







# PARENTS



MOTHER  
ETTA PIRNIE CHAMBREAU (HARKNESS)



(Mother) FATHER  
EDWARD CALVIN CHAMBREAU, SR.  
("NED")



ETTA and Edward, Jr.

BREMERTON - 1914



EDWARD CALVIN CHAMBREAU, JR.  
born JANUARY 12, 1914  
BREMERTON, WASHINGTON



ETTA and Edward, Jr.



AT LAKE CUSHMAN near Tacoma, Washington



"Ned" Chambreau  
Eva Pirnie Brobeck  
Cora Pittie



Walter Brobeck  
"Ned"  
Eva  
Cora



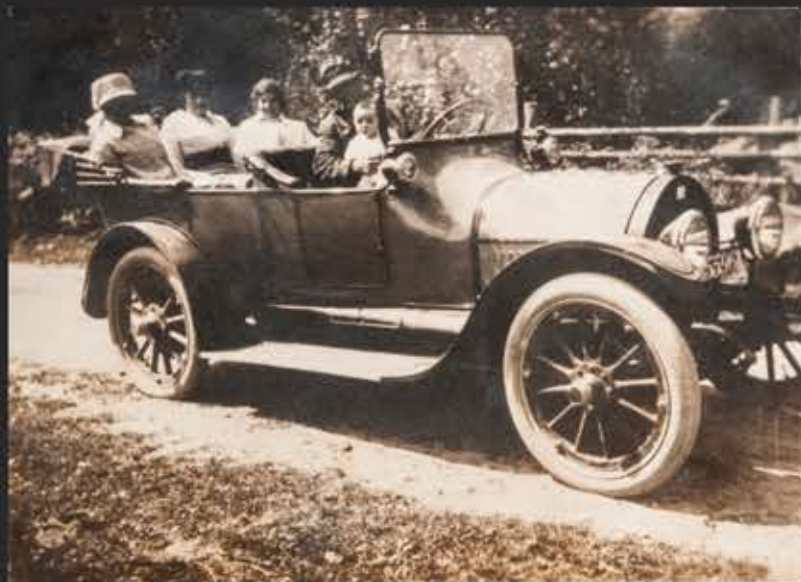
?  
Mrs. Oliver



"Ned, Jr."



Mrs. and Mr. Oliver



Mrs. Oliver — Etta — ? — Mr. Oliver — "Ned, Jr."  
(Oliver's car)

AT HOME OF OLIVER'S — Bremerton



GRANDMOTHERS  
OLIVER + PIRNIE  
"Ned, Jr." ETTA



"Ned, Jr."



Etta and "Ned, Jr."



"Ned, Jr." and Etta



"Ned" and Mrs. Oliver



# FAMILY



GRANDMOTHER Pirnie and daughters:  
Aunt Cota (Wescott), Aunt Edith, Etta, and Eva (Bebé)



Eva "Edie" - Etta  
1946



Half-sister and Half-brother  
Maxine and Robert Harkness  
as children



Step father:  
Harry Harkness



Maxine, (grown)

Robert (grown)



**CHAMPOEG** Mary Elizabeth Meek, 17, Washington high school girl who is Miss Oregon, played a prominent part in the annual Champoeg day celebration at the historic settlement Sunday. She is shown with Vancouver-born J. J. Chambeau, 92, oldest pioneer present.

? relative?



MARGARET GRASLE  
"Miss Oregon" for 1944.

## Miss Oregon Ex-Princess

Margaret Grasle, Oregon State college sophomore and former Rose Festival princess, has been chosen as Miss Oregon for 1944. She will reign at the 85th annual Valentine birthday of the state February 14 when a banquet will be held at the Congress hotel.

Margaret, who is 19 now, will be 20 Friday. Her maternal great-grandfather, Edward Chambeau, crossed the plains in 1849. As an Indian scout with General Howard, he helped negotiate the treaty with the Okanagon chief, Moses, at Umatilla.

In 1853 he married 15-year-old Barbara Ann McVee, one of three surviving children of the McVee family, which came across in 1852. They lived in the Tygh valley in eastern Oregon. One of their sons, William Wadhams Chambeau, Margaret's grandfather, married Evalena Nicolai, whose father, Louis Nicolai, came around the horn.

Margaret was Rose Festival princess from Lincoln high school in 1942. She is the daughter of Mr. and Mrs. W. R. Grasle, 216 S. W. Parkside drive.



# GRANDPARENTS



GRANDFATHER + GRANDMOTHER  
Charles & Julia Ann Pirnie  
1922



same



MRS. OLIVER  
IN 1927



GRANDMOTHER  
GENEVIEVE RHODES CHAMBREAU  
(OLIVER)  
1915







on trip to Yellowstone with  
Olivers. "Ned, Jr." - Mr. Oliver  
?



At chambreau Apartm

"Ned, Jr."



At Mr. Oliver's DODGE AGENCY  
Bremerton



At Grandmother Pirnie's Apartment  
Seattle  
Friend - Aunt Eva - Ned, Jr.



1915

Grandmother Pirnie - Aunt Cora Pirnie  
Etta  
"Ned, Jr."



Mr. and Mrs. Oliver



Arthur - "Ned" - Walter - Etta  
Eva Mrs. Pirnie Cora



Arthur Pirnie Walter + Wes Pirnie  
"Ned, Jr." Eva Brobeck Cora Pirnie  
Grandmother Pirnie

PIRNIE FAMILY



Grandfather Grandmother Pirnie - Wes



# BREMERTON



"NED"



EVA-CORA — ETTA  
"NED" & MR. OLIVER



"NED" & NEIGHBORS



"NED"



"NED"



"NED" MRS. OLIVER  
and Mrs. Oliver's relatives



"NED"



"NED"



EVA — CORA — "NED" — GRANDMOTHER  
PIRNIE



"NED"



BREMERTON



"NED" — ETTA

EDITH PIRNIE GILES — JAY



"NED" — PORTLAND

FERRY TO SEATTLE



Grandma Pirnie "Ned" — Friend



JAY — ETTA — EDITH — MRS. OLIVER — "NED"



SEATTLE

EDITH — EVA  
GRANDMA PIRNIE  
"NED" JAY  
MARGARET GILES

FRIEND



"NED" & NEIGHBORS



"NED" — PORTLAND



EVA "NED" — JAY



SAME





Ed and Jay



Ed and Jay



1st GRADE PLAY  
JUNE 1920

INTERLAKE SCHOOL  
Seattle  
EDWARD Miss Russell



JAY and EDWARD at Grandma Pirnie's - Seattle



EDWARD and JAY Seattle





STEPPATHER HARRY HARKNESS EDNA KENNEDY  
JEAN KENNEDY MOTHER  
EDWARD



EDWARD and JEAN KENNEDY



EDWARD and JEAN



JAY and EDWARD



EDWARD



EDWARD and JAY GILES



AUNT EDITH — MUSIC TEACHER — ED



EDWARD and MARGARET GILES



EDWARD at Grandma Pinnie's



Marie Gashwiler  
PRESENTS  
**Edward Chambreau**

11 YEAR OLD PIANIST

ASSISTED BY

VERNON PETERS, BARTONE

Anabel Trent Studios

AND

FRED SCHROEDER, VIOLINIST

Moritz Rosen Studios

IN

**Complimentary Recital**

Sunday, January the tenth at 6:30 P. M.

The Wilsonian, 4710 University Way

**Program**

**I**

Alla Mazurka ..... Nemerowski  
Nachtstueck ..... Schumann  
Danse Negre ..... Cyril Scott  
Mazurka G Minor ..... Saint Saens  
Edward Chambreau

**II**

Smilin' Thru ..... Penn  
If Winter Comes ..... Ball  
The End of a Perfect Day ..... Bond  
I Love You Truly ..... Bond  
Think Love of Me ..... Lee  
One Fleeting Hour ..... Lee  
Vernon Peters  
Colin McDonald at the Piano

**III**

Chinese Suite (First time) ..... Rudolph Friml  
Po-Ling and Ming-Toy  
Chinese Love Song  
Time O' Gloaming  
Cometh as a Bride  
Edward Chambreau

**IV**

Oriente ..... Cui  
From a Canebreak ..... Gardner  
Minet ..... Hochstein  
Fred Schroeder  
Marie Rosen at the Piano

**V**

Grande Gigue in D Minor ..... Haessler  
Edward Chambreau

Marie Gashwiler will present Edward Chambreau, an eleven-year-old student, in a complimentary recital at the Wilsonian on Sunday, January 10, at 6:30. He will be assisted by Vernon Peters, baritone, pupil of Anabel Trent and Fred Schroeder, from the studio of Moritz Rosen. Program will be as follows:

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Alla Mazurka ..... Nemerowsky  
Nacht stuck ..... Schumann  
Danse Negre ..... Cyril Scott  
Mazurka G. Minor ..... Saint Saens  
Edward Chambreau  
**II.**  
Smilin' Thru ..... Penn  
If Winter Comes ..... Ball  
The End of a Perfect Day ..... Bond  
I Love You Truly ..... Bond  
Think Love of Me ..... Lee  
One Fleeting Hour ..... Lee  
Vernon Peters  
Accompanist, Colin McDonald  
**III.**  
Chinese Suite (First time) Rudolph Friedl  
Po-Ling and Ming Toy  
Chinese Love Song  
Time o' Gloaming  
Cometh as a Bride  
Edward Chambreau  
**IV.**  
Oriente ..... Cui  
From a Canebreak ..... Gardner  
Minet ..... Hochstein  
Fred Schroeder  
Accompanist Marie Rosen  
**V.**  
Grande Gigue in D Minor ..... Haessler  
Edward Chambreau

1925



EVA — GRANDMA P. — EDWARD



EDWARD — GRANDMA P. — JAY  
TRIP TO SAN FRANCISCO — 1925



EDWARD and HALF-SISTER MAXINE HARKNESS

MOVE  
TO  
SAN  
FRANCISCO  
1927



EDWARD



Grand mother — "Essex"



EDWARD



EDWARD

PICNIC IN SAN FRANCISCO



## Seattle Public Schools

This Certifies that *Edward Chambreau*  
HAS BEEN

**Neither Absent nor Tardy**

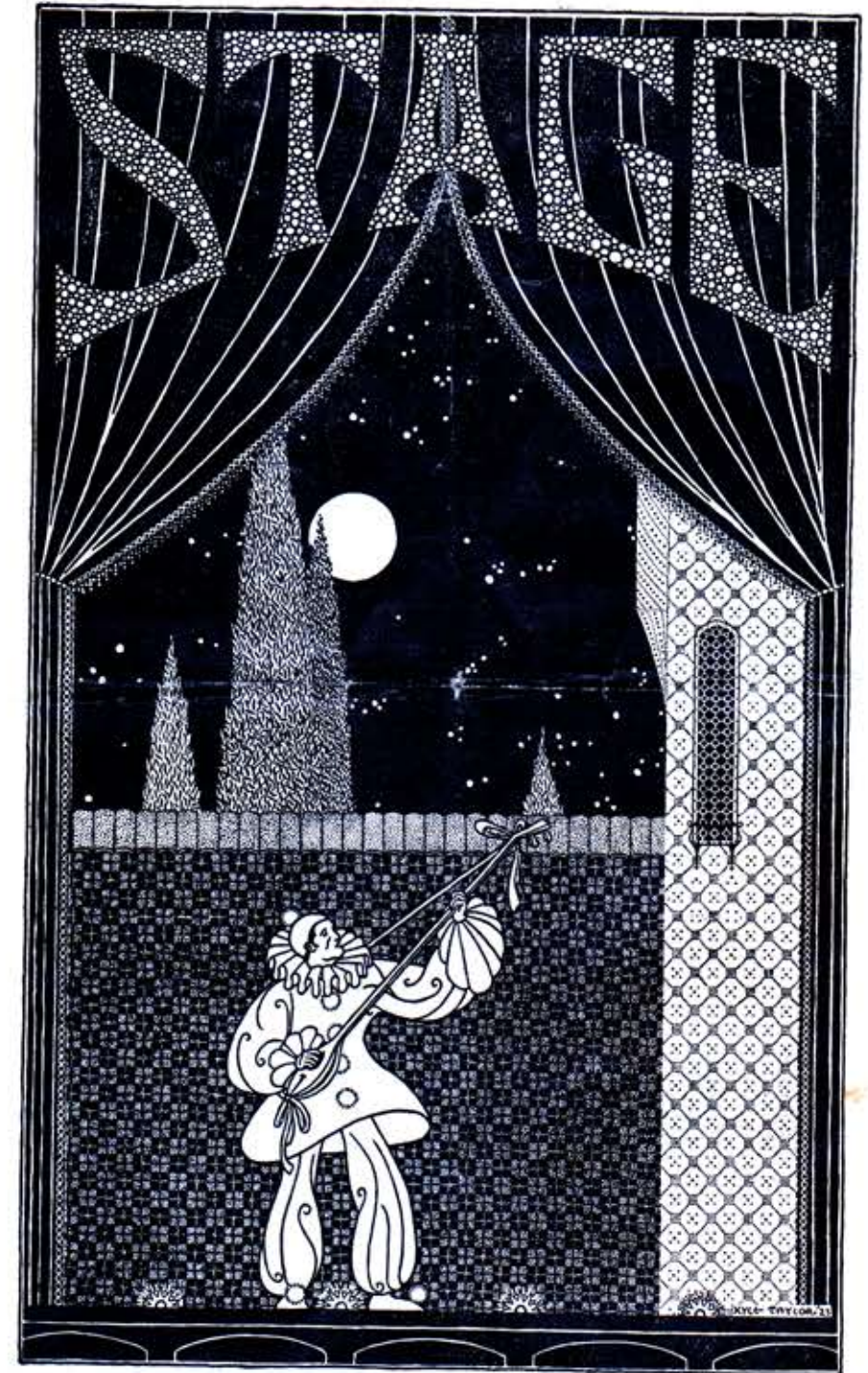
During the school year ending *June 18,* 1926

This TESTIMONIAL is issued in recognition of this excellent record of attendance

*Isabelle M. Duford*  
Teacher

*Thomas R. Row*  
Superintendent of Schools

## ROOSEVELT REVUE



March 9th and 10th, 1928



# ROOSEVELT HIGH SCHOOL BOYS' and GIRLS' CLUBS

## SIXTH ANNUAL ROOSEVELT REVUE

Roosevelt High School Auditorium

Friday and Saturday, March 9 and 10, 1928



OVERTURE—"Raymond".....Thomas

ROOSEVELT SENIOR ORCHESTRA

### Act I. IN A PERSIAN MARKET

Once upon a time a young prince of India, rebelling against a marriage that had been arranged for him with a princess of Persia whom he had never so much as gazed upon, and determined to see and know life first-hand, vanished from the kingdom of his stern father and went to wander in distant lands. His royal father, broken in body and spirit with grief over the loss of his son, assumed the disguise of a beggar and set out in search of the wanderer. One day in a Persian market where the princess had come to buy silks at the bazaar, the lost prince appeared as the leader of a troupe of entertainers performing in the market place. On seeing the princess he falls deeply in love. Then suddenly realizing that she is his affianced bride, he throws off his disguise and rushes to her side. The Maharajah, overjoyed as he recognizes his long-lost son, hastens to embrace him, but is spurned until he thinks to divest himself of his beggarly rags and stands revealed in his true guise. And "they lived happily ever afterward."

CAST—In the order of their appearance

A Rug Merchant.....	Joe Caraher
A Silk Merchant.....	Robert Jones
A Brass Merchant.....	Erve Gardner
A Jewel and Perfume Merchant.....	Richard Merrin
Water Carrier.....	Lucile Bied
A Dealer in Fowls.....	Allen Bird
A Slave Girl.....	June Harvey
Street Gamins.....	Lois Patterson, Jean McIntyre
A Fruit Vendor.....	Edward Jackson
A Noble.....	Marshall Dutton
His Slave.....	Duncan Herr
A Bedouin Chief.....	Bob Little
A Romantic Youth.....	Marshall Yeaman
The Caliph.....	Sherman Elworthy
An Old Beggar (The Maharajah in disguise).....	Jack Fulton
The Princess of Persia.....	Josephine Strother
Her Maid Servants.....	Ruth Hemingway, Clarice Crawford
Her Slaves.....	Blaine Thompson, Marion Felt, Duane Schram, Louis Graves
The Head Showman (The Lost Prince in disguise).....	Lawrence Dafe
A Troupe of Strong Men—Loren Riebe, Clarence Bingston, Osmund Blanchard, Richard McIntosh, Richard Scott, Rex Gardner.....	
A Hindu Fakir.....	Edward Benz
A Nautch Dancer.....	Ruth Hill
People of the Market—Florence Peters, Ethel Mae Curry, Ruth Zollikoffer, Janet Izett, Hortense Harley, Bonny Mary Anderson, Betty Charles.....	

Incidental Music—Roosevelt Senior Orchestra

### Act II. SUCH NONSENSE

Jew.....Rendell Wicks Dude.....Starr Farrish

### Act III. THE TEDDY QUINTETTE

Violin.....Julia Byrne Cello.....Eleanor Phillips Clarinet.....Verna Grieb  
Flute.....Thelma Williams Piano.....Mildred Garvin

### Act IV. POOR MADDALENA

Produced by arrangement with Longmans, Green & Co.

Pierrot (Paolo).....Loren Howard  
Pierrette (Maddalena).....Alice Scudder  
Bumbu.....Marie Smith

SCENE 1—The Land of Fantasy. SCENE 2—The World of Reality.  
SCENE 3—The Land of Fantasy.

## INTERMISSION

"Zallah" (Lorraine).....Roosevelt Senior Orchestra

### Act V. TONY AND JOCKO

Tony.....John Rasmussen  
Jocko.....Harold Hestness

### Act VI. GREENWICH VILLAGE GAYETIES at "The Chinese Lantern"

Cabaret Musicians—Jack Flagler, director; Donald Farnham, Jesse Akin, Fred Larkin, Richard Denham, Denny Driscoll, Kenneth Newberry.  
Cafe Waitresses.....Phyllis Vernon, Martha White, Frances Charles  
Greenwich Village Artists.....Loren Howard, Ferg Jansen, Colin Howard, Don Craig  
Greenwich Village Girls—Pat Vredenburg, LaVerne Nelson, Helen McClinton, Margaret Thompson, Marion Hartnett.

