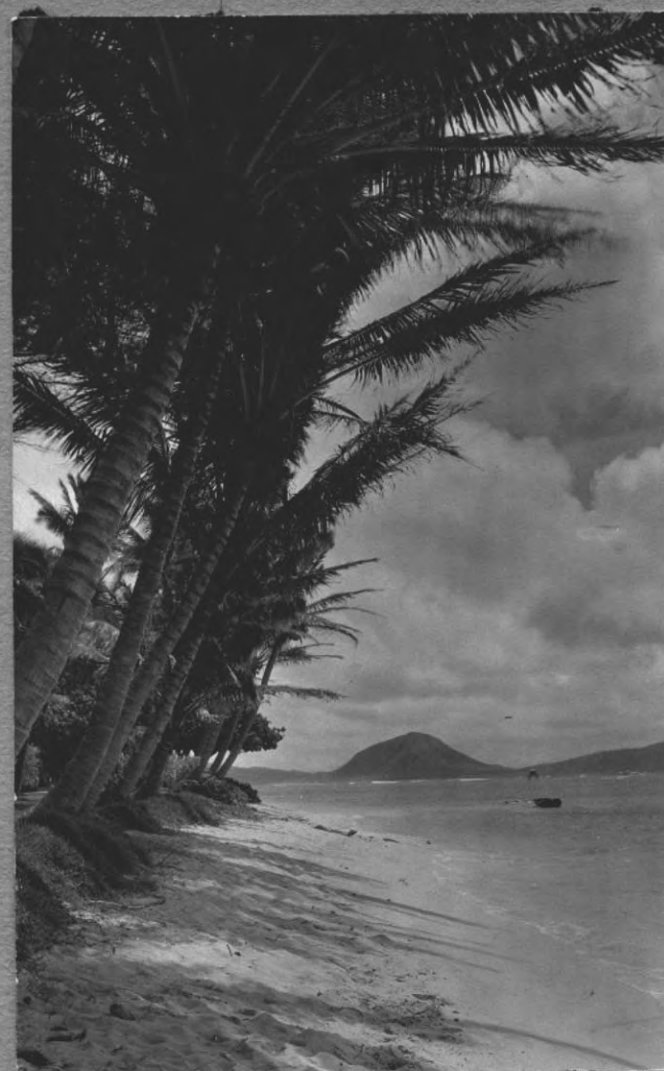
Life "class" - Cornish



Samovar Hostess



"S.S. Empress of Britain"



Beach near Kahala



Kapiolani Park



The Pali

HONOLULU



Diamond Head



Fishing Boats



L. in Private Pool at Black Point.



Neighbor - Cousins Peter + Bim Wilson



At Aunt "Doc's"



At "Bobby" Potter's House



Bim and Dode in
"Mr. Mu"



Shizue - Dode's maid

HONOLULU



Ralph + Fritz Herman



Beach Party - Johnny Fountain?
Winky?



Henry Rempl (school teacher
at Honolulu School)



Don Marini
(Dining Room Steward -
"Empress of Canada")



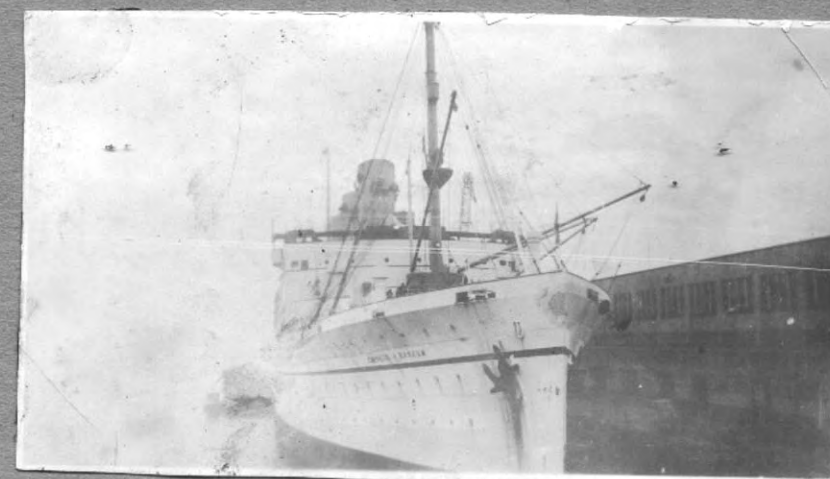
With Kenny Drewlinier



SAILING With Henry Rempl



Leis!