Cabaret Entertainers in—

Exhibition Waltz.....Sally Sue White, Claude Brunes  
The Varsity Drag.....Marion Hartnett, Colin Howard  
Dancing Tambourine.....Sally Sue White  
Waltz Clog.....Helen Vernon, Harry Kempel

Accompanist—Mary Virginia Kefauver

### Act VII. MONTMARTRE MAIDS

Maids.....{ Henriette.....Ellen Kearney Germaine.....Evelyn Danford  
                  { Yvonne.....Nina Island Marie.....Marguerite Bartlett  
M. Marcel (A Theatrical Producer).....Lloyd Schram  
Mlle. Jeanne.....Jeanne Kennedy  
M. Edouard.....Edouard Chambreaux

Accompanists—Virginia Davis and Helen Monks

### Act VIII. "FIFTY-FIFTY"—By ROLAND MARGETTS

SCENE—Laid in New York Apartment of Russian Exiles

Anna Karovna.....Monty Margetts  
Olga (her maid).....Geraldine Bunker  
Reginald (Anna's lover).....Hubert Miracle  
Demitri.....Robert Gray

### Act IX. KEMPEL AND BRUNES

Darkey.....Harry Kempel Dandy.....Claude Brunes

### Act X. DANCE AND SONG

SCENE 1—Divertissements

Dainty Misses.....Uwarda Egley, Lois Patterson  
Valse Caressant.....{ Mary Stewart Ferry Grace Davidson Florence Killduff  
                                  { Louise Morris Margaret Pyles Eleanor Jennings  
Adagio.....Doris Stout, Hurley Boggess

Waltz from opera, "Eugene Onegin".....Tschukowsky

ROOSEVELT CONCERT TRIO

Violin.....Jewel Booth  
Cello.....Edith Raymond  
Piano.....Margaret Jansen

SCENE 2—Indian Idyl

The Chief.....Tom McMeans  
His Daughter.....Dorothy Dando  
His Son.....Tommy Franks  
The Chief's Wife.....Louisa Siefert  
An Indian Brave.....Dave Henderson  
An Indian Woman.....Luella Mitchell  
Her Children.....Thelma Husband, Margaret Shepard  
Old Arrow-maker.....Bob Jackson  
A Scout.....Henry Mosher  
A Disconsolate Lover.....Franklin Gilbert  
The Spirit of His Beloved.....Grace Vivian Davis

Incidental Music—The Teddy Quintette

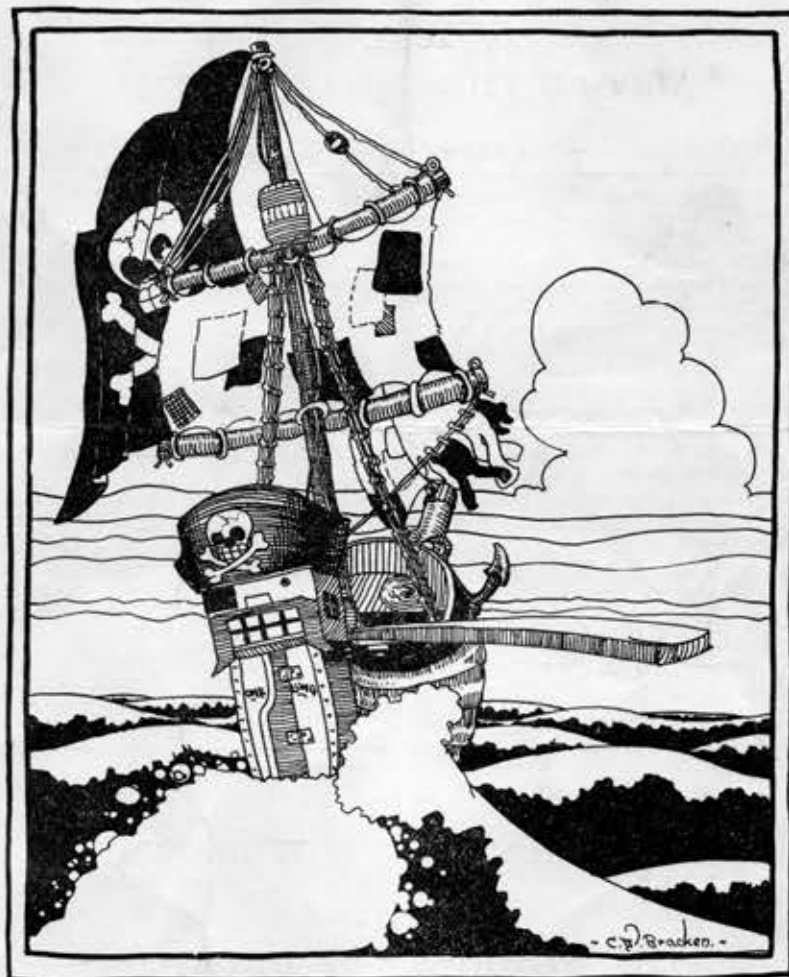


Roosevelt High School  
April 26, 1929





# ROOSEVELT REVUE



MAY 3 - 4, 1929

## THE STRENUOUS LIFE

### FINE ARTS

(over)

115



JUNIOR GIRLS' GLEE

Front Row: G. Williams, Lochyer, Hutsan, Sjolin, Hartson, Vivian, Anderson, D. Ferguson, Scholler, Roye, Luke, Welds, Harris. Second Row: Ledbetter, Baron, Madsen, McMullen, Turner, Turner, Schoettler, Hoskins, Taylor, Milvis, Wheeler, Weston, Wilson, Wilche, Clausen, Szalki. Third Row: Bullis, Tallman, Potter, Prather, Gilluly, Conoly, James, Hull, Collart, S. Draper, M. Draper, Glancy, Armitage, Hannon, Potts, Burdick.

SOPHOMORE GIRLS' GLEE

Front Row: Senior, Ingalls, Engle, Sitterly, Hughes, Eyrne, Fitton, Otto, Miss Phillips, Lee, Fister, Gillard, Charles, Dygard, Hannon. Second Row: Van Campin, Tenny, Chever, Olson, McEwan, Holman, Lafferty, Rader, Lanbenheim, Kahke, Bard, Hubbard, Hegwald, Baldwin, Ross. Third Row: Kahler, Linton, Clarke, Lytle, Dougherty, Avery, Edwards, Hull, Cady, Bergman, Muncey, Jennings, Erickson, Kittle, Moore.





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Flute.....	Thelma Williams	Piano.....	Mildred Garvin		

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Old Arrow-maker.....	Bob Jackson
A Scout.....	Henry Mosher
A Disconsolate Lover.....	Franklin Gilbert
The Spirit of His Beloved.....	Grace Vivian Davis

Incidental Music—The Teddy Quintette



*Good ol' King Louis!  
He made stone ponds  
with his hands!  
Lady Mary  
So a true actor  
Ed. Drotning  
Ed. Casin!*



EDWARD CHAMBEAU



ROBERT GENTRY

A court scene  
from "The  
Vagabond  
King."



LELABELL ANDERSON

Opera

ON May twenty-second and twenty-third nineteen hundred and thirty-one, the Senior Boys' and Girls' Glee Clubs and the Senior Orchestra presented the Vagabond King under the direction of Mr. Worth.

This year Mr. Worth selected a dramatic opera for production. Louis XI, the eccentric, superstitious "spider king" of France, following a common practice of his reign, dons a disguise and, mingling with the rabble of Paris, seeks to uncover the reason for a rendezvous between his niece, Katherine de Vaucelles, and one Francois Villon, a vagabond poet, "the strangest rascal in all the world"—and the most lovable.



STEPHEN W. RIGGS  
Theatrical Director

Having satisfied his purpose, the king pleases his fancy by establishing Villon as the ruling power in France for one day. Love of Katherine inspires Francois to circumvent a villainous scheme against the king defying the invading Burgundians and leading his band of thieves and pickpockets against them to victory.

The part of Francois Villon, the beloved vagabond poet was taken by Kenneth Simonds; the part

*Doesn't look like me  
but use your  
imagination!  
Best wishes to  
you women!  
Ed.*



*Out of  
Nowhere*



KENNETH SIMONDS

The Queen  
and her at-  
tendants  
from "The  
Vagabond  
King."



MOLLY McGRATH



JULIA BYRNE

of Katherine de Vaucelles by Julia Byrne; Huguette du Hamel, Molly McGrath; Louis XI, Edward Chambeau; Rene de Montigny, Carl Thompson; Casin Cholet, Ted Drotning; Rogati, Milton Lobell; Margol, Lelabell Anderson; Jehanneton, Helen Doyle; Jehon le Loup, Jack Gardner; Guy Tabarie, Noel Schram; Tristan L' Hexmite, Robert Gentry; Thibaut d' Aussigny, Carl Blackstock; Captain of the Scotch Archers, Philip Hogue; The Astrologer, William Roark; Lady Mary, Ellentine McClure; Noel le Jolys, Robert McPhee; Olivier le Dain, John Cockcroft; the Queen, Priscilla Gray; the Bishop, Jack Gardner; the Hangman, Don Benedict; Master of the Hunt, Sylvia Kane. Members of the ballet were: Noreen Huey, Constance Coyne, Janet Riggs, Ethel Reid, Florence Bullis, Jean Williams, Vivian Brooks, Margaret Oliver, Marguerite Chandler, Mary Lou Wilson, and Helen Knox. The opera was produced through the cooperation of Mrs. Moody and the Costume Design class; Miss Mathews and the Costume Construction class; Miss Fulton and the Make-up Corps; Mr. Deits and the Stage Force; Mr. Leaf and the Ticket Force; Mr. Landes and the Usher Corps; Eleanor Haggett and Dorothy Hood, student directors; and Louise Patterson, student prompter.



ARISTELLE MACDONALD  
Dramatic Director

*Aristelle Macdonald*

*...will mean France for Burgundy!*

*Jack Gardner  
Lo Collier*





EDWARD CHAMBREAU ELEANOR HAGGETT

MR. DEITS

### Senior Play

**A**LICE-SIT-BY-THE-FIRE, a drama by James M. Barrie, was presented by the Senior class December twelfth and thirteenth, nineteen hundred and thirty.

Two casts were selected to play this delightful comedy. The part of Cosmo Grey was played by Junior Morrison and Waldo Swenson; Doris Campbell and Alice Wood took the part of Amy Grey; Alice Grey was played by Beryl Bigham and Eleanor Haggett. Colonel Grey was portrayed by Dean McHan and Edward Chambreau. Minor parts were taken by Mary White, Virginia Werner, Betty Rathbun, Jean Simpson, Lelabelle Anderson, Vivian Drummond, Annis Sandves, and Thora Moe.

The play was produced through the efforts of Miss Jergenson, director; Mr. Deits and the Stage Force, Mrs. Moody and the Costume Force, Miss Fulten and the Make Up Corps, Mr. Leaf and the Ticket Force, Miss Nordell and the Art Classes, Mr. Landes and the Ushers Corps, Mr. Worth and the Senior Orchestra, Mary White, student director; and Beth Vergin, student prompter.

The theme of the play is the age old conflict between maturity and youth. Alice Grey, a young and attractive mother, and her husband Colonel Grey, have been in India several years. Their children, Amy, Cosmo, and the baby are living in England and have not seen their parents for a long

Senior  
Play  
Act 1

MISS JERGENSON

BERYL BIGHAM

DEAN MCHAN

To Eddie (really a lovable six year old) whose talent made him "king for a day" time. The news of the parents' impending arrival causes excitement and uncertain joy among the children.

Cosmo Grey, a boy of thirteen years, desires to be treated with the dignity due his years. Stephen Rollo is a lonely young man who laments the fact that he cannot seem to appeal to the heart of a woman. The nurse; Richardson, a maid; and Fanny are the cause of much laughter.

Amy, a highly romantic young lady of seventeen, who with her friend Genevra has been too much to the theatre imagines she finds evidence that her mother is carrying on an affair with Stephen Rollo.

Like the mountain stream rushing on and finally ending in a mighty torrent giving light and power, Amy's love for her mother gathers force until she is willing to compromise herself to save her mother's honor. Amy and her mother finally adjust themselves to each other by Alice deciding to "sit by the fire" and allow Amy to mother her.

"Alice-Sit-by-The-Fire" proved to be an admirable play for high school production. It possessed two advantages. The parts were equally divided giving each member of the cast an opportunity to display his talents. The problem of interpretation was made more simple due to the fact that all the characters were youthful. Perhaps the most interesting phase of the play was the use of the double cast which provided an opportunity for the participation of a greater number of students.

To my  
other me  
Colonel  
McHan.

To a good actor  
A likeable fellow  
and a new  
usual  
mind (+  
with an  
"arguey"  
disposition.  
Best  
Wishes.  
Beryl.



Soph.

PUBLIC HIGH SCHOOLS  
OF  
SEATTLE, WASHINGTON

QUARTERLY REPORT  
OF GRADES

RECEIVED BY

Name Chambreau, Edw.  
Address 5205 - 36th N.E.  
For Semester Ending Jan. 1929  
Roll Kemper

PUBLIC HIGH SCHOOLS  
OF  
SEATTLE, WASHINGTON

QUARTERLY REPORT  
OF GRADES

RECEIVED BY

Name Chambreau, Edward  
Address 5205 36th N. E.  
For Semester Ending June 15, 1928  
Roll Miss Craven

Senior  
26+1

PUBLIC HIGH SCHOOLS  
OF  
Seattle, Washington

QUARTERLY REPORT  
OF GRADES

Received by

Name Chambreau, Edw.  
Address 7312 - 15 - NE  
For Semester Ending June - '31  
Roll Miss Wiley



There should be, so far as possible,  
equality of opportunity to  
render service

...Theodore Roosevelt



Eighth  
Annual

Torch  
Banquet

Roosevelt High School May 15, 1930

GRADE REPORT

UNIVERSITY OF WASHINGTON

Autumn QUARTER 1931

DEPARTMENT	Course No.	Credits	Grade	DEPARTMENT	Course No.	Credits	Grade
Mil. Sci.	1	2	C				
Comp.	1	5	B				
French-	102	3	A				
French	105	2	B				
Pol. Sci.	1	5	C				

REPORT OF:

DATE 12/31 CLERK FA 1

Edward Chambreau  
6019 Atlas place,  
City

S. F. No. 3317-1931. 30M 10-31 145-U

System of Grades: A, honor; B, C, intermediate; D, low pass; E, failure; I, incomplete; W, withdrawn; EW, no withdrawal. MUST BE CERTIFIED TO BE USED AS A CREDENTIAL FOR OTHER INSTITUTIONS.



Name Chambreau, Edw.

	Notice of Poor Work		GRADES			
	1 qr.	2 qr.	1 qr.	2 qr.	Ex.	Sem.
Lit. II			A	A		A
Geom. I			A	B		A
W. Hist. I			A	A		A
French III			A	A		A
Physical Education						C
Days Absent			0	0		
Times Tardy			0	0		
Early Dismissals			0	0		

Signature of Parent

*Mrs. H. S. Harkness*  
1st Quarter  
*Mrs. H. S. Harkness*  
2nd Quarter

Standings are indicated by letters of the alphabet: A, B, C, D, and E. These marks are explained by references to percentile equivalents, viz.: A, 93-100; B, 87-92; C, 83-88; D, 75-81; E, Failure.

Name Chambreau, Edward

	Notice of Poor Work		GRADES			
	1 qr.	2 qr.	1 qr.	2 qr.	Ex.	Sem.
Comp. I			B	B	3	B
Alg. II			C	C	3	C
French II			B	B	3	B
Architecture			B	A	3	B
Physical Education						C
Days Absent			6	8		
Times Tardy			0	0		
Early Dismissals			0	0		

Signature of Parent

*Mrs. H. S. Harkness*  
1st Quarter  
*Mrs. H. S. Harkness*  
2nd Quarter

Standings are indicated by letters of the alphabet: A, B, C, D, and E. These marks are explained by references to percentile equivalents, viz.: A, 93-100; B, 87-92; C, 83-88; D, 75-81; E, Failure.  
C-7 - 5681

Name Chambreau, Edw.

	Notice of Poor Work		GRADES			
	1 qr.	2 qr.	1 qr.	2 qr.	Ex.	Sem.
Oral Ex. II (PS)			A	A		A
Physics II			A	B		B
Com. Law			A	B		A
Sr. Glee			B	C		C
Boys' Toots			B	C		C
Physical Education			Excused.			
Days Absent			0	2		
Times Tardy			0	0		
Early Dismissals			1	0		

Signature of Parent

*Mrs. H. S. Harkness*  
1st Quarter

2nd Quarter

Standings are indicated by letters of the alphabet: A, B, C, D, and E. These marks are explained by references to percentile equivalents, viz.: A, 93-100; B, 87-92; C, 83-88; D, 75-81; E, Failure.

The following definitions will add sig-

ROOSEVELT HIGH SCHOOL  
SEATTLE, WASHINGTON

RECORD OF MERIT IN SCHOOL SERVICE FOR Ed. Chambreau

ACTIVITIES	SEMESTERS	RECOMMENDATIONS
Student Council	2	A wonderful disposition to work with - most generous with his talent - (music), dependable
Revue	2	
Torch	1	
Torch Officer	1	
Senior Play	1	
Senior Committee Head	1	
Opera	1	



# Seattle Public Schools

## ROOSEVELT HIGH SCHOOL

This Certifies that Edward C. Chambeau has  
completed the work required for Graduation from the High School  
and is hereby awarded this diploma in recognition thereof.

In Testimony whereof we have subscribed our names and caused the  
Seal of the Board of Education to be affixed hereunto on this  
11<sup>th</sup> day of June, A.D. 1931



W. H. McLean  
Superintendent

W. H. Franke  
Principal

John M. Heath  
President of the Board of Education

Reuben J. Jones  
Secretary of the Board of Education





EDWARD and MOTHER



EDWARD and Cousin MARGARET



EDWARD



ED and Cousin JAY



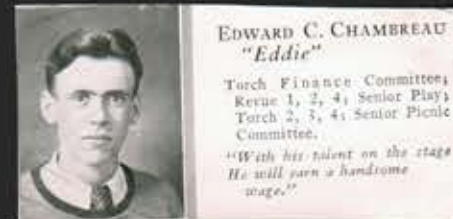
ED



ED and MOTHER



SENIOR PLAY PICNIC



EDWARD C. CHAMBEAU  
"Eddie"  
Torch Finance Committee;  
Revue 1, 2, 4; Senior Play;  
Torch 2, 3, 4; Senior Picnic  
Committee.  
"With his talent on the stage  
He will earn a handsome  
wage."



HIGH SCHOOL PARTY





MOTHER, MAX and ROBERT HARKNESS  
MULTNOMAH - OREGON

1936



GRANDMA PIRNIE - ED  
CAMANO ISLAND, WASH.  
1937



AUNT CORA WESCOTT - GRANDMA - MOTHER



? - MAX



ED, COUSINS, and ?



JUNIOR W. - MAX + BOB - ED - CORA + CORALIE W.