"Empress of Canada"

SEATTLE 1935

20 years old



Dad & Tiny



Phil Kays - Tiny - Sis - L.
AT Ed Chambeaus "penthouse"



Tiny - Sis - mother - L.



with Bud at Art Museum



Rooming House on 11th
(Mother's former home!)



Helen Ward - Jessica
Charles Trainor
Toby Rowland "Pam"



Jessica "Tatiana" Clark



At Cornish

NORTHWEST MANUFACTURERS

Buy American

EXPOSITION

May 15 to 20, Inclusive

Incorporated

"The Show of America"

Seattle

May 16, 1933

Miss Lorna Livesley
900 Summit North
Seattle, Washington

Dear Miss Livesley:

The Northwest Manufacturers Exposition
congratulate you on the winning of a prize in
their A.D. 1950 Costume Design Contest.

If you will present this letter at Exposition
Headquarters, Saturday May 20, you will
receive a check for the amount of \$5.00 as
announced in the Seattle Post-Intelligencer.

Very truly yours,

Don E. Douglas
Don E. Douglas -- General Chairman
Northwest Manufacturers Exposition

DED:KB



Lorna Livesley

New Illustrator

Lorna Livesley, of Seattle, Washington, is the latest artist whose services are being utilized by The Caxton Printers, Ltd. Miss Livesley has prepared an outstandingly original series of illustrations for Dell J. McCormick's TALL TIMBER TALES—a collection of Paul Bunyan stories similar to McCormick's PAUL BUNYAN SWINGS HIS AXE (Caxton, \$2.00). Lorna Livesley joins a distinguished group of artists whose work is to be found in Caxton books including: Charles M. Russell, Marguerite de Angeli, Anton Otto Fischer, Lynn Bogue Hunt, Zhenya Gay, Bob Hall, L D Cram, Paul Clowes, John F. Clymer, Frank Mechau, Gene Kloss, and many others whose work has made attractive the hand-bound editions of The Caxton Printers, Ltd.

U. S. Book-trade Distributors: Reilly & Lee Co., 325 W. Huron St., Chicago, Illinois
Canadian Distributors: The Copp Clark Co., Ltd., 495-517 Wellington St. W., Toronto, Canada

Foreign Distributors: Bookniga Corp., 255 Fifth Avenue, New York City, N. Y.

Central European Distributors: Orbis, Ltd., Prague II, Czechoslovakia

Latin American Distributors: The National Publishers' Export Sales Co., 166 W. 87th Street, New York City

British Distributors: Fudge & Co., Ltd., Sardinia House, Kingsway, London, W.C.2, England

[1]

D. J. McCormick

In TALL TIMBER TALES Dell J. McCormick is retelling stories he has heard from his early childhood. In later life he lived in the lumber camps of the West and heard these stories from men whose fathers were the prototype of the incredible Paul himself. He has told these stories much as they were related to him, with all their childlike simplicity. McCormick is the author of PAUL BUNYAN SWINGS HIS AXE, a companion volume to TALL TIMBER TALES.

Lorna Livesley, whose illustrations cope vividly with the bravado and humor of the Paul Bunyan legends, is a young Seattle artist, whose work is drawing wide attention.

TALL TIMBER TALES

By Dell J. McCormick

Published by The Caxton Printers, Ltd.
1939. 155 pages. Price, \$2.00

THE book *Paul Bunyan Swings His Axe* by no means exhausted the fund of tall tales from the tall timber. The exploits of the lumber-jacks, remarkable from the standpoint of both skill and strength, gradually increased under the magic of the story-teller until they assumed proportions that lifted them out of the realm of fact into the land of legend. However, the growth of interest in this folklore has kept pace with expansion of the imagination, and now this additional collection of stories is available.

The drawings by Lorna Livesley add considerably to the humor.

THE CAXTON PRINTERS, LTD.

CALDWELL, IDAHO

August 26, 1938

ADDRESS ALL CORRESPONDENCE
TO THE COMPANY

Dell J. McCormick,
409 - 16th Ave. No.
Seattle, Washington.

Dear Mr. McCormick:

We are glad to have the biographical sketch and photograph of Lorna Livesley, the illustrator of TALL TIMBER TALES.

The more we study these illustrations, the better we are pleased with them, and you must congratulate Miss Livesley for us. If she has enough ambition, and can stand the gaff I am sure that she has sufficient talent so that if the breaks come her way at all she is going to make a name for herself as an illustrator.