MAX and ROBERT



MAX - MOTHER - ROBERT



FRANK MCFEE + WILLIS PIRNIE





J. FRANKLIN TOBEY U of W. Fall 1931



AUNT EDIE - MARGARET MAE - ELEANOR  
GRANDMA - MOTHER - MAX - ROBERT  
OREGON COAST



ELEANOR PHILLIPS



ELEANOR - ED - MOTHER  
ROBERT



TOM FAIRCHILD  
VERNON WORTHINGHAM

CORNISH SCHOOL  
1932



EDDIE HARRINGTON and  
VERNON



MOTHER - MAX - ELEANOR - ROBERT



ELEANOR - MAX - BOB



EDDIE and VERNON



MARGARET MAY - ROBERT - MAX - ELEANOR



MOTHER - BOB - MAX - ELEANOR

SEATTLE 1932



CORNISH SCHOOL - 1932  
1933



ED and Dave Reinmuth



Ed Ruth Bond  
Al Heath Eleanor Reed  
Alyce Cook  
Tom Fairchild



Helen Carroll ("Kelly")  
Jane Bilderback



Eddie Harrington Dave Reinmuth  
Lore Déjà



Dave on Ralph Bassett's car



Dave and Enid Zamboni on  
School Yacht party.



Don May ?  
Mildred Kayser  
Eddie Harrington - "Ev" Martin - "Pan" Reed  
"Lyn" Taylor Tom Fairchild  
Vernon



Lyn Taylor - "Kay" Kayser - "Pan" Reed  
"THE CHERRY ORCHARD"



Ford Rainey - Martha Nash



Lorna + sister at Penthouse - 1934



Kay - Lyn - Pan



1933

# YOUNG CHAMBREAU CHEER

With . . . . .  
**VIRGINIA BOREN**

Lunching at The Olympic

Seattle has its own Noel Coward! We're giving Mr. Coward notice that he has a rival! The Seattle playwright's "designs" for singing and dancing have a verve, a freshness and a swing that emulate the Great Coward without imitating him. His name is Edward Chambréau; his age 19; his voice is pleasing; his poise uncanny for his years; his talent immense!

Some 200 diners in the Georgian room, The Olympic, yesterday applauded young Chambréau not only for his song and dance numbers but because of the fact that they realized that this 19-year-old dramatist wrote the opera, "Lady Beware," excerpts of which were presented by Cornish School students yesterday in the Georgian room. Mr. Chambréau was assisted in the creating of this musical comedy by Miss Eleanor Phillips, still in her teens, who danced in one of the choruses yesterday.

The entire luncheon hour program was the earnest and finished work of the Students of Cornish. Miss Helen Carroll, lovely and young, with a voice as fresh as her looks, sang "Love Is Just a Dream." Jessica Clarke was a saucy midinette with a clever blues singing voice. Several glorified torch singers formed the chorus assisting her in this number.

## Author Presents Chorus

"Do You" chorus presented the author himself, Mr. Chambréau, who showed that he was master of the stage as well as the musical score. The chorus assisting him wore cunning green frocks with white aprons.

The Spanish chorus was clever, too, their bright satta gowns making a brilliant flash on the stage. Miss Mildred Kayser was the soloist for this number . . . and the audience liked her!

No eager, proud mother ever goes through more anxious waiting than one lovely, motherly looking little woman in black who has turned out more artists than any woman in the West, and that attractive personality, the motivating spirit of the Cornish School, was there to watch "her students, her artists, her children" do their best yesterday.

This maker of artists is no other than Miss Nellie Cornish and yesterday she was unusually pleased with the performance given by "her boys and girls." Sitting at Miss Cornish's table was Miss Ellen Van Volkenburg, director of the Cornish Theatre, "the dearest friend and severest critic" of the Cornish students—who was delighted that the luncheon audience was so pleased with the Cornish school offering.

## Dancing Chorus Will Entertain At The Olympic

The gentle customs of Spain and France—bull fighting in the former country and the annual husband-hunting expedition by spinsters in the latter—will be brought to the Georgian room of The Olympic during luncheon tomorrow by a dancing chorus when numbers from "Lady Beware" are presented.

"Lady Beware" is a musical comedy written by 19-year-old Edward Chambréau, Cornish School student, and a graduate of Roosevelt High School, assisted by a fellow-student, Eleanor Phillips. Mr. Chambréau wrote the music and words and staged the production for the closing performance of Cornish School last June. The musical play contains the usual ballet numbers and solos.

The scene of the operetta is laid in Spain where a young Spanish girl is betrothed to a notable bull fighter. When the wedding festivities are prepared news comes that the bull fighter has become—well, somewhat inebriated—and therefore will not be able to attend the affair with his usual éclat. The bride-elect decides on the novel idea of a honeymoon alone and goes off to Paris, which sends papa after her. And then a lot of things happen while papa and daughter search for each other.

The celebration of the Midinettes which is held each year in Paris by spinsters looking for a husband, brought forth the song, "I'm a Midinette," which will be sung tomorrow as will the song of the Villian hall porter of a Paris hotel, "Low Down," both presented by a dancing chorus with Mr. Chambréau the soloist in the latter number and Jessica Clarke in the former.

Preceding the luncheon Friends of Cornish will sponsor a bridge lecture by Lillian C. Thompson, at 12:15 o'clock in the Junior ballroom and after the luncheon there will be bridge play.

Reservations for the bridge lecture and play may be made at the maître's office or by telephoning these members of the committee, Mrs. Cecil H. Bacon, Capitol 0156, or Mrs. John Charles Agnew, Prospect 9212. Also serving on the committee arranging these weekly bridge features at The Olympic are:

Mrs. Harry Fargo Ostrander, Mrs. John H. Hewitt, Miss Joanna Eklstein, Mrs. Frank Wilbur Hull and Mrs. Clarence B. Riethen.

GLIMPSES of a musical comedy will entertain lunchers at the Olympic next Monday, as several Cornish School students are rehearsing scenes from "Lady Beware" to present in the Georgian Room during the luncheon hour. It isn't the first time they have appeared in it, as this was the closing performance at the Cornish last June. A nineteen-year-old student, Edward Chambréau, was the author and composer; he also staged and produced it with the aid of Eleanor Phillips, and sings the leading role.

His chief song which the Georgian Room gathering will hear Monday is "The Low Down," and that of the other lead, Jessica Clarke, is, "I'm a Midinette." The story is laid in Spain, the hero being a bullfighter who disappears before his wedding day, leaving his Spanish sweetheart to journey off to Paris alone.



## The Olympic

The Olympic Presents . . .

### STUDENTS OF CORNISH

in excerpts from the Musical Comedy

### "LADY BEWARE"

Introducing the Program—

Solo—"Love Is Just a Dream"—Helen Carroll

"Midinette"—Chorus—Jessica Clarke, Soloist

"Do You"—Chorus—

Edward Chambréau, Soloist

"Spanish"—Chorus—Mildred Kayser, Soloist

The Opera "Lady Beware" was written by Edward Chambréau, assisted by Eleanor Phillips

Monday, October 2, 1933



# Puppet Spectacle Will Be Children's Feature

## at Egyptian in Xmas Week

### Cornish Puppeteers to Present "The Wizard of Oz" at Trio of Matinee Performances

**Spectacle:** With 35 marionettes playing against a background of 13 scenes, "The Wizard of Oz" will be presented at the Egyptian theater for three matinee performances during Xmas week, according to announcement by Manager Carl A. Mahne.

**Stagers:** Cornish Puppeteers, under direction of Irene Phillips and supervised by Ellen Van Volkenburg, are to offer this always-popular story of young America's.

**Characters:** All of the major characters which made this fantasy of L. Frank Baum's such a perennial hit will be seen, including Dorothy from Kansas, the cowardly lion, Toto, the tin woodsmen, the scarecrow and a score of others.

**Music:** Fourteen songs written for this performance by Edward Chambreau, composer of "Lady, Beware," musical play seen at Cornish school last spring, will be heard.

**Dates:** To be shown on December 27-28-29, with doors opening at 1:30 and performance starting at 2 p. m.

### 'Wizard of Oz'

The triumphantly successful marionette show, "The Wizard of Oz," as presented by the Cornish Puppeteers, will be given its fourth successive Saturday performance at the Cornish Theatre on February 10 with a 2:30 matinee and an 8:30 evening show.

Enlivening the ever-appealing story of Dorothy from Kansas, the Tin Woodman, the Cowardly Lion, the Scarecrow and the other fanciful characters of L. Frank Baum's classic is the specially composed sequence of fourteen songs by Edward Chambreau.

### Young, Old Relish Marionette Show

Grownups and children alike relished the whimsical humor of L. Frank Baum's classic, "The Wizard of Oz," as it was enacted in Ellen Van Volkenburg's marionette production, last night, at the Cornish Theatre. The adaptation of the story for the puppet stage was made by W. A. Kimball. The musical score and lyrics were written by Edward Chambreau, Mildred Satter designed the scenery. The puppet stage was the work of Keinert Wolf and Edgar Johnson, and Leslie Pace directed the lighting.

### Fetching Songs Add Their Lilt To Puppet Play

"The Wizard of Oz" Coming As Extra Christmas Present at Egyptian

The Land of Oz, very nearly as fantastic as the United States of America, furnishes the grotesque background for the Cornish Puppeteers' production of L. Frank Baum's child classic, "The Wizard of Oz," which is being presented at the Egyptian Theatre as a special Christmas Week attraction. Performances of "The Wizard of Oz" are scheduled for the afternoons of December 27, 28 and 29 at 2 o'clock. The center section has been reserved for this event and are now obtainable at the Egyptian box office.

"The Wizard of Oz" as presented by the Cornish Puppeteers, takes shape as a blithe and tuneful marionette operetta. Thirty-five puppet characters enact the delightful tale against the background of 13 scenes. Though reduced to the proportions of the puppet stage "The Wizard of Oz" has been set and costumed lavishly.

Not the least charm of "The Wizard of Oz" is the fetching musical score composed especially for the Cornish production by Edward Chambreau, University District boy. Of the 14 original songs introduced, none is more appealing than the "Wiz-Wiz Wizard of Oz" theme song.

"The Wizard of Oz" is the directional achievement of Irene Phillips under supervision of Ellen Van Volkenburg, who introduced puppets to America and taught Tony Sarg marionette manipulations.



1933

# S O C I A L M E S S A G E

*Western Union*

LD32EA M 10

RENO NEV 713P JUN 7 1934

EDARD CHAMBREAU

DONT PHONE CORNISH THEATRE ROY AND HARVARD ST SEATTLE WASH

GOOD LUCK BUZZ BEST WISHES TO ALL HOPE SHOW SUCCESS

MOTHER

730P

## "Lady Beware"

MUSIC and LYRICS  
EDWARD CHAMBREAU

LIBRETTO  
ELEANOR PHILLIPS

Director	Edward Chambeau
Ass't. Director	Eleanor Phillips
Musical Director	Aaron Stankovitch

... CAST ...

Camitto	Ennid Zamboni
Don Fernando	David Reinmuth
Lupe	Mildred Kayser
Don Glenardo	Ingi Thorkelson
Padre	Dan O'Brien
Luis	Jack Couch
Madame	Elizabeth Sommers
Jeanette "Hotel Entertainer"	Neela Deo
Charles "Hotel Entertainer"	Fordham Calvin
Judge	Edward Beck

ACT I: A COURTYARD IN SPAIN

SCENE I:

1. Opening Chorus Bolero
2. Spanish Song
3. Lady Beware

INTERLUDIUM - Without close of Curtain

SCENE II:

4. Love is just a dream.
5. To Paree

ACT II: A HOTEL IN PARIS

6. Midinette
7. Do You
8. Low-down
9. Love is just a dream
10. All the Girls Love Me.
11. Finale

ACT III: A NIGHT COURT IN PARIS

12. I'm a Communist
13. No - No - No
14. Final Uttimo

ACKNOWLEDGEMENTS TO  
Del Teet Furniture Company  
Ernst Hardware Company



## Musical Comedy Composed Here

Local Pair Writes, Now to  
Stage, "Lady Beware"

To properly stage a musical comedy with its choruses, ballets, costumes, stage fixtures, scenery and accompanying orchestra, is looked upon as some undertaking, and it is. But that is what two graduates of Roosevelt High School and District residents, Ed Chambreau and Eleanor Phillips, are going to do. They will stage "Lady Beware," with the added attractions of original music, lyric and dialogue. The musical comedy will take place at the Cornish School Theatre, June 8, 9, 10.

Mr. Chambreau, who is an accomplished musician, has composed all the music of the comedy and Miss Phillips has written the libretto. There are over forty Cornish students in the Company and an accompanying orchestra of twenty pieces.

## 'Lady Beware' Promised On Cornish Stage

An original musical comedy, written and produced by Cornish students, is promised at the Cornish Theatre, Friday and Saturday evenings, June 9 and 10.

"Lady Beware" is described by its sponsors as "a riotous comedy played lightly and swiftly." With the colorful beauty of a vividly danced bolero, the play opens in Spain, shifts in the next act to radiant Paris, with a ballet of midnettes featured, and closes in a French night court, where almost anything may happen—and does.

Music, lyrics, dialogue, acting, direction—all are the work of students, with Edward Chambreau as their chief. Chambreau's assistant director is Eleanor Phillips, who also wrote the libretto.

In addition to his duties as director, Chambreau composed the music and wrote the lyrics and helped Audree Nyberg produce the ballets. He also plays an important role. Costumes were designed by Evelyn Taylor and Lee Miller.

## Cornish School To Sing Comedy

"Lady, Beware!" a musical comedy the score and lyrics of which were written by Edward Chambreau and Eleanor Phillips, will be given under their direction at the Cornish Theatre June 8, 9, and 10.

The cast includes twelve principals chosen from the school's departments as well as four ballets. The comedy will be given for the senior class. Music will be furnished by a special orchestra.

ENNID ZAMBONI, soprano who will sing a leading role in "Lady Beware" at the Cornish Theatre, June 9 and 10.



## SHE IS STAR



ELIZABETH SUMMERS, talented Seattle girl, who will play a leading role in the Cornish Theatre musical comedy, "Lady Beware," Thursday, Friday and Saturday.

## 'LADY BEWARE' CORNISH PLAY

"Lady Beware," musical comedy to be presented by the Cornish Theatre next Thursday, Friday and Saturday, comes very close to being an all-Seattle production.

Book, lyrics and music were written by Eleanor Phillips and Edward Chambreau. Settings are by Don May and costumes by Althea Norwood.

Elizabeth Summers, daughter of Summers, plays a leading role in the show, and other Seattle the cast includes Dorothy Jessica Clark, Florence Muriel Lazarus, Margaret Harold Fenton, Bob Hall Ward and LeRoy

performances will be given p. m. Thursday, Friday and Saturday evenings and at 2:30 Saturday afternoon in the Theatre.

1933



## CORNISH WILL GIVE COMEDY 'LADY BEWARE'

"Lady Beware," a gay, musical comedy by Edward Chambreau and Eleanor Phillips, with a cast of forty-five, three colorful settings, and fourteen hitting song hits, is scheduled as this season's last presentation in the Cornish Theatre—for four performances, June 7, 8 and 9 at 8:30 o'clock, and June 9 at 2:30 o'clock.

Dorothy McCash (center), who has an important role in the annual musical comedy, "Lady, Beware," at the Cornish School, for four performances beginning Thursday night, June 7 (Walters Photo).

"Lady Beware," in three swiftly paced acts, moves from a courtyard in old Spain to a smart Parisian hostelry, and ends in a Paris night court. The plot revolves around the romantic love affair of the jealous Don Fernando and the beautiful Camilla, parts taken respectively by Dan O'Brien and Helen Carroll.

A fifteen-piece orchestra, conducted by Aaron Stankevitch, settings by Don May, costumes by Althea Norwood, and dance supervision by Irene Phillips and Welland Lathrop, form a delightful background for sparkling dialogue and for the diverting music and lyrics of Mr. Chambreau, who wrote the score of the highly successful marionette operetta, "The Wizard of Oz."



THE CORNISH PLAYERS present  
The Ellen Van Volkenburg Productions  
COMMUNITY PLAYHOUSE  
MARCH 27, 28 and 31, 1934

# "THE WIZARD OF OZ"

35 MUSICAL MARIONETTES

Direction: Irene Phillips

## PROGRAM

### ACT I

Scene 1.....	Kansas
Scene 2.....	Land of the Munchkins
Scene 3.....	A Cornfield
Scene 4.....	Deep in the Forest
Scene 5.....	Land of the Kalidah
Scene 6.....	The River
Scene 7.....	Gates of the Emerald City
Scene 8.....	Throne Room of Oz

Five Minutes Intermission

### ACT II

Scene 1.....	Land of the Yellow Winkies
Scene 2.....	Throne Room of Oz
Scene 3.....	The Balloon Field

Scenery designed by Mildred Sater.

Puppet Stage designed by Keinert Wolff and Edgar Johnson.

Lighting: Leslie Pace.

Musical Score and Lyrics by Edward Chambreau.

Accompanist: Edward Chambreau.

### SAN FRANCISCO SPONSORS

Miss Barbara Bailly	Mr. and Mrs. D. Lesesne
Dr. and Mrs. Hans Barkan	Dr. and Mrs. Hans Lissner
Mr. Albert Bender	Dr. and Mrs. Alexander Meiklejohn
Dr. and Mrs. Walter Boardman	Mr. and Mrs. Robert Newell
Mrs. R. W. Bolton	Mrs. Sophie B. Porter
Miss Alice Carr	Mrs. J. P. Rettenmayer
Mrs. Horace B. Clifton	Madame Maurice Sachs
Mrs. S. C. Colburn	Mrs. Imogene Sanderson
Mrs. Milton Esberg	Mrs. Marion Sauers
Mrs. Mortimer Fleishhacker, Jr.	Mrs. Temple Smith
Mrs. Sara Bard Field	Mrs. M. C. Sloss
Mr. and Mrs. E. L. Finley	Mrs. Edward Sheldon
Mrs. F. B. Freyer	Mr. and Mrs. Horatio Stoll
Mr. and Mrs. Louis Haber	Mr. Noel Sullivan
Mr. and Mrs. Abbot A. Hanks	Mrs. Earl F. Treadwell
Miss Dorothy Hanks	Mrs. Frank Turner
Mrs. Nancy Hanks	Mr. and Mrs. Douglas Watson
Mrs. Peter B. Kyne	Mr. Charles Erskine Scott Wood
Mr. Rino Lanzoni	Mr. and Mrs. Leonard Woolams

### "TOBIAS AND THE ANGEL"

PLAYS

THURSDAY EVENING, MARCH 29th, at 8:15 P. M.

FRIDAY EVENING, MARCH 30th, at 8:15 P. M.

MANAGEMENT CAROLYN E. WARE

1934

## 'The Wizard of Oz' at Taylor Theater

Thirty-five musical marionettes from Seattle, the Cornish puppets, opened an engagement of five performances at the Taylor Street theater last night in a delightful presentation of "The Wizard of Oz." The production is a revelation of what artistry can accomplish in the field of the toy theater. Frank Baum's modern fairy tale lends itself admirably to this style of enactment, and the tale has been enhanced with an excellent musical score.

The familiar characters of the story are all on hand, Dorothy of Kansas, her dog Toto, the tin woodman, the scarecrow, the cowardly lion, the marvelous wizard of Oz and a host of incidental figures, birds, witches, fairies and so on. These are no ordinary puppets, but remarkably accomplished creatures who sing, dance and move about with a surprising semblance of life. The scene in which the cowardly lion leaps across a canyon carrying each of the other pilgrims to the Emerald City in turn on his back is but one of many high achievements in the technique of the marionette craft.

The production is artfully staged as to scenery and lighting, and it is colorful, exciting drama, with abundant action and a vein of intelligent humor running through all. In general effect it is much like one of Walt Disney's Silly Symphonies.

Though the production is designed primarily for children and is keyed, as a fairy tale should be, to the child viewpoint, the adults who made up at least half the audience at the opening performance seemed to be deriving their full share of enjoyment.

## THE CORNISH PUPPETS present THE WIZARD OF OZ

35 Musical Marionettes

Taylor St. Theater

Fri., Sat., Sun. Eves.

Sat. and Sun. Matinees

Prices: 50c and 1.00

Reservations Now at BE 6178



1934

## Cornish to Stage New Music Show

The 1934 edition of "Lady Beware," gay musical comedy by Edward Chambreau and Eleanor Phillips, to be presented on the evenings of June 7, 8 and 9 at 8:30 o'clock in the Cornish Theatre, and on June 9 at 2:30 o'clock, culminates this theatre's 1933-34 season with a production that combines the talents of all departments of the Cornish School—music, drama, dance and art.

With music and lyrics by Mr. Chambreau, who was responsible for the delightful score of the marionette operetta, "The Wizard of Oz," "Lady Beware," in three swiftly-paced acts and with three colorful settings, offers two hours of diverting entertainment.

Opening with a wedding scene in a courtyard in old Spain, the story moves to a smart Parisian hostelry, and ends in a Paris night court, with the plot revolving around the romantic love affair of jealous Don Fernando and the beautiful Camilla, parts played respectively by Dan O'Brien and Helen Carroll.

"Lady Beware" will be presented with a cast of eleven principals,

# 1934 EDITION "LADY BEWARE"

A Gay Musical Comedy in Three Acts

By EDWARD CHAMBREAU and ELEANOR PHILLIPS

**JUNE 7, 8 and 9**

8:30 P.M.

**MATINEE, JUNE 9, 2:30 p.m.**

With a cast of forty-five, colorful settings and costumes, and fourteen new song hits by the composer of the delightful "Wizard of Oz" score, "Lady Beware" employs the combined talents of all departments of the Cornish School—music, drama, dance and art—and furnishes a completely diverting entertainment to climax the Cornish Theatre's 1933-34 season.

## CORNISH THEATRE

EAST ROY AT HARVARD NORTH

MAIN FLOOR 50c

BALCONY 25c

Student Rates for All Seats--25c. Reservations, Capitol 1400

## CORNISH THEATRE *presents*

JUNE 7, 8, 9 ~ 8:30 P. M.

MATINEE, SATURDAY, JUNE 9, 2:30 P. M.

# Lady BEWARE

A MUSICAL FARCE IN THREE ACTS

MUSIC AND LYRICS ~ E. CHAMBREAU  
BOOK ~ E. PHILLIPS and E. CHAMBREAU

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## The Play

### ACT I

Courtyard in Spain—A Wedding Day.

### ACT II

Scene 1—A Street in Paris—St. Catherine's Day.  
Scene 2—Hotel in Paris—Same Day.

### ACT III

A Nightcourt in Paris—What a Day!

## The Cast

<i>Camilla</i>	H. Carroll
<i>Don Fernando</i>	D. O'Brien
<i>Don Clenardo</i>	B. McGowan
<i>Lupe</i>	M. Kayser
<i>Luis</i>	R. Johnson
<i>Padre</i>	L. Pace
<i>Madame</i>	E. Summers
<i>Jeanette</i> } hotel entertainers	{ E. Reed
<i>Charles</i> }	{ E. Chambreau
<i>Gentleman</i>	R. Johnson
<i>Judge</i>	L. Pace

## The Music

### ACT I

<i>Opening Chorus</i>	Principals and Company
<i>Lady Beware</i>	Camilla, Don Fernando
<i>Love Is Just a Dream</i>	Camilla
<i>Palooka</i>	Lupe, Luis
<i>To Patee</i>	Don Clenardo and Company

### ACT II

<i>Midinette</i>	J. Clarke and Chorus
<i>Do You</i>	Jeanette, Charles, J. Thalen and Chorus
<i>Lowdown</i>	Charles and Chorus

<i>Farewell</i>	Camilla, Don Fernando and Company
<i>All the Girls</i>	Don Clenardo and Chorus
<i>Finale</i>	Don Clenardo and Chorus

### ACT III

<i>I'm a Communist</i>	M. Kayser and Chorus
<i>No! No! No!</i>	Scrubwomen and Chorus
<i>Finale Ultimo</i>	Principals and Company

## The Chorus

### ACT I

#### OPENING CHORUS—TO PAREE

A. Good, V. Barker, M. Solibake, J. Hill, E. Vorhees, P. Bell, D. McCash, K. McCleod, M. Lazarus, J. Reimer, B. Duncan, J. Emmert, J. Erskine, J. Thalen, J. Bilderbach, J. Clarke, B. Bever, G. Ward, C. Hagquist, E. Phillips.

#### BOLERO

J. Erskine, M. Lazarus, B. Duncan, J. Reimer, J. Emmert, E. Reed.

#### WALTZ

E. Phillips, J. Erskine, E. Reed, J. Emmert.

### ACT II

#### MIDINETTE

Leader, J. Clarke; J. Bilderbach, J. Thalen, M. Kayser, M. Trotter, F. Harrison.

#### DO YOU

J. Hill, E. Vorhees, P. Bell, E. Phillips, K. McCleod, M. Lazarus, R. Bever, G. Ward, C. Hagquist, L. Sasse, H. Fenton, R. Johnson.

#### LOWDOWN

J. Erskine, B. Duncan, J. Emmert, C. Petersen, J. Reimer, A. Davis.

### ACT III

#### SCRUBWOMEN

Leader, M. Kayser; J. Clarke, J. Bilderbach, J. Thalen, M. Trotter, F. Harrison.

#### POLICEMEN

R. Johnson, C. Hagquist, G. Ward, R. Bever, H. Fenton, L. Sasse.

#### PRISONERS

J. Erskine, B. Duncan, J. Emmert, C. Petersen, J. Reimer, M. Davis.

## The Staff

<i>General Director</i>	E. Chambreau
<i>Assistant Director</i>	E. Phillips
<i>Music Director</i>	A. Stankevich
<i>Music Arrangements</i>	W. Coburn
<i>Stage Manager</i>	D. May
<i>Costumes, Designed and Executed</i>	A. Norwood
<i>Costume Mistress</i>	L. Livesly
<i>Properties</i>	J. Emmert

Sets designed and executed in the Cornish workshop

## The Acknowledgments

<i>Ballet Assistance</i>	W. Lathrop, I. Phillips
<i>Make-up Assistance</i>	J. J. Smith
<i>Spanish Lyrics</i>	M. Kayser
<i>Posters</i>	R. Wicks
<i>Accompanist</i>	P. Pope





# THE SEATTLE STAR

STAR BUILDING  
1309 7TH AVE.

SEATTLE, WASHINGTON

June 11, 1934

To capacity audiences "Lady Beware" by Chambreau and Phillips played three days of last week at the Cornish Theatre. A plot of negligible importance kept the "Lady" from departing out of the grand tradition of musical shows. A dozen songs, lyrics and music by Chambreau, proved an effervescent and at times intoxicating fare.

Among the cast the feminine songsters of most ability and appeal included Carroll, Kayser and Clarke all of them indefatigable and mainly expert. Chambreau himself was the only one among the male cast to put over a song acceptably, though the comic, Johnson, was superior to O'Brien and McGowan, who lacked both the vocal equipment and stage technique to fill their parts. Parody furnished a good deal of the young composer's offering—in such as Midnette and the superlatively spirited "I'm a Communist." But he has explored fairly well the entire range of musical comedy—patter songs such as "Pa-looka" and "Do You" and pseudo spirituals mixed with medium hot jazz as in "Lowdown"—the the opposite extreme, such neatly sentimental duets as "Farewell," showed Chambreau at his most adept.

Scenically the piece improved from act to act, the hotel interior and the courtroom scene being very cleverly designed, the music too increased in scope and the rather feeble lyrics of Act I were forgotten in the rush of the concluding musical numbers. Don May for his stage designs and Aaron Stankevitch for his directing of the orchestra deserved a share of the applause.

It is to be hoped that Chambreau will continue to study rhyming dictionary, and also will take the time to learn the rudiments of orchestration—commercially pat as were Mr. Coburns' Chambreau should learn to score his own shows.

Mr. Edward Chambreau  
5114 5th Ave. NE  
Seattle, Washington

Dear Mr. Chambreau:

I am pleased to advise you that your name has been selected to appear in the "Flowers for the Living" column in The Star today, in recognition of the talent you showed in writing and producing Cornish School's annual musical comedy, "Lady Beware".

It also gives me great pleasure to send you the flowers enclosed herewith and to express the hope that you will enjoy them as much as The Star enjoys the opportunity of giving your work this well-deserved recognition.

Cordially and sincerely yours,

THE SEATTLE STAR.

R. J. Benjamin  
R. J. Benjamin  
Editor.

RJB:L

## The Seattle Star



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"Proclaim Liberty thru all the land"—The Liberty Bell.

What rein can hold licentious wickedness, when down the hill he holds his fierce career?—Shakespeare.

## FLOWERS



### For the Living

TODAY, a bouquet to: CARL JOHAN SUNDE, upon the completion of 45 years of membership in the Seattle Norwegian Male chorus, which honored him yesterday.

EDWARD CHAMBREAU, youthful Seattle composer, for the talent he showed in writing and producing Cornish school's annual musical comedy, "Lady, Beware," presented during the past week-end.



1934

RUSSIAN CAFE  
**SAMOVAR**



21st AVENUE AT SANDY BOULEVARD AND  
GLISAN STREET  
PORTLAND, OREGON

The Laura G. Whitmire  
Speech Studio

Invites you to an original play  
written in the Walt Disney style

To be presented in the  
Seattle Repertory Theater  
December 14  
at 8 o'clock

(There will be an admission charge  
of 50c for adults and 25c for children  
of 12 or under.)

ACKNOWLEDGEMENTS:

To Sallie Sue and Ffolliott Chorlton for dance and drill numbers.

To Edward Chambreau for musical composition.

To Genevieve Lynn White for plot suggestions, for the under sea set and for costume design and construction.

To Mildred Haskell for the piano accompaniment.

Eleanor Phillips for prompting.

To the Repertory Stage Force for scenery and lighting effects, and for thoughtful cooperation.

To all the parents whose understanding patience and full cooperation make such a project possible.

STUDIO NOTES:

The Studio will be closed from December 15 to January 19, while Miss Whitmire is in Chicago and Hollywood.

Class and private appointment schedule will resume on January 20.



### ZAKUSKA

Herring a la Russe	.35	Italian Antipasto	.60
Smoked Salmon	.35	Imported Sprouttes	.50
Russian Caviar	1.00	Assorted Zakuska	1.00 person
Dill Pickles, Radishes and Olives	.35		

### COCKTAILS

Olympia Oysters	.35	Tomato	.25
Fresh Crab	.35	Grapefruit	.25
Shrimp	.35		

### RUSSIAN DISHES

Russian Borsch Soup	.25	Plenee, with Caviar	1.00
Beef a la Stroganoff	.65	Sernekee	.35
Covcaskey Shashleek	.75	Samovar Steak	.85
Blenee, with Sour Cream	.35	Paul's Special Steak	1.00

### STEAKS AND MISCELLANEOUS

Ton Sirloin	.65	Ham or Bacon, Eggs	.50
N. Y. Cut	.80	Fried Spring Chicken	.75
Tenderloin	.85	Chicken a la King	1.00
Fillet Mignon	1.00	Welsh Rarebit	.60
Veal Porterhouse	.80	Omelet, any style	.50
Veal Steak	.60		

### SEA FOODS

Fried Crab Legs	.75	Olympia Cream Stew	.75
Crab a la Newberg	.75	Olympia Milk Stew	.60
Fried Olympia Oysters	.65	Crab or Shrimp Salad	.50
Fried Willapoint Oysters	.50	Steam Clams	.50
Olympia Pan Roast	.75	Bordelaise	.60

### SALADS

Chicken	.50	Lettuce	.25
Crab or Shrimp	.50	Lettuce and Tomato	.35
Lobster	.65	Waldorf	.35
Fruit	.40	Moscow Oliyie	1.00
Paul's Special	.85		

### SANDWICHES

Paul's Special	.60	Salami	.15
Chopped Steak	.60	Caviar	.75
Swiss Cheese	.25	Sardine	.20
Ham	.15	Marhattan	.50
Fried Ham	.20	Tomato and Bacon	.30
Hamburger	.20	Chicken	.35
Danish	.20	Club	.50

We cannot be responsible for loss of personal property.

### BARBECUED SANDWICHES

Veal	.20	Pork	.20
Beef	.20		

### DRINKS

Coffee	.10	Polish Coffee	.15
Russian Tea	.10	Chocolate	.20
Postum	.15		

### BEVERAGES

Beer on Draught	.10	White Rock	.35-.65
Bottled Beer	.20	Sparkling Water	.35-.65
Ginger Ale	.35-.65	Lime Rickey	.30-.55
Rainier Ale	.35		

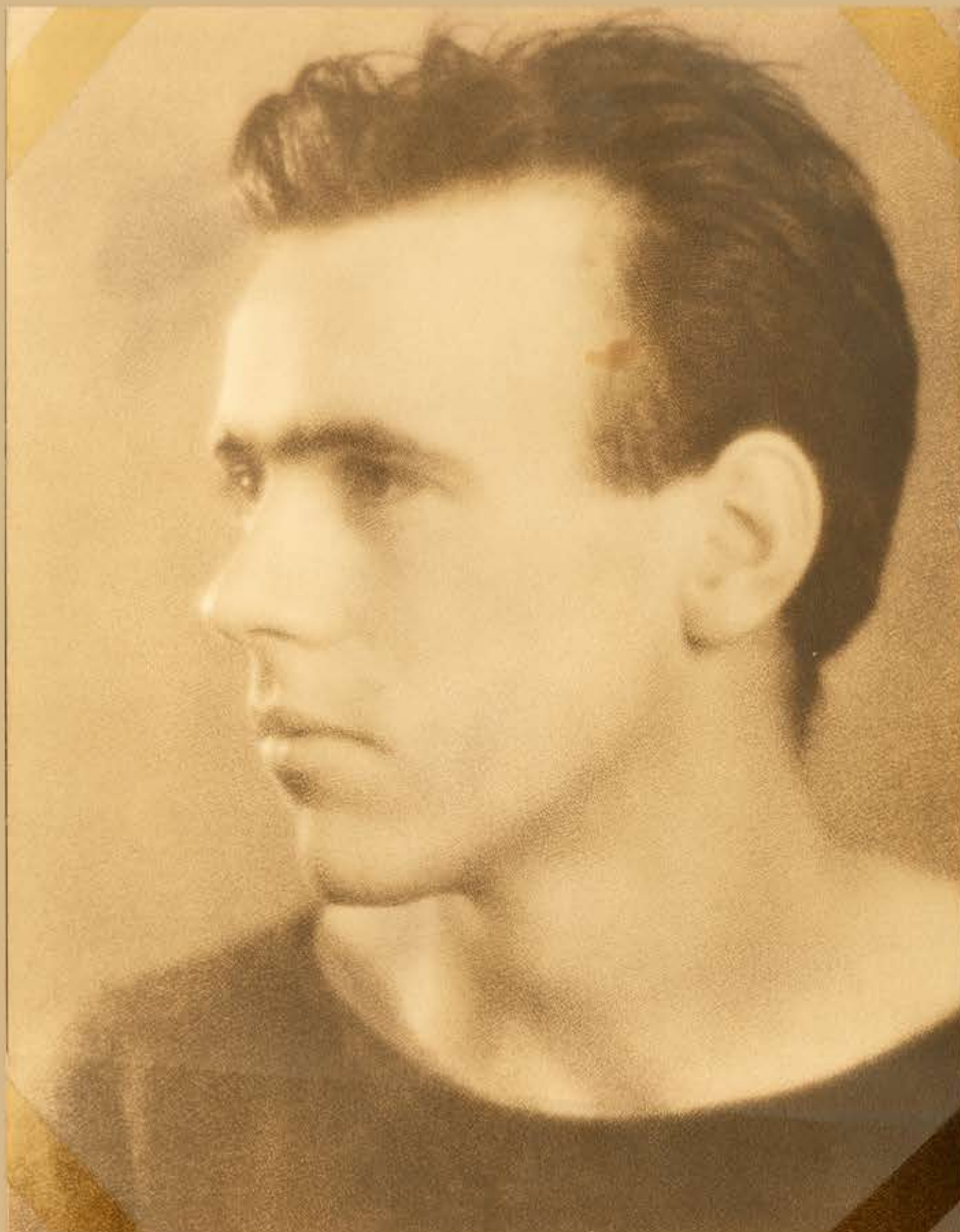
Genuine Dog's Head Bass' Ale .50

### WINES

Try our Special Hot Spiced Russian Wine No. 6, 25c Glass.