With warm personal regards, we remain

Yours truly,

The CAXTON PRINTERS, Ltd.

J. H. Gipson
J. H. Gipson, President and
Managing Director.

JHG/IP

July 1995 Correction

Who wrote this guff?

- ①. Not true. Family backed me in big city career try. Never found any (real) work so gave up and went home by mutual consent all around. Shared apartments with various girl friends on GEARY street and never had "wolf at the door" (starved), at least not THAT kind of "wolf!!"
- ②. Hunh!!!!?? I have NO recollection of THIS.
- ③. Not so. I a Westerner--never had the slightest interest in New York. Still don't have.

DAILY MIRROR OF YAKIMA

By S. L. ANTHON

Yakima has had no outstanding artist since the days when the late Be... Ker started his career by drawing huge shoes on... in front of a pioneer store in Yakima's childhood. Now comes word that Lorna Livesley, who obtained her first art training in the public schools here, has become artist for The Caxton Printers, who seek to maintain artistry in bookmaking such as William Caxton strove for 500 years ago. Miss Livesley is at present working on illustrations for a collection of tales of Paul Bunyan to be printed under the intriguing title of "Tall Timber Tales." Those who have watched her steady advance in technical ability and noted her fine imaginative sense will look for illustrations of unusual interest and quality—and be sure to find them. Unless all signs fail, Miss Livesley will in but a brief time win national recognition in her chosen field.

Lorna Livesley

Illustrator of "TALL TIMBER TALES, More Paul Bunyan Stories"

Although Lorna Livesley is barely twenty three years old, this little auburn haired Cornish school artist has done a lot of commercial drawing - her specialty being human interest sketches for department store advertising.

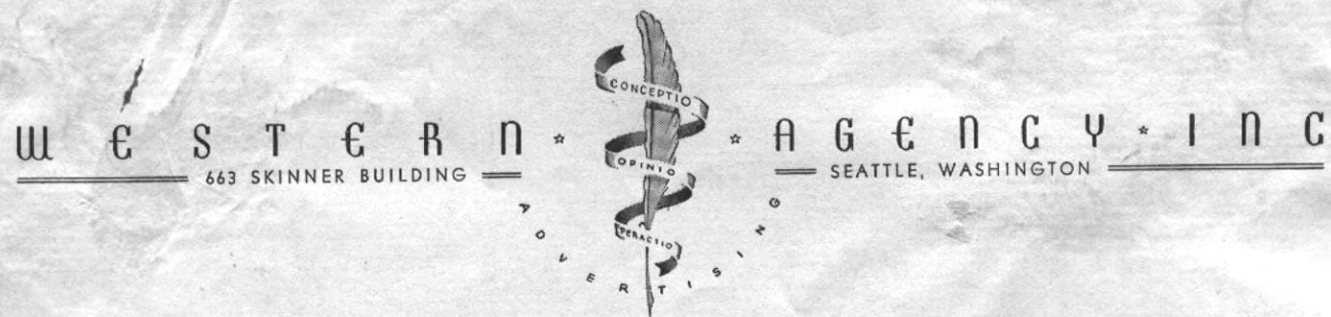
She has worked in Honolulu and San Francisco and at present is free lancing in Seattle. She worked a year in San Francisco but the life of a struggling artist on Russian Hill was complicated by the fact that most of the time she had to get along with one meal a day. Concluded that there were too many artists in the Bay City and moved back to Seattle.

Her humorous sketches have been appearing in the Bon Marche advertising for the past year and are becoming famous for their originality and cleverness. Pen and ink sketches of people are the things she likes to do best.

At the age of nine, while still in a Yakima grammar school, she held her first art exhibit for admiring friends and relatives. Among the exhibits were several caricatures of members of her mother's bridge club. The exhibit was hastily closed.

Since then she spent three years in life and sketching classes in Cornish Art School. She worked in tempera color, black and white, water color and oils but prefers to do most of her drawing with India ink and long tapering Chinese brushes that give the effect of pen and ink but are much bolder in outline and movement.

Illustrates furniture ads and menus and does fashion drawings but likes best drawing human beings. They are the most interesting, though she wants to be able to draw anything. Would like to be a famous New York illustrator sometime. Thinks doing animated cartoons for the movies might be fun. Anyway she's doing the thing she likes to do best - drawing, and is at least fairly well launched on a career that promises well for the future.