Red Wines	Glass	Pt.	Qt.	Virginia Dare Wines	
Zinfandel	.25	.70	1.30	White Sweet	.90 1.75
Claret	.25	.70	1.30	Red Sweet	.90 1.75
Burgundy	.25	.70	1.30		
Chianti	.25	1.00	2.00	Paul Garrett	
				Dry White	.80 1.65
				Dry Red	.80 1.65
White and Sweet Wines				Imported Chile	
Sauterne	.25	.70	1.30	Carton	2.50
Chateau Iquem	.25	.80	1.75	Barzac	2.50
Riesling	.25	.80	1.50	Chablis	2.50
Angelica	.25	.80	1.50	Pamerol	2.50
Muscatel	.25	.80	1.50	Santa Maria	1.30 2.50
Tokey	.25	.80	1.50	Vino Carmen	2.50
Sherry	.25	.80	1.50		
Port	.25	.80	1.50	Italian Wine	
Hock			1.50	Chianti Red	2.50
California Sparkling				Lacrima Christi	
White A. Fink's				del Vesuvio	2.75
Widow	1.65	3.50		Bianco Secco	2.75
Admiration	1.65	3.50		Vino Capri	2.75
Champagne, Imported					
Mumm	3.75	7.00			
Clicquot Ponsardin	4.00	7.50			
Lacrima Christi					
Spumante		7.00			
Domestic		5.00			







1935

YOU CHEERED "THE WIZARD OF OZ"  
**NOW COMES A NEW TREAT**

*The Cornish Musical Marionettes*  
in

# "THE PRINCE AND THE DRAGONS"

**DELIGHT** in Playwright Wm. Kimball's **INSPIRED NONSENSE**  
**ENJOY** Composer Edward Chamberau's **SPARKLING MUSIC**  
**MARVEL** at Director Irene Phillip's **AMAZING EFFECTS**  
**REVEL** in Designer Mildred Sater's **COLORFUL SETTINGS**

*More fun than a Circus!*

THE SUCCESSOR TO "THE WIZARD"—THE MARIONETTE EXTRAVAGANZA

**"THE PRINCE AND THE DRAGONS"**

*Don't Miss it if You Can!*

Two Special Preview Performances

**Saturday Matinee, May 25, 2:30 p.m.**

**Sunday Evening, May 26, 8:30 p.m.**

## CORNISH THEATRE

ROY AT HARVARD    RESERVATIONS: CAPITOL 1400

PRICES: CHILDREN, 25c; ADULTS, 40c and 50c (PLUS STATE TAX)

*Admission*





神戶市北長狹通二丁目  
一九ノ三生田前梅湯横  
オ、ケ、バ、ー

International Drinks  
BEST SERVICE BY BEAUTIFUL CLEAN GIRLS

*A Square Deal for All  
No Monkey Business*

Come up and see me some time - - ANY TIME  
UNDER NEW MANAGEMENT.

IKUTA SHRINE

No. 19-3 Kitanagasadori 2-chome,  
K O B E.



一、長谷寺大悲殿全景  
 聖武天皇の勅建にして、足利義政寛應三年(一四八四)西條平貞の再建であるものなり。東國最古の靈場にして、取東四郡の所なり。

二、本尊  
 十一面觀世音菩薩  
 正文。精三寸。足元正。利義滿。元九年。五百年。千二百十六年。助。

三、大悲殿内部の莊嚴  
 十一面觀世音菩薩臨佛  
 安部光能嘉應元年に奉遷すとの銘あり

四、國寶  
 龜山天皇御影繪  
 文永元年の繪遺錄有三大古蹟の一なり

五、勅額  
 文永元年の繪遺錄有三大古蹟の一なり

六、梵鐘  
 文永元年の繪遺錄有三大古蹟の一なり

七、大悲殿より市街及由比ヶ濱の眺望

八、三十三化身の像

九、菅原道實遺文長谷寺縁記及繪卷物

Big Kannon. (Goddess of mercy.

(Eleven faces on the crown.)

Height. 303 feet

Mat. rial. Single camphor wood.

Age: 1216 years old.

Golden Gilted, 595 years old.

安 KWONG ON 廣

IVORY AMBERS FACTORY

**WHOLESALE & RETAIL  
MANUFACTURERS & EXPORTERS**

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ALL KINDS IVORY WARES.

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HONG KONG.

電 話 二 六 一 四 零

中 華 在 香 港 中 環 大 道  
第 三 拾 陸 號 二 樓

自造象牙各式貨品  
發行零沽一律歡迎



Ship Musician on S.S. Jefferson - SEATTLE to YOKOHAMA July 1935



Ed



Durwood Lapham



Ed in "Uniform"



Sailing.....



Table boy



Musician



Musician



Sailed!



Passengers



Chuck Trapani and Art Kloth.



# JAPAN



LAND! JAPAN!



Japan!



Kobe



Kamakura



Tokyo



Yokohama



Whang Pu River



Whang Pu, China





Nanking Road



Hong Kong



Hong Kong



Shanghai



Hong Kong



Shanghai



Shanghai



CHINA



Shanghai

MANILA



Walled City - Manila



Manila



Ed in Shanghai



Manila

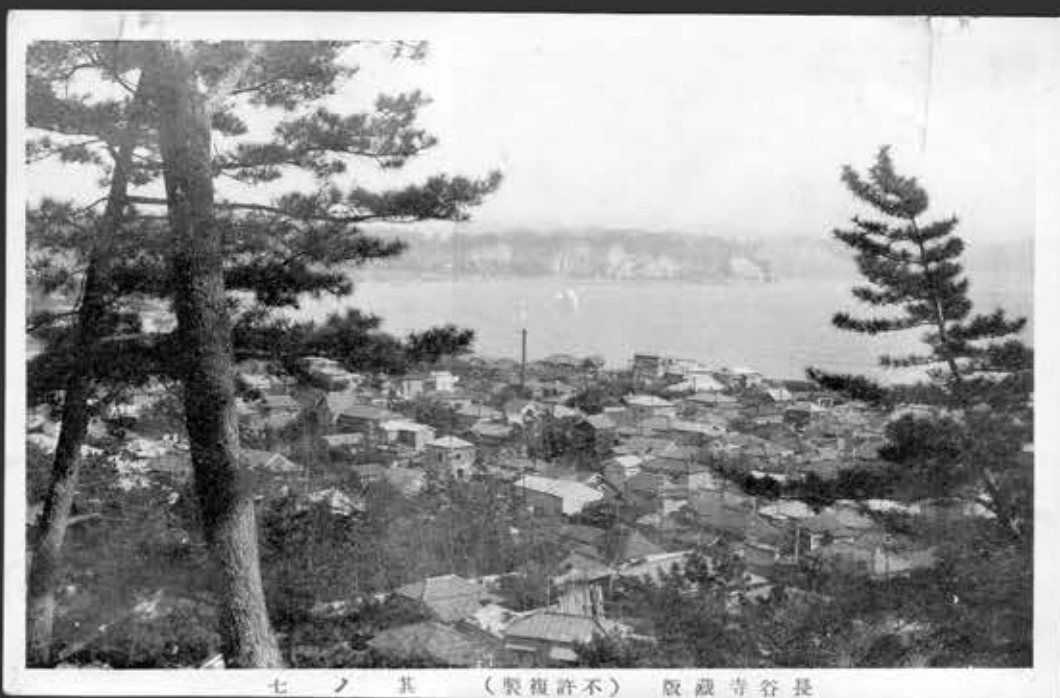


Shanghai



Manila





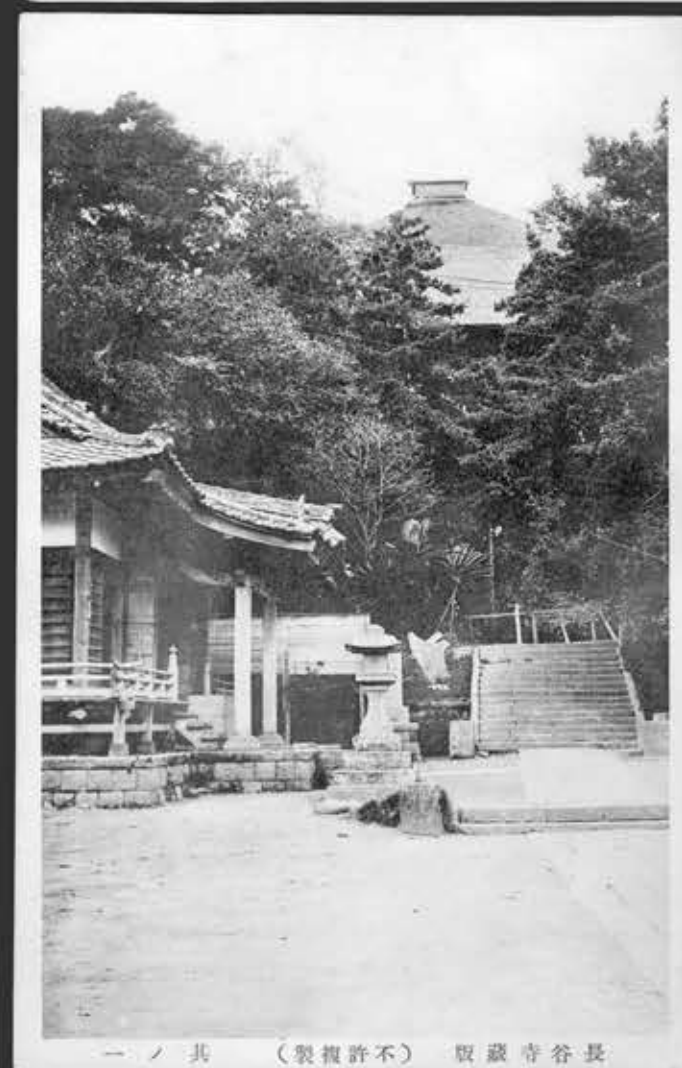
七ノ其 (製複許不) 版藏寺谷長



三ノ其 (製複許不) 版藏寺谷長



二ノ其 (製複許不) 版藏寺谷長



一ノ其 (製複許不) 版藏寺谷長



九ノ其 (製複許不) 版藏寺谷長





八ノ其 (製複許不) 版藏寺谷長



六ノ其 (製複許不) 版藏寺谷長



四ノ其 (製複許不) 版藏寺谷長



長谷寺藏版 (不許複製) 其ノ五



RE: "PINOCCHIO"  
RADIO PROGRAM

## Linden Again Fighting His Way Up Business Ladder



**NOT DISCOURAGED**—Adolph Linden, paroled from prison after serving five years for embezzlement, goes back in busi-

ness as an executive of a recording firm. He watches with interest as Orin Johnston closely examines a record.

—(Picture by Post-Intelligencer Staff Photographer.)

Adolph F. Linden, who fell from the heights of finance to the hard rock bottom of conviction as an embezzler, is fighting his way up the ladder of business success again.

Released on parole last March, his spirit and ambition unbroken by five years of imprisonment, the former president of the Puget Sound Savings and Loan Association is now forging ahead in new niche he has created for himself in Seattle's business life, it was disclosed yesterday.

Linden's new role, into which he recently settled after the uncertainty of casting about for a vehicle which which to renew the business career interrupted by his fall from financial grace, is related to his old love—radio, which he has reentered with confidence that he can reverse his previous ill luck in that field.

Linden is business manager of

the Seattle Recording Studios, with offices in the Earl Hotel. His associates are the founder and president, Orin B. Johnston, a radio engineer and inventor, and the production manager, Dudley C. Williamson, who was one of Linden's announcers in the days when the former financier was operating his own radio chain back in 1928.

The studio's main functions at present, Linden explained, are the making of "air checks"—recording on wax or aluminum discs the addresses or programs taken out of the ether into which they were broadcast by radio stations.

### CHEERY AND CONFIDENT

The plant is also licensed to make recordings, by the American Federation of Musicians, and many of the electrically transcribed announcements sandwiched between

local radio programs are its products, Linden said.

He declared Johnston has perfected a device which can record the entire conversation of a business conference or a roomful of people, unbeknown to them, if desired, and can capture a complete audible record of the proceedings of a court trial.

Linden was cheery and confident yesterday as he told of his work in building up the studio's clientele. His son, Jim, twenty-four, is showing a high capability as a member of the recording staff, he declared.

going to make good in this enterprise," Linden declared with a smile. "The going is bound to be hard at times, but unless we hit another depression like the one that downed me in 1929, we're going to succeed!"



*Original of  
March 31st.*

*Original letter of  
Mar. 31st -  
without annex*

March 31, 1936

Western Dairy Products Company  
1501 Fourth Avenue South  
Seattle, Washington

Attention: Mr. Roy Campbell

Gentlemen:

I have been advised by the owners of "Pinocchio" to set a price of \$7,188.00 for the outright sale of "Pinocchio" in thirty-nine episodes of 15 minutes each, together with the musical accompaniment and theme and colored illustrations to cover the thirteen weeks merchandising.

This price is based on the loss to the producers of the thirteen weeks Pacific Coast net work employment, plus thirteen weeks' commissions on Pacific Coast net work daylight radio time, plus a reasonable amount for the relinquishment of the prestige and reputation that would accrue to the producers and author on a leasing arrangement.

This price is arrived at as follows:

13 weeks employment on the Pacific Coast network  
for author and talent @ \$350 per week \$4,550.00

Commissions for 13 weeks based on Don Lee  
daylight radio time rates 1,638.00

Relinquishment of all rights and credits which  
would accrue from radio music, script or  
illustrations 1,000.00  
2,500.00

*Relinquishment of all rights to the  
records of the records for Eastern  
broadcast (or future broadcasts)*  
\$7,188.00  
2,500.00  
650

Mr. Roy Campbell  
Page 2.

The 13 weeks referred to above means that we will furnish thirty-nine episodes complete with music, authorship of merchandising booklet and 13 colored illustrations.

Episodes for nine weeks are now completed, together with rehearsals, necessary music and illustrations. It will be necessary to have a reasonable time to complete the balance of the production. This will require six weeks to complete.

*Wm. Botsford*  
If you should accept this offer and, thereafter, desire further episodes, music and illustrations of Pinocchio, these will be furnished you at a rate to be mutually agreeable, with the understanding that you are to be given the first option to purchase these.

The movie rights for Pinocchio are hereby offered you at a flat price of \$8,000.00.

It is necessary that we have an immediate acceptance or rejection of this offer as we are assured of the sale of this program on a leasing agreement. It will also be necessary, on acceptance, that a payment of \$2,500.00 be immediately made, the balance to be paid on completion of the above contract by ourselves.

It is my sincere belief that the above is a very reasonable price judging by our knowledge of the scarcity of good radio programs and the unusual advertising merit of this Pinocchio production.

Yours very truly,

BOTSFORD, CONSTANTINE & GARDNER

CPC:w

*C. J. Botsford*



April 1936

1936

November 1936

# "The Curtain Goes Up"

A FRESH, SPARKLING, MODERN  
*INTIMATE REVIEW*

— AT —

## REPERTORY PLAYHOUSE

OPENING FOR ONE WEEK

*Monday, November 9<sup>th</sup>*  
8:30 P. M.

UNTIL SAT., NOVEMBER 14 - 1936

---

NEW MUSIC and LYRICS By ED. CHAMBEAU  
ORIGINAL DANCES Arranged By AUG. MURRAY  
AMUSING SKETCHES :: LAVISH COSTUMES

---


WHITE CAST OF 40  
*First Professional Production*

---

**Variety Unit of Federal Theatre (W.P.A.)**

ADMISSION 40c (Plus 2c State Tax)

CALL REPERTORY PLAYHOUSE, ME. 7700, for RESERVATIONS

 PIGOTT-WASHINGTON PRINTING CO.



ON THE STAGE—Federal Theatre Project performers in a scene from the "Mother Goose on the Loose" number in their revue, "The Curtain Goes Up." The variety group of the Seattle unit has averaged twenty-seven performances a month since February. Shows are given in theatres before paying audiences, at C. C. C. camps, state and charitable institutions.



LAW OFFICES OF  
BATTLE, HULBERT, HELSELL & BETTENS  
107 FLOOR EXCHANGE BUILDING  
SEATTLE

ALFRED BATTLE  
ROBERT A. HULBERT  
FRANK P. HELSELL  
WELDON G. BETTENS  
JOSEPH E. GANDY  
Cable Address: BALBAT

April 3, 1936.

Mr. Edward C. Chambreau,  
760 Geary Street,  
Apt. # 506,  
San Francisco, California.

Dear Ed:

Enclosed herewith is a copy of a letter presented to the Western Dairy Products Co., in connection with the proposed outright sale to that Company.

The typewritten and pencil figures form the basis of the lowest offer while those written in ink represent the first offer which will be made. In other words, the first offer will be for the sum of \$11,188.00 plus \$3,000.00 for movie rights, and the lowest offer will be \$7,188.00 plus \$1,000.00 for movie rights.

I regret not forwarding you a clearer copy of the letter but am in a hurry to get it to you and am therefore not waiting to have additional extra copies made as finally submitted. The above figures are correct as to amounts and show the basis for the arrival of prices.

Very truly yours,

*Joseph E. Gandy*

JEG:S  
Encl.

LAW OFFICES OF  
HULBERT, HELSELL & BETTENS  
107 FLOOR EXCHANGE BUILDING  
SEATTLE

ROBERT A. HULBERT  
FRANK P. HELSELL  
WELDON G. BETTENS  
JOSEPH E. GANDY  
PAUL FETTERMAN  
H. S. MURRAY

December 10, 1938.

Mr. Edward Chambreau,  
3226 Northeast 24th Avenue,  
Portland, Oregon.

Dear Ed:

Your letter of December 9th has been received.

Before going into the subject matter of that letter, I would like to advise you that the Pinocchio program has just been auditioned by the acting President, also the Executive Vice-President and the Advertising Manager of the Carnation Company. Of course, they were non-committal at the time of the audition, but they did ask us to submit prices to them on several different bases, i.e., total price for an outright sale of the entire "package;" price for production with live talent and broadcasting in the City of Seattle; price for producing transcriptions and the royalty to be paid for the use of those transcriptions in the various cities and areas throughout the eleven western states in which Carnation operates; price for broadcasting with live talent throughout the eleven western states from San Francisco or Hollywood, etc. Their request for these various prices has necessarily placed a burden on Mr. Constantine and myself for determining a fair basis, and we shall make arrangements, if possible, to submit our proposed price schedule to you for your approval before submitting it to Carnation. However, the work involved in preparing this price list is substantial, and assistance is being had from both the National Broadcasting Company here and from Mr. Kenneth Colman, the head of the Radio Department of Botsford, Constantine & Gardner, in San Francisco, in arriving at fair prices.

As we have long said to each other, the essential thing is to get you started, and we hold no hope of obtaining a price for your first introduction that is at all comparable with what the program is really worth. However, we shall do our best to secure a fair proposition to you that will at least give you adequate compensation for the time and effort you have already put into the program.






Savoy Theatre  
March 7, 1936

July 1936

William B. Feakins, Inc.

500 FIFTH AVENUE NEW YORK  
AT FORTY-SECOND STREET

CABLE: FEAKINS, NEW YORK  PHONE: LACKAWANNA 4-4075

July 15th. 1936

Dear Ed;

Had I known what to say to you I might have written ~~you~~ when I got your letter, but I am still at sea, I left every thing all nicely ironed out I thought, then what a blow to hear that you and Mrs. B. had got yourselves all at sixes and sevens again; I know you both think you are right, but the fact of the matter you are both wrong; Ed why did you not trust me to see that you got your royalty on the Dickens play, and of course you will get the royalty on the OZ which is \$1.50 for every performance. I have been working on a marvelous radio thing, but now what am I to do, I am just heart sick over the whole thing, it seemed to me you had confidence in me and what I was doing to the extent of being patient, but I see I am all wrong, you see I can't be with you and the thing you will have to know is, that I am working for your interest even when I am away; "what blesses one blesses all" so in helping you I am helping even myself.

I made a wonderful contact with one of the 'chewing gum' company's representatives recently, when imagine my dissapointment when I got your letter and had to stop the whole thing.

Miss Ware and Miss Hazelton left for the west last week I am glad I decided to remain here and work with Mr. Feakins for several reasons, the heat is still terrible but I find it better to keep busy and not worry over weather.

You can always reach me at 153 West 57th. St. N.Y. City. that is daughter address, and at the moment I am just across the street from her at the Hotel Great Northern.

Let me hear from you, and if I can be of help to you let me know, Can't you see that I believed in you to have sent you to Seattle when I could not afford ~~to~~ the money spent, unless I was sure you would carry through and work things out with me, I am sure you do now that it is too late.

Believe me,

Sincerely,

Ruth Swarthout



CORNISH TOUR II  
Los Angeles 1936



Dave Hamburger  
"Mu" Moss  
Martha Picken  
Leon Zempfer (?)



Dan



DAN FEELEY



ESTHER ("Face") EISSMAN and Dan



Dan



Dan



Esther and Dan





FEDERAL THEATER — Seattle 1936



Sylvia Peterson and Ed



Ed and Jessica Clark



ED and LORNA LIVESLEY  
SEATTLE - 1938



March 1937

April 1937

PROGRAM  
RAINIER FIELDHOUSE  
RAINIER AVE., & OREGON  
MARCH 19th, 1937  
4 P.M. - 8 P.M.

MR. GUY, WILLIAMS, SATE DIRECTOR

MR. HARRY PERIL, SUPERVISING DIRECTOR

1. CURTAIN GOES UP..... WILLIS HIGLEY
2. LINE GIRLS AND SYLVIA.....
3. NO, NO, A THOUSAND TIMES NO..... EDDIE O'NEILL
4. WINEGAR WOIKS..... JACKIE LA FLEUR
5. KATINKA TRIO..... BETTY, SARAH & EFFIE
6. TEX RUSSELL..... COWBOY ROPE SPINNER
7. TAP TRIO..... BECKY SARAH, & JACKIE
8. DUST..... ROMANCE..... HIGLEY & HOYT
9. ACCORDION SOLO..... DON MASTRO
10. BALLET..... LINE GIRLS
11. WEE BIT O' SCOTCH..... SANDY HARPER
12. MOTHER GOOSE..... ENSEMBLE

CURTAIN \_\_\_\_\_ DOWN \_\_\_\_\_ RUN, TIME \_\_\_\_\_ ATTENDANCE \_\_\_\_\_

PERSONNEL:

HIGLEY  
HOYT  
LA FLEUR  
MCKAY  
SARAH  
RUSSELL  
BECKY  
MASTRO  
HARPER  
MORGAN  
WOODLEY  
PRUITT

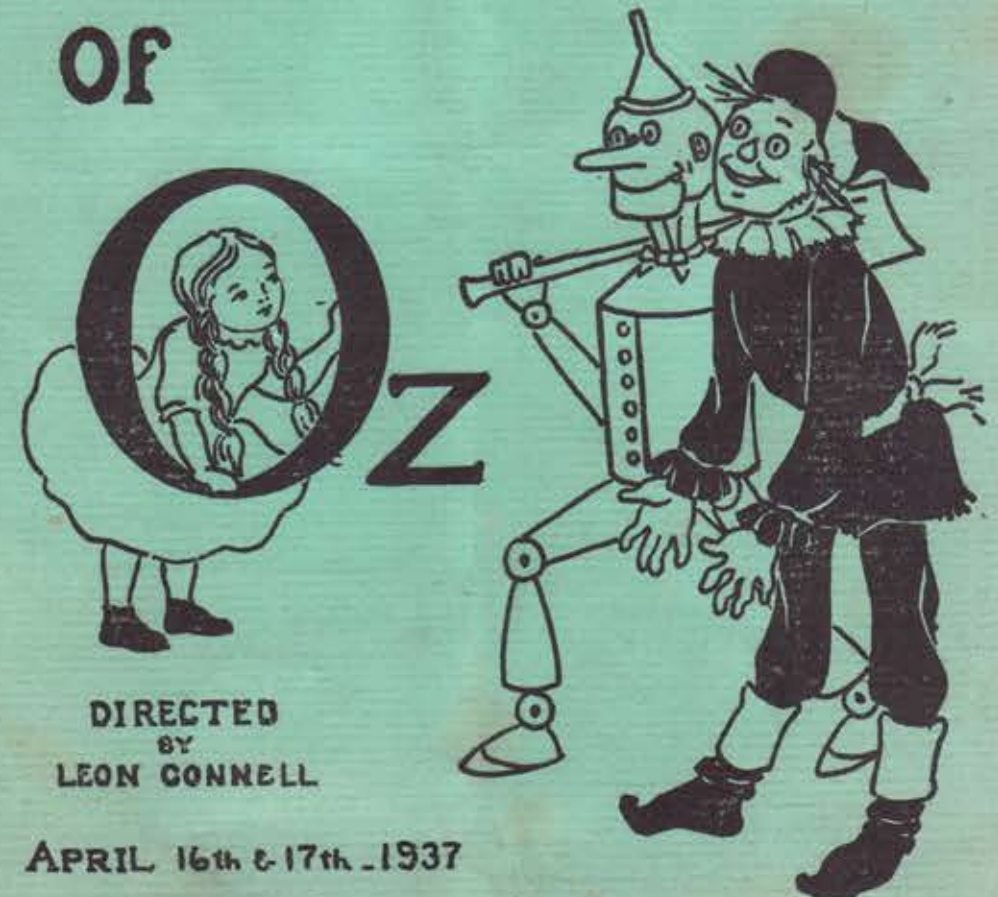
WILSON, KATHLEEN  
O'NEILL  
GRAHAM  
CHAMBREAU  
JACOBS  
PETERSON  
KENZWICK  
HAYES  
METCALFE  
PELLETIER  
LOMBARD  
KUCUMAS  
LOSEY  
STRAWICK

REMARKS:

*Paper  
Darning*

THE JUNIOR LEAGUE PLAYERS  
PRESENT

# THE WIZARD OF



DIRECTED  
BY  
LEON CONNELL

APRIL 16th & 17th 1937  
HAWTHORNE SCHOOL AUDITORIUM



Children's Shoes  
**KILLEN'S**  
15 years in Los Angeles  
218 North Larchmont Hollywood 3228

The BLUE BONNET Children's Things  
84204 West Third Street  
LOS ANGELES  
Rose S. McLean Whitney 3122

**JOSÉ REYES**  
Distinctive Children's Portraits

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OF THE  
**Somerset House**  
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W/Oodbury 63143

Compliments of  
**J. J. Newberry Co.**  
420 N. Beverly Drive

**John Bancroft**  
interiors  
152 east california street  
pasadena  
Colombo 3143

  
**Protected Milk**  
Protected in 27 Ways  
by  
**Arden**  
ARDEN FARMS INC. Vermont 0061 • OXFord 1011

PROGRAM  
**JUNIOR LEAGUE PLAYERS**  
present  
**THE WIZARD OF OZ**  
Play in Three Acts  
Dramatized by ESTHER K. FORD GOSWORTHY  
From the story by L. FRANK BAUM  
Directed by **LEON CONNELL**  
Music and Lyrics by **WILLIAM CHAMBERLAIN**  
Dances arranged and directed by **THEODORE M. SUTHER**, Music Director of ELVA ROCK SCHOOL  
Scenery and Lighting by **WILLIAM ROBERTSON**  
Make-up and Wig, courtesy of **MRS. FAYNE**  
CAST OF CHARACTERS:  
Dorothy: Dorothy Off  
Tin: Sylvia Kimmey  
Lion: Rebecca McCullough  
Scarecrow: Luella Thompson  
The Woodman: Gloria Gilt

**Keep Fit and Lovely**  
AT THE  
**AMBASSADOR LIDO**  
AMBASSADOR HOTEL

Compliments of  
**ROBERT ANSTEAD**  
IMPORTER OF  
EXCLUSIVE REMEMBRANCES  
Ambassador Hotel  
Los Angeles  
Edison 0511  
Wilshire Boulevard  
Beverly Hills  
OXford 3205

  
**VELVA CREAM MASK**  
Smooths away Lines  
*Elizabeth Arden*  
... And does half a dozen other things at once! ... smooths out lines ... dispels puffiness about the eyes ... refines the pores ... calls up clear, fresh color ... picks up drooping contours ... and brings a cool, smooth finish to the skin ... all in fifteen minutes. Velva Cream Mask, \$5.00.  
... And ask to see the Elizabeth Arden Color Caps\* and the new Color Harmony Chart that shows you just how to make-up for the smartest new shades.

  
**De-lovely...this sparkling new matched ensemble. The sport jacket (29.50) and the Ghillie coat (39.50) are of imported tweed...man-tailored from our own patterns. The contrasting skirt in flannel, tweed or gabardine, from . . . \$10**  
**PHELPS TERKEL**  
3330 Wilshire Boulevard...at Barnsdale

**Vera Eigner**  
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BEVERLY HILLS  
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DISTINCTIVE GARMENTS  
FOR CHILDREN

Women's Smart Footwear  
**WOLFELT-WHITE CO.**  
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Los Angeles  
9680 Santa Monica  
Beverly Hills

(PROGRAM Continued)  
Good Witch of the North: Julia Thomas  
Guardian of the Gates: Marjorie Dulin  
Bad Witch of the West: Margaret Hamilton Moore  
Wizard of Oz: Maryann Chaplin  
Glinda the Good: Helen Yost  
Flora: Barbara Soley  
Girl Soldiers: Frances Fiddlers  
Elizabeth Yost  
Cynthia Smith  
Three Witches: Nancy Schmoel  
Nancy Thompson  
Holly Hollister

ACT I  
Scene 1—Munchkin Farm.  
Scene 2—Forest  
ACT II  
Scene 1—Room in Palace of Oz.  
Scene 2—Kitchen of Wicked Witch of West.

**Party House**  
"Everything for the Party"  
AN EFFICIENT HOSTESS SERVICE  
Seasonable, Reliable, on Call! Carefully Chosen  
China, Glassware, Flat and Hollow Silverware,  
Linen, Buns, Cakes, Uss, Tables, Chafin  
Dishes.  
REpublic 7691

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An Exclusive Line of "Supreme" Chocolates  
The Really Highest Grade—40% Fat Filled  
FIVE STORES  
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1800 Wilshire Boulevard, at Western Avenue  
440 North Beverly Drive, Colony Theater  
10 West Sunset Street, Delicat Building  
Change Addresses Free City Delivery

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JUNIORS and CHILDREN  
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Near Vine Street

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TOYS, BOOKS, CARDS, GIFTS  
Birthday Gifts Our Specialty  
Gladstone 4505  
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**Willard H. George Ltd. furs**  
3300 WILSHIRE BLVD. AT CATALINA STREET  
"WE SEARCH THE EARTH FOR FURS OF WORTH"

(PROGRAM Concluded)  
ACT III  
SCENE 1—Same as Act II, Scene 1.  
SCENE 2—Throne Room in Glinda's Palace.  
TECHNICAL STAFF:  
Chairman: Eleanor Lee  
Production Manager: Helen Kuehl  
Stage Manager and Properties: Virginia Keating  
Costumes: Margaret Cruchler  
Costume Properties: Jacqueline Seaton and Machine Allen  
Scenery (Assistant to Mr. Robertson): Margaret Hore  
Make-up: Ann Kellie  
Music Management: Mildred Kahn  
Tickets: Mary Lawrence  
Program and Advertising: Nancy Eastman and Helen Black  
Personnel Manager: Frances Fore  
Ushers: Betty Halldeman  
Play Publicity: Dorothy Peck  
Promoter: Irene Smith  
The Junior League Players wish to extend thanks to the Hawthorne School for their cooperation and for the use of the Auditorium for rehearsals and performances.

*Alma Rohrer*  
**MILLINERY**  
Floury 1960  
3107 West Sixth Street  
LOS ANGELES

Compliments of  
**D. ROSENBLUM**  
LADIES' FUR  
Sixth Floor 640-S Broadway



Fairbanks Exploration Department  
United States Smelting Refining and Mining Company

Employee Edward Chambreau No. 4517

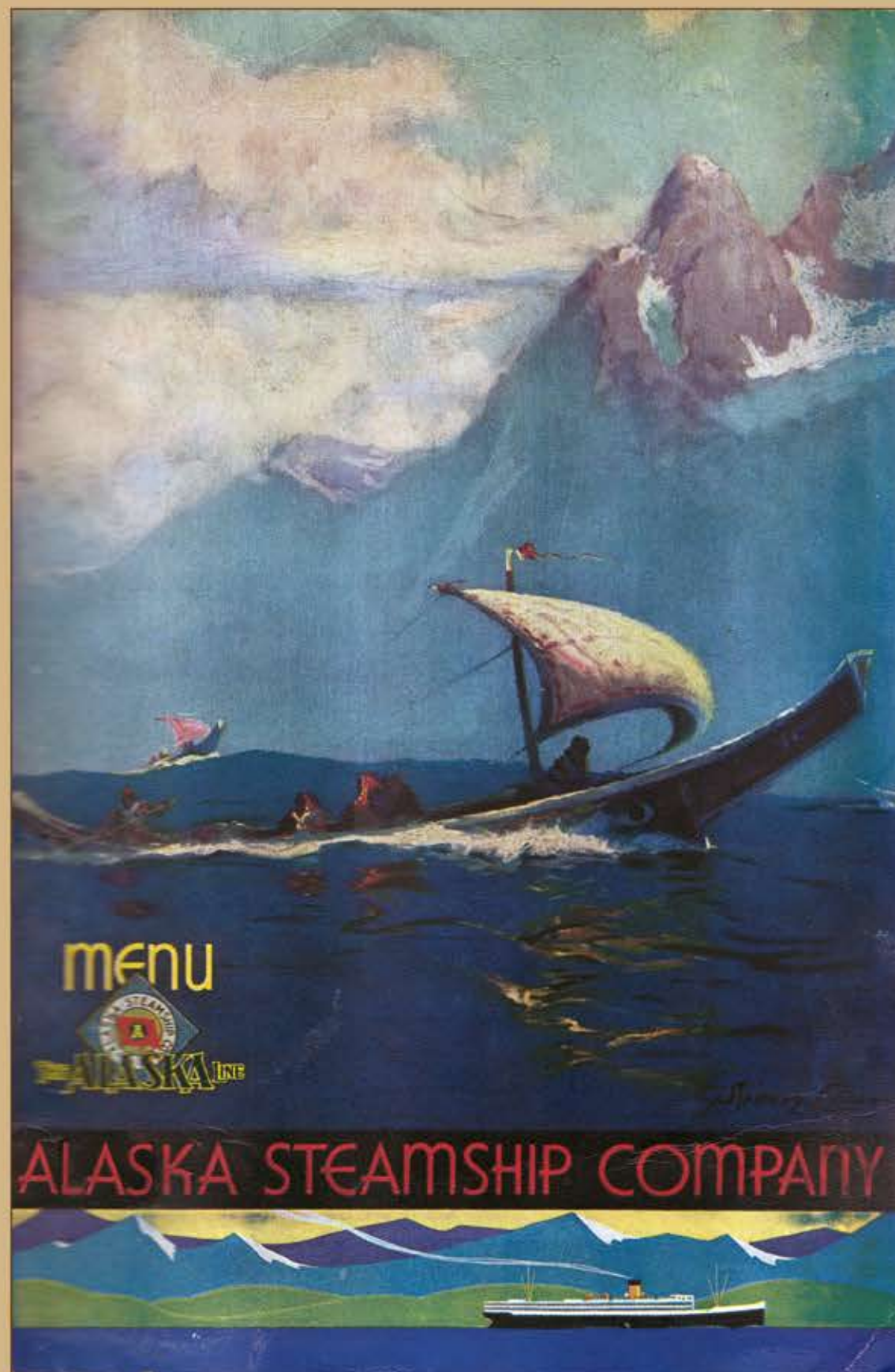
Signature Edward Chambreau

Witness Blair M. Tracy

Place Fairbanks, Alaska Date 7/20/37  
*Quilling*

May 1937

Dec. 1937



December 18 will be a red-letter day for the children of Portland. On that day, the Saturday Morning series' second program, sponsored by the Junior League, will be presented at 10:30 a. m. in Benson auditorium. "Pinocchio," fantastic comedy of the adventures of a wooden puppet, which has long been "tops" in children's plays, will be given for the youngsters of Portland through the joint efforts of the Junior League and the Civic Theatre. Larrae Haydon and Mrs. Theodore Adams are its co-directors.

*Dec - 1937*  
This production has in it all the elements of appeal to the imagination of children. It is a fairy-story brought to life. The amusing adventures of Pinocchio, the puppet, and all the people he encounters, enacted by an excellent cast of 43 adults and children, should rock the audience with laughter. The music was written especially for this production by Ed Chambrea, young and talented musician, who lives in Portland. The songs have a lilting beauty and a catchy tune-fulness provocative of audience humming long after the show is over. The settings, which were designed by a Grant high school student, Jack Miller, have all the fantastic imaginative appeal of Arthur Rackham's illustrations. The costumes, designed by Andy Calderwood, able Portland artist, should thrill the hearts and feast the eyes of all who see them.

"Pinocchio" does credit to Portland talent—actors, artists, musicians and directors. It is beautiful, as well as hilariously funny, promising an excellent production of the old Italian fairy tale.

"Standing room only," and later not even that, was the order of the day at Benson auditorium Saturday morning, December 18, when "Pinocchio" was presented for the children of Portland. Nearly 2000 school children clamored their approval of the performance. And it was a grand performance from every point of view. Larrae Haydon of the Civic Theatre and Mrs. Theodore Adams of the Junior League did an excellent job of casting and directing the 44 members of the production. The musical background of the show, written by Ed Chambreau, was delightful and the children's chorus displayed a well-deserved enthusiasm for the songs. The costumes



TRIP TO  
ALASKA  
May, 1937  
August 1937



SS. Yukon



enroute to Seward



Valdez



Valdez from boat



Railway Station - Seward



Healy - a lunch stop



enroute to Fairbanks on Alaska Ry.  
Palmer - train stop to Matanuska







Sunset in North — from Pioneer Hotel



Fairbanks







Fairbanks



Arctic Circle



Hot Springs - Fairbanks



Ed



Ed + friends



2 a.m.



Ernie Bravillet  
Fairbanks







Gold dredger - Fairbanks



Fairbanks Ice jam beginning to move.



Ice jam in Fairbanks!





Ice Jam and Flood — Fairbanks



Movie Men waiting for ice jam to Move



With Republic Pictures.  
Ice jam on Chené Slough.





With Sylvia and "Pike" Wormward -- Sitka - Alaska



Ed + Sylvia



"



Ed



Ed - Sylvia - "Pike"



Sitka



Ed - Sylvia



Ed - Sylvia





March 1938 Los Angeles

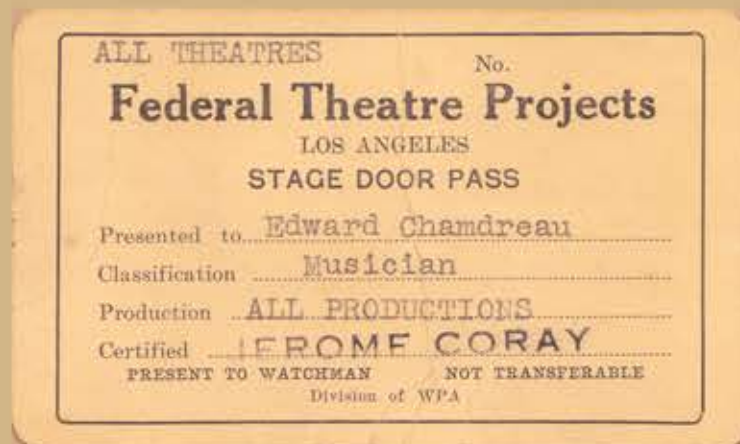
1938

Seattle Oct-1938

March 1938

Prim. Cl.	Sec. Cl.
Employee: CHAMBERAU, Edward C.	Iden. No. 0452-27245
Address: 4967 Sunset Blvd., Hollywood	Date: 3-29-38 1938
	Case No. NON-RELIEF
	Relief District
N. F.	Age Sex Par.
Reassigned From	Mo. Wage Hrs. per Mo.
Proj. No.	(Rate)
P/R End.	Hrs. Ass'g Hrs. Wkd. Hrs. Abs. Hrs. Incom.
Report Ready	
For Work at	M. on 3-29-38 on Proj. No. 9123
Code	Hr. Month as Musician (Occupation)
Place to Report	1601 S. Western Ave. and County
I hereby certify that I am the person named above as employee.	
(Signature of Worker)	
Reassgmt. Official	Foreman or Supervisor
B.W. Slifer, Personnel Officer	E.M. Raymond, Asst. Dir.
Penalties provided for illegal signature, transfer, or use of form.	
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1. To Worker for identification





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That Gal from 'Way Down South

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**PATRICIA PAGE**  
San Francisco's Darling

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Those Merry Maniacs

★

ALSO . . . .

**THE STARLETTS**  
Chorus of Dancing Beauties

See Screen Attrac-  
tions Inside



by Ruby Lee, with song by Bill Miller. A new feature of the bill is the electronic Storytone piano, played by Ed Chambreau. Screen attractions are Bette Davis and Miriam Hopkins in "The Old Maid" and Joe E. Brown in "1000 a Touchdown."



**BETTY WORTH**

Eccentric tap dancer featured  
on the Star's stage.

1939 pions —

Portland — Nov — 1939

Handwritten notes on a piece of paper, including the word "pions" and several numbers written vertically: 29.0, 14.0, 11.60, 29.60, 40.60, 30.60, and 36.60.



SUNDAY, MONDAY, TUESDAY, OCT. 29-30-31—

Double Feature Program . . . Plus Stage Presentation

"ST. LOUIS BLUES"

—With—

Dorothy Lamour, Lloyd Nolan

"THANKS FOR THE  
MEMORY"

—With—

Bob Hope, Shirley Ross, Charles  
Butterworth

Stage Presentations, 3:15-7:30-10:30

Special Midnight Jamboree Tuesday Night (Hallowe'en).  
Noise-Makers, Hats—Fun for All.

WEDNESDAY, THURSDAY, NOV. 1-2—

NEW STAGE SHOW TODAY

Double Feature Program . . . Plus Stage Presentation

"THE BEACH COMBER"

—With—

Chas. Laughton, Elsa Lanchester

"BOY TROUBLE"

—With—

Chas. Ruggles, Mary Boland

Stage Presentations, 3:20-7:30-10:30.

FRIDAY, SATURDAY, NOV. 3-4—

Double Feature Program . . . Plus Stage Presentation

"KING OF THE TURF"

—With—

Adolph Menjou, Delores Costello,  
Walter Able

"BILLY THE KID  
RETURNS"

—With—

Roy Roger, Mary Hart

Stage Presentations Friday, 3:15-7:30-10:30

Stage Presentations Saturday, 3:15-7:00-9:30-12:00

Big Special Midnight Stage Show Saturday Night.  
Special Added Attractions.

Without Fear of Contradiction, the Above Programs Offer You the  
Best of Screen Entertainment.

SUNDAY, MONDAY, TUESDAY, NOV. 5-6-7—

Double Feature Program . . . Plus Stage Presentation

"LOVE FIND ANDY  
HARDY"

—With—

M. Rooney, Judy Garland

"THE TEXANS"

—With—

Joan Bennett, Randolph Scott,  
May Robeson

Stage Presentations, 3:15-7:30-10:30

WEDNESDAY, THURSDAY, NOV. 8-9—

NEW STAGE SHOW TODAY

Double Feature Program . . . Plus Stage Presentation

"SING YOU SINNERS"

—With—

Bing Crosby, Fred McMurray,  
Donald O'Connor

"MYSTERIOUS MISS X"

—With—

Michael Whalen, Mary Hart, Chic  
Chandler, Mable Todd

Stage Presentations, 3:15-7:30-10:30

FRIDAY, SATURDAY, NOV. 10-11—

Double Feature Program . . . Plus Stage Presentation

"LET FREEDOM RING"

—With—

Nelson Eddy, Victor McLaglen,  
Virginia Bruce, Lionel Barrymore

"KING OF ALCATRAZ"

—With—

J. Carrol Marsh, Gail Patrick,  
Lloyd Nolan

Stage Presentations Friday, 3:15-7:30-10:30

Stage Presentations Saturday, 3:15-7:00-9:30-12:00

Big Special Midnight Stage Show Saturday Night.  
Special Added Attractions.

Our Motto: The Best in Screen Attractions, Plus the Biggest Little  
Stage Show in Town. Your Satisfied Entertainment is Our Desire.

Piano — Opening —

1st Bit — Consumption —  
Blackout — Well he's got consumption  
from Toby.

Specialty — Say Marson —

2nd Bit — Over River Charley  
Blackout — you wouldn't want them now  
from Toby

Girl no  
announcement  
Rose

3rd Bit — Tecknocrat —  
Blackout — no just washing my hands  
from Toby

Ruby's Strip

Finale

Thanks



1939 — PORTLAND-ORE,



Ed - Annisworth Manor - 1939  
by Loma

LA GRANDE-ORE  
1940



### County Fair Plans Told to Rotarians

R. S. Comstock, Cove, president of the Union county fair board, outlined plans for the re-located and enlarged fair at the Rotary club luncheon yesterday.

Also on the program were W. C. Perkins, chairman of the parade and horse show committee of the fair, and C. T. Miles and A. K. Parker, sub-committee chairman for the saddle horse and draft horse divisions.

The group expressed the hope that the fair would grow into a large and worthwhile annual event, supported by La Grande and the rest of the county. A. J. Ayres, Rotary president, appointed Claude Berry to serve as Rotary representative in assisting the fair board.

Ed Fitzgerald was appointed as Rotary representative in the effort to get a new armory here; and Dr. James J. D. Haun, in the campaign for airport improvements. Ed Chambreau, dramatics director of the Grande Ronde valley art center, played and sang some of his own compositions from "Pinocchio."



1948

# OPEN HOUSE

7:30 P.M.--9:30 P.M.

*This week*

The Grande Ronde Valley Art Center presents its students and staff in Open House to the public. We ask you to make an effort to see the demonstrations of classes, and to hear such interesting talks as that given by Mr. Minor White, Instructor in Photography; Mr. Edward Chambreau, Supervisor of Theatre Activities in Art Centers, and Margery Hoffman Smith, State Supervisor of Art Projects.

We desire to keep a feeling of informality throughout the evening, and we suggest that you feel free to ask any questions concerning methods which may occur to you.

## Demonstrations: (throughout the evening)

Leather work	Studio B	Miss Anna M. Bell
Here you will see leather tooling; the design and construction of useful leather articles.		
Copper and metal work	Studio B	Miss Anna M. Bell
The use of metal for decorative and utilitarian purposes is stressed in this class.		
Modeling	Studio C	Miss Jane Robinson
In this class students learn the fundamentals of form.		
Children's painting	Studio A	Miss Franya Prudhomme
Children illustrate, in this demonstration, the development of originality of idea through the medium of water-colors.		

## 8:00 P.M. (also at 9:30 P.M.)

Reading of Pinocchio Right Gallery Wing Mr. Edward Chambreau  
Mr. Chambreau will give a resume of the production of Pinocchio, to be presented by the children of La Grande in the early fall. He will accompany the reading with the fascinating musical score from the show.

## 8:30 P.M.

Margery Hoffman Smith, State Supervisor of Art Projects, will give a short, informal talk on crafts. Mrs. Smith was the designer of the famous Timberline Lodge Crafts.

## 9:00 P.M.

Talk on photography Main Gallery Mr. Minor White  
Mr. White will illustrate the value of the camera in recording for our children, places and events which will make history. He will also discuss the series of photographs of Old Portland now on display in the main gallery.

## 9:30 P.M.

Mr. Chambreau will repeat his reading of Pinocchio.

We want you to enjoy your Art Center, and we hope that this evening will give you an opportunity to become better acquainted with the activities of the Center.







Theater for "Pinocchio" Production  
La Grande





"Pinocchio" Rehearsals





"Pinocchio" Rehearsals







"Pinocchio" Rehearsals







"Pinocchio" rehearsals





*"Pinochio" rehearsals*







CAT from "Pinocchio"  
Barbara Aytes



BLUE FAIRY from "Pinocchio"  
Mary Fan Cross





Minor White

WPA Conference - Portland 1940  
Ed

Val Clear



Radio program.....Aug. 28th.. '40...Time: 15 minutes.

Good morning friends...today the Grande Ronde Valley Art Center presents to its radio audience....aPREVIEW of the sparkling musical revue that opens Friday and Saturday evening...Sept. 6th and 7th... at the Center....

Presenting excerpts from Pinocchio!

( This is the time..etc.)

Pinocchio....produced and directed by Edward Chamberau...featuring the combined talents of grade and high school students with a stellar cast...headed by such celebrities as that young man about town...Jimmy Aures...playing, PINOCCHIO!

( I know why I've been so mean.)

A four star performance by that scintillating personality...Mary Fan Cross....playing...the BLUE FAIRY!

( Go in the house..etc.)

A never to be forgotten performance by that well known character actor....Eddie Rudd...reaching new heights in his portrayal of that lovable old man....GEPPETTO!

( Woe is me...etc.)

That box office success...the siren of the Grande Ronde in a new role!..Barbara Ayres playing the CAT!

( I am the cat..etc.)

That funny man is here again...that wit of the valley....Dick Hiatt...as the Fox!

( I am the FOX!)

When we say that Pinocchio is a musical show...we mean that it a show full to the brim of sparkling tunes....and what would a musical show be without the golden voice of Velda Carbine singing such lovely songs as the Pinocchio lullaby....

( Lullaby.)

Comedy songs too! You'll die...you'll roll in the aisles when you hear Dick Hiatt ...interpreting in his inimitable manner the BOOBYLAND SONG .

( Boobyland Song.)

LA GRANDE-ORE!

The Art Center Presents:

PINOCCHIO

A Musical Melange for Minors

Adaptation and Production

EDWARD C. CHAMBREAU

GOLD BEACH-ORE,

FEDERAL WORKS AGENCY P. A. FORM 402 - REVISED 10-30-39				NOTICE TO REPORT TO WORK ON PROJECT			
TO WORKER	IDENTIFICATION NO.	DATE TO REPORT	ON PROJECT NO.	DATE ISSUED			
SU	17 4532-14283 9 A M	9/21/40	3005	9/23/40			
REPORT READY FOR WORK AT				AS ASST STATE SUPVR.			
Curry Co art center Gold Beach				C-4; G-6.			
CASE NO.				NON CERT			
CHARLES V CLEAR 15 SW First ave Portland Ore.				SEX M	RACE W		
				CODE T	FROM PROJECT NO.		
ACCEMENT OFFICER'S SIGNATURE J. Maxwell				EMPLOYEE'S SIGNATURE Charles V Clear			
DATE EMPLOYEE STARTS				FOREMAN'S SIGNATURE			
Corrected 402 - Trans from Mult Co to Curry.							



C A S T  
In Order of appearance

Three Coquettes	... Barbara Ayers
	... Mary Jasper
	... Velda Carbine
Geppetto	... Eddie Rudd
Blue Fairy	... Mary Fan Cross
Antonio	... Avery Glenn
Pinocchio	... Jimmie Ayers
Chick	... Eloise Samuelson
Mother Chick	... Velda Carbine
Boobyland Man	... Dick Hiatt
Four Sob Sisters	... Caroline Bohenkamp
	... Eloise Samuelson
	... Jerry Lou Wright
	... La Reta Mattot
Cat	... Barbara Ayers
Fox	... Dick Hiatt

CHORUS OF GIRLS:

Sally Stearns	Allison Logan
Betty Jane Logan	Phyllis Cash
Janeth Jones	Norma Anderson
Carol Ann Ager	

CHORUS OF BOYS:

Dale Simons	Laurence Richardson
Billy Branaman	Albert Anderson
Gerald Motz	Paul Branaman



GOLD BEACH-ORE, 1940

FEDERAL WORKS AGENCY  
WORK PROJECTS  
ADMINISTRATION  
WPA Form 412  
(Revised 8-31-39)

**Employee's Identification Card**

1020 DEC 1940 (Date issued)

Edward C. Chambreau 4337-9210  
(Name of employee) (Identification No.)

Gold Beach Curry  
(City) (County)

6'2" 196 Male  
(Height) (Weight) (Sex)

Brown 26 Dark  
(Color eyes) (Age) (Color hair)

(Signature of employee)

CURRY COUNTY

9th Annual

**LAMB AND WOOL SHOW**

July 12, 1941

GOLD BEACH, OREGON

Founded to promote the sheep industry of Curry County by increasing interest in improved production and marketing practices.

**Lamb and Wool Show Management**

General Manager ..... H. B. SMITH  
Assistant Manager ..... J. H. TURNER  
Assistant Manager ..... WILLIAM DOYLE

**Curry County Fair Board**

H. H. HANSEN, Chairman ..... Langlois  
MRS. A. P. SWEET ..... Port Orford  
MARK WOOD ..... Harbor  
H. S. CADMAN ..... Langlois  
A. C. THOMPSON ..... Harbor  
ENA SHERIDAN ..... Port Orford  
NAT PERKINS ..... Port Orford  
R. M. KNOX, County Agent ..... Gold Beach  
H. B. SMITH ..... Langlois

**AGNES**

**TSCHOPP**

**WEAVER**

**WEAVING EXPERT  
TO BE IN COUNTY  
MAY 12 TO 16**

Women of Curry county will have an opportunity to see demonstrations of and receive instructions in the latest weaving techniques when Mrs. Agnes Tschopp, well known weaving authority and supervisor of weaving in Oregon Art Centers, is on duty at the Curry county art center in Gold Beach from May 12 to May 16.

Mrs. Tschopp has done much to promote interest in weaving throughout the state and especially around Salem which is her permanent residence. The weaving studio of the Salem art center is one of the largest and most complete of its kind and is largely a product of Mrs. Tschopp's supervision and guidance.

It is expected that all weaving students in the county will avail themselves of this opportunity to study the more advanced methods of the craft. Mrs. Tschopp will be in the weaving studio every afternoon and evening during the week and will be able to aid weavers who are confronted with such problems as the setting up and execution of different patterns.

The management of the art center urges all those who have not yet done any weaving to make a point of visiting the art center weaving classes while Mrs. Tschopp is here.

Presenting

**Sarah E. Edmondson**



GOLD BEACH-ORE, 1940

AGNES TSCHOPP, state weaving supervisor of Oregon Art Centers will be at the Curry County Art Center from May 12th to May 16th inclusive.

Mrs. Tschopp will give to the women of Curry County demonstrations and instruction in the latest weaving techniques.

You and your friends are cordially invited to visit the Art Center at this time. Mrs. Tschopp will be in the weaving studio every afternoon and evening during the week.

\*\*\*\*\*

Oregon Art Project  
W P A

# WILD FLOWERS OF OREGON

by  
Sarah E. Edmondson



GOLD BEACH, ORE-1940

## Art Center Notes

By the Art Center Staff



### Agnes Tschopp, Weaver:

Agnes Tschopp, well known weaving authority and supervisor of weaving in Oregon art centers, will be at the Curry county art center from May 12 to May 16 inclusive. Mrs. Tschopp has done much to promote interest in weaving throughout the state and especially around Salem which is her permanent residence. The weaving studio of the Salem art center is one of the largest and most complete of its kind and is a product of Mrs. Tschopp's excellent supervision and guidance.

Mrs. Tschopp will give to the women of Curry county demonstrations and instruction in the latest weaving techniques. Local weavers who are confronted with such problems as the setting up and executing of different patterns will find this an opportune time to obtain advice.

It is expected that all weaving students in the county will avail themselves of this fine opportunity to study the more advanced methods of this ancient craft. Also, the management of

the Curry county art center urges all those who have not yet done any weaving to make a point of visiting the art center weaving classes while Mrs. Tschopp is here.

Mrs. Tschopp will be in the weaving studio every afternoon and evening during the week.

### Exhibition Attendance:

The art center wishes to remind the residents of Curry county once more of the fine exhibitions that are routed through the local gallery every three weeks. It is a rare privilege that exhibitions of such calibre are sent to this small community and yet attendance at these gallery exhibitions is extremely low. It is to be hoped that more Curry county teachers will urge their students to visit the local gallery or even arrange gallery tours for them. Every one is conscious of the trends in fashions, automobiles and music. So it is with art. It is not necessary for the young Curry county student to go out in the world and find himself fifty years behind in art appreciation.

### DRAMATICS

Mr. Chambreau, the dramatics teacher from the Art Center, has been holding classes at the grade school on Wednesdays and Fridays. It has been estimated that there are about forty in his class, all of whom are very much interested. He is now working on the show "Pinocchio" in which adults, high school students and grade school pupils are taking part.

### STUDENTS WILL ENJOY HOT DOGS FRIDAY AT ART CENTER PARTY

A hot dog party will be given on Friday afternoon by the Curry County Art Center in Gold Beach for grade school students who have been active in the Saturday morning painting classes. Hot dogs will be the main interest at the party, but there will also be games for those who want to play and songs for those who want to sing.

The highlight of the party will be the judging of pictures painted by the local students and the distribution of prizes for the best works.

Colorful pictures depicting the Christmas scenes have been completed by Welcome Aiken, Arthur and Marie Hames, Norman Young, Jerry Hickok and others.

All students who have attended any of the Saturday painting classes are invited to the party which will be held right after school on Friday.

The pictures created by young artists will remain on exhibition in the main gallery until Christmas. Also on display will be Christmas cards completed by the silk screen design class.

### GAY '90'S BALL TO BE SATURDAY

Litling strains of "Ta Ra Ra Boom Dee Ay" and "Heaven Will Protect the Working Girl" all the rage some 50 years ago, will be heard again this coming Saturday night at the Curry county Art Center's Gay '90's Ball in the Gold Beach high school gymnasium.

As a special entertainment feature, skits done in the manner of an old-time music hall will be presented at about 10:30 preceding the first intermission. Highlight of the evening will be a spectacular dance by the "Original Can Can Sisters".

Proceeds from the ball will be divided between the Art Center and Sio's dance band, which is providing the music. Admission will be 50c for adults and 25c for students.



Here's your chance to have a lot of fun---FREE!

Enter the GAY '90'S VAUDEVILLE SHOW CONTEST

and stay for the

BELLE OF THE '90'S BALL

Free of charge

at

CURRY COUNTY ART CENTER

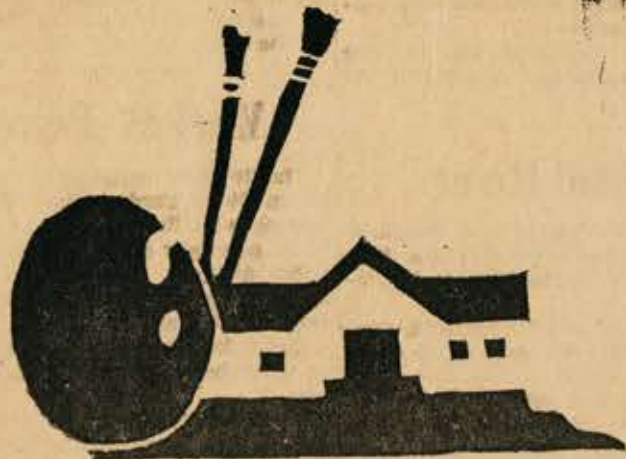
MARCH 8, 1941

TA RA RA  
BOOM DEE AY!!!



## Art Center Notes

By the Art Center Staff



### Questions and Answers:

For whom is the art center operating?

This is one of the questions that is still asked by a majority of people in this community and a question that can be very readily answered. The Curry county art center is functioning for every person in Curry county and will continue only as long as a great many take advantage of its facilities. Last week a young high school student visiting the center viewed the work being done in the painting and weaving classes and inquired whether these classes were for the 'high-up' people in town. Such an erroneous viewpoint is shared by a large number of local people and must be erased before this center can operate in the manner it should.

What has the art center done?

Since last September, besides offer-

ing regular classes in painting, weaving, silk screen and high school dramatics, the center has brought to the community more than ten national exhibitions, assisted with a Christmas and Easter cantata, produced a grade school production of Pinocchio, produced for Curry county records a film set a native flower plates, offered to the community an excellent, inexpensive poster service and many other things.

What can the art center do for you?

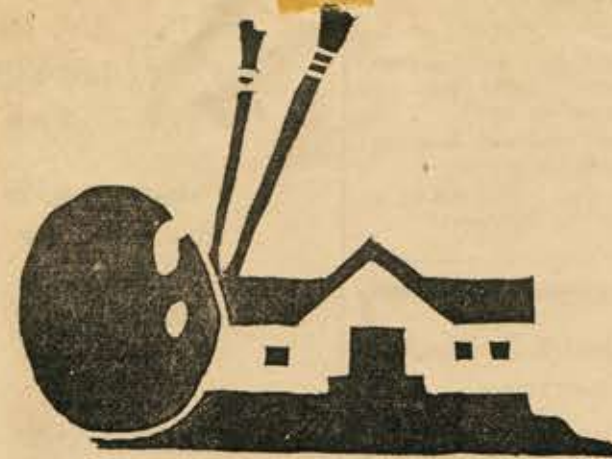
The center offers every one in Curry county the above mentioned activities. It offers to the community one of the best decorated galleries on the Oregon coast ideally suited for special club meetings, forums or lectures.

Is the art center doing all this for fun?

No! The art center is doing this for you.

## Art Center Notes

By the Art Center Staff



### The Art Center Wishes to Thank:

The people of Gold Beach for their wonderful attendance at the Story Book Ball and for their good wishes on our first anniversary.

The grade and high school students for their talents and their enthusiasm which did so much to make the Pinocchio production a fine piece of work.

The principals and teachers of the grade and high schools for co-operating so willingly with Mr. Chambreau and re-arranging their already full schedules so the students could participate in the play.

Maxine Johnson for a thrilling Pinocchio; Bonnie Lou Ewan for a comical Geppetto; Jean Costelloe for a beautiful Blue Fairy; Alice Mae Cramer and Dorothy Heaphy for a villainous Cat and Fox.

Governor Sprague and other officials for such hearty congratulatory telegrams.

Please convey my best wishes for continued good work to the board of directors of Curry County Art Center as they celebrate tonight the first anniversary of the opening of the local Art Center.

Sincerely,

Charles A. Sprague, Governor

In behalf of the board of directors Salem Art Center. Hearty wishes for long life and continued prosperity for Curry County Art Center.

F. W. Acklin, President Salem Art Center Association.

The Art Center has enjoyed this spirit of good, whole hearted co-operation. Thanks again.



GOLD BEACH-ORE 1940

CURRY COUNTY  
ONE-ACT PLAY CONTEST

April 18, 1941

Ophir High School

THE MARRIAGE PROPOSAL

V

Anton Tchekoff

Gold Beach High School

Decision of Judges--Mr. Wayne A. Smith

Presentation of Award--Mr. Clarence Young

**GOLD BEACH WINS  
FIRST PLACE IN  
PLAY CONTEST**

For the first time in five years the local high school took second instead of first place in the annual high school one-act play contest held this year at Ophir, Friday, April 18.

The Port Orford High School presented "Submerged" which the judges said, apologetically, lacked "oomph", (possibly due to the fact that the six men who had been in the wrecked sunken submarine for three days were in a dazed condition).

First place went to Gold Beach whose production "Marriage Proposal", a Russian farce by Tchekoff, was expertly directed and staged. It was a performance worthy of any Little Theatre or University Dramatic club. It is reported that Mr. Chambreau, dramatic instructor at the Gold Beach Art Center, aided materially in the selection, production and setting of this difficult play. A huge bizarre, emblematic back-drop was used in this play suggestive of the American-Russian home. The dramatic technique was almost perfect and showed weeks of intensive training. The judges' only criticism of this play was that it was difficult to be heard. Three characters made up the cast.

The Langlois High School play, second in order of evening performance, was a light comedy with seven characters.

Ophir High School presented a farce, "Comin' Round the Mountain", which, considering the small enrollment of the high school, was well cast. There were seven in this play.

Brookings High School pleased the audience greatly with their farce, "Nobody Home", which included seven characters.

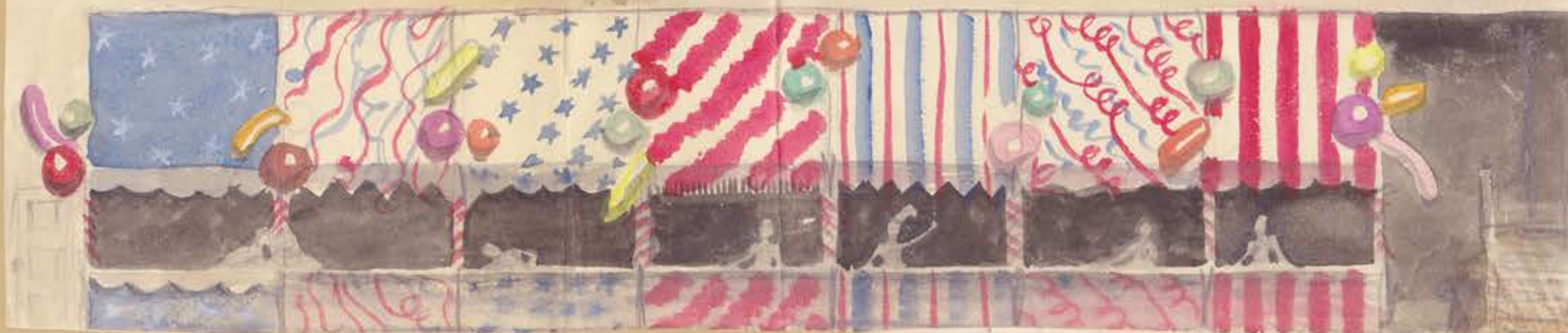
Clarence Young in presenting the cup, changed the ruling in regard to permanent possession of the cup from three years to two years.

Judges were Wayne Smith, principal of Bandon Grade School; Mrs. Greame of the Bandon Grade School, and Miss Eva Gadwa, physical education instructor at Bandon high school.

A large crowd attended the plays.







CURRY COUNTY  
ONE-ACT PLAY CONTEST

April 18, 1941

Ophir High School

Welcome to Visiting Schools  
Mr. James Broad

SUBMERGED

I

Cottman & Shaw

Port Orford High School

THE DOCTOR DECIDES

II

Fred Eastman

Langlois High School

Special Musical Number--Gold Beach Band  
Sibley Mateer, Director

NOBODY HOME

III

Noel Watters

Brookings High School

Piano Number--Bonnie Lou Ewan

IV

COMIN' ROUND THE MOUNTAIN

Ned Albert

Ophir High School

THE MARRIAGE PROPOSAL

V

Anton Tchekoff

Gold Beach High School

Decision of Judges--Mr. Wayne A. Smith

Presentation of Award--Mr. Clarence Young



The Gold Beach Community Church

Rev. George Kmecik, Pastor

Presents

"ANOTHER WISE MAN"

Text by Marian L. Keman

Music by Ruth Dale

CHARACTERS

Peter, the Cobbler  
Mrs. Callahan  
Mrs. Allegretti  
Martin, an old street sweeper  
Mary, a young mother  
David, her small son  
The Thin Young Man

Mr. R. G. Sabin  
Miss Grace Holman  
Mrs. Irene Boyd  
Mr. Hans Theilen  
Mrs. Dorothy Christian  
Norman Young  
Mr. Lloyd Hickok

I. Address by Rev. George Kmecik, Pastor

II. Cantata:

" Silent Night, Holy Night "	Band
" The Promised King "	Opening Song
Mr. C. O. Hervey, first tenor and Choir.	
"Prepare to Receive Him "	Choir
Children's Chorus.	
"Seek Not the Things of Earth" Alto and Soprano	
Duet with Choir. Mrs. J. C. Lath, first alto	
Mrs. Phil Adams, first soprano	
"They That Trust in the Lord "	Choir
"Daily Gifts "	Choir
"The Shoemaker" Mr. Herbert Dewart, first	
bass, with Choir.	
"Memory Voices"	Choir
"The Voice of Christmas"	Choir

Children's Songs prepared by Miss Mariece McLaren  
Band and Choir under the direction of Mr. Sibley R. Mott  
Dramatics under the direction of Mr. Edward Chambreau.

Mr. Chambreau, director of the local Art Center, graciously offered his time to direct the dramatics in this cantata. The cast, the choir, and the orchestra are deeply indebted to him for his assistance.

Mr. Kmecik and the participants in this production take this opportunity to thank the local High School Board the use of the High School Gymnasium in which to present this cantata.

SEASIDE-ORE.

1941



# Hammond House



## NOTICE OF CLASSIFICATION

NOTE: Appeal from a classification by a Local Board or Board of Appeal must be made within five days from the date of this notice at the office of the Local Board.

The person named herein whose Order No. is 2246

Has been classified by Local Board ☒ Board of Appeals ☐

In Class 3 A

Notify your employer of this classification

This card may be cut on dotted line for convenience in carrying.

D. S. S. Form 57

### BE ALERT

Keep in touch with your Local Board

Notify it of any change of address

Notify it of any fact which might change your classification

Failure to notify the Board of these facts within five days of the happening thereof is an Act punishable by fine and imprisonment.



# DEDICATION

## HAMMOND HOUSE,

a hospitality center, is operated by the community of Hammond, Oregon, with the cooperation of the Office of Defense, Health and Welfare Services of the Federal Security Agency and the WPA National Defense Recreation program.

## PROGRAM

Friday, February 13, 1942  
7:30 p.m.

--

### MASTER OF CEREMONIES

Mr. Brewer A. Billie, Chairman  
Recreation Division  
Clatsop County Defense Council

### MUSICAL SELECTIONS

Fort Stevens Chorus

### SPEAKERS

Mr. Walter W. R. May, Chairman  
Recreation Division  
Oregon State Defense Council

Mr. Rex Putnam, Superintendent  
of Public Instruction

Col. Claude B. Washburne,  
Executive Officer,  
Harbor Defense of the Columbia  
Fort Stevens, Oregon

### MUSICAL SELECTIONS

Anchor Sextet  
Astoria, Oregon

### SPEAKERS

Mr. E. J. Griffith  
State Administrator  
Works Progress Administration

Mr. Don T. Orput  
Recreation Representative of  
Oregon and Columbia River Area  
Federal Security Agency

Mr. Werner Storm  
Mayor of Hammond

### MUSICAL SELECTIONS

Fort Stevens Chorus

--

### DANCING

Music furnished by the  
Fort Stevens Band



PORTLAND - ORE

SUE HASTINGS MARIONETTES  
1841 BROADWAY  
NEW YORK CITY

May 12, 1940

Mr. Edward Chambreau  
3127 N.E. 48th St.  
Portland, Ore.

Dear Mr. Chambreau:

We are very glad to know that the offer we made you for the songs is agreeable to you. We note that you say you will send the manuscripts on by air-mail. There is no urgent rush for these, as we shall probably not be needing them until the summer, so you can send them on by regular mail.

Just at present we are under terrific expenses getting our World's Fair show ready. It opens on May 11th. Just as soon as this is out of the way, we shall draw up an agreement for you to sign giving us the rights to the songs and send it on with our check.

If you should have any ideas for a good sophisticated musical act, I shall be glad to have you submit them. I am looking for such material to be used on our summer tour, on which we play for smart evening audiences.

Very sincerely yours,

*Sue Hastings*

NOTICE TO REPORT TO WORK ON PROJECT		FEDERAL WORKS AGENCY—W.P.A. FORM 402 REVISED 4-30-41			
DATE TO REPORT	ON PROJECT NUMBER	UNIT NO.	IDENTIFICATION NO.		
9AM 6-18-42	3702 ND & Various		37-9210		
4 TO WORKER	REPORT READY FOR WORK AT	AS			
	127 SW 11th	AREA SUPERV. C-4; C-7.			
OTHER ENTRIES	RECREATION PROGRAMS	OATH DATE 6-19-40			
NAME	EDWARD C. CHAMBREAU	WAGE CLASS	CASE NO.		
ADDRESS	3127 NE 18th	BU 6A-2-30	37-9210		
CITY	Portland, Ore.	SEX	RACE	CERTIFIED	NON CERTIFIED
STATE		M	W		X
PLACEMENT OFFICER'S SIGNATURE		DATE ISSUED 3793			
C. HARRISVILLE		DATE EMPLOYEE STARTS 6-18-42			
FOREMAN'S SIGNATURE		EMPLOYEE'S SIGNATURE: I HEREBY CERTIFY THAT I AM THE PERSON NAMED ABOVE.			
PENALTIES PROVIDED FOR ILLEGAL SIGNATURE, TRANSFER, OR USE OF THIS FORM					

NOTICE OF TERMINATION OF EMPLOYMENT		FEDERAL WORKS AGENCY—W.P.A. FORM 403—REVISED 4-30-41			
TIME EFFECTIVE	DATE EFFECTIVE	ON PROJECT NO.	IDENTIFICATION NO.		
P M	8-10-42	3702 & Var	4337-9210		
4 TO WORKER	YOUR EMPLOYMENT WILL BE TERMINATED AS INDICATED, FOR THE REASON EXPLAINED BELOW:				
	Private Employment - Vancouver Shipyards				
NAME	Edward C. Chambreau	CASE NO.			
ADDRESS	Route 6, Box 54, B	DATE ISSUED			
CITY	Portland	August 10, 1942			
STATE	Oregon	SEX	RACE	CERTIFIED	NON CERTIFIED
		M	W		X
RECEIPT ACKNOWLEDGED BY		OCCUPATION			
		Area Supervisor			
SIGNATURE OF PERSON ISSUING ORDER		TITLE			
Walter E. Traver, Project Finance Officer					
(FRESHMAN OR SUPERVISOR ON PROJECT)		(DIVISION OF EMPLOYMENT OFFICIAL)			



SUE HASTINGS MARIONETTES  
1841 BROADWAY  
NEW YORK CITY

May 18, 1940

Mr. Edward Chamberlain  
5127 N E 48th St.  
Portland, Ore.

Dear Mr. Chamberlain:

In accordance with our recent correspondence, we enclose, herewith, our check for \$35 to cover the rights to your songs as listed.

It is understood that \$10 of this check covers the rights to "You Can't Go Wrong with a Merry Song" and \$25 for the rights to all of the songs you wrote for "The Wizard of Oz" production as given by the Seattle group with which Mr. Rainey was connected.

We have the right to make use of these numbers in any way we wish in connection with our marionettes and the arrangement is to be in effect indefinitely. We, however, do not have the exclusive rights to any of these numbers.

Your signature at the bottom of this letter will constitute your acceptance of the arrangement.

Very