Miss Lorna Livesley
308 N. E. Ainsworth
Portland, Oregon

Dear Miss Livesley:

Mr. Austin has not as yet returned
to the office.

Inasmuch as we want to clean up
all our records, we are accepting you sug-
gestions and attaching herewith our check
for \$7.50 which is half way between your
estimate; and this should pay for all
roughs to date.

Very truly yours,

WESTERN AGENCY, Inc.

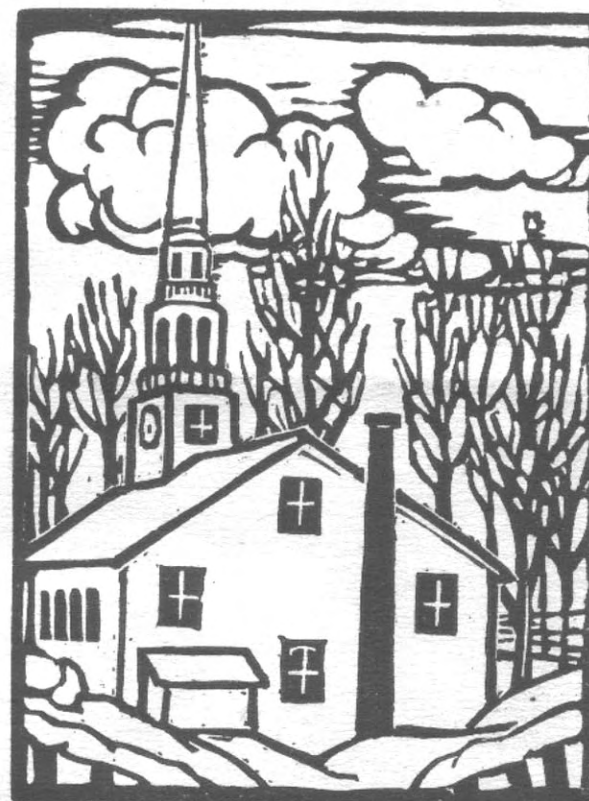
M. Noonan
Auditing Dept.

n
Enc.

June Twenty-Sixth 1939



In Alameda-California



My published authors' friends

AT "BON MARCHÉ" - Seattle - 1938 (23 years)



"Pinocchio!" Jessica and Ed Chambrun



Husband - Ed Chambrun

To Lorna Livesley



A Character Sketch
for which I should be
hung.

Elemental Dominant

The fire leaps in quick contempt of water.
Rising skyward the flame turns, and making
a famous gesture, sweeps into space on cherub
wings of smoke... leaving us only the warmth and
memory of its brightness.

Character Dominants

Intense, emotional inwardly, aloof outwardly...
humorous, moody... kind, generous toward others.
Gives affection to a few lavishly. Shy.
Excuse Unpredictable storms, quickly over
Unpredictable storms, quickly over, due to lack
of activity or the right expression.

Future Ideal

Not to be bothered by anything.

From Florenz Clark

(from "Bon Marché" employee)

RECEIVED AT

STANDARD TIME
INDICATED ON THIS MESSAGE

Congratulations

VIA
Postal Telegraph
THE INTERNATIONAL SYSTEM



This is a full rate Telegram or Cablegram unless otherwise indicated by signal in the check or in the address.

DL	DAY LETTER
NL	NIGHT LETTER
NM	NIGHT MESSAGE
LCO	DEFERRED CABLE
NLT	NIGHT CABLE LETTER
WLT	WEEK END CABLE LETTER

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Form 17R EAA 157 14=YAK IMA WASHN 15 13 1P
330 MRS EDW CHAMBREAU=

CARE PORTLAND SANATARIUM PORTLAND ORE=

TELEGRAM JUST RECEIVED. SWELL. CONGRATULATIONS AND LOTS OF
LOVE. HAVE ED KEEP US ADVISED=

DAD.

1939 JUL 15 PM 1 3

Form 17R EAA 156 11=YAK IMA WASHN 15 13 2P
329 MRS EDWARD CHAMBREAU=

PORTLAND SANITARIUM PORTLAND ORE=

1939 JUL 15 PM 1 39

WHEE! HOW YA DOING? CONGRATULATIONS TO YOU, MICHAEL AND EDDIE.
LOVE=

SIS AND LIZ.



MICHAEL
CHAMBREAU
July 15, 1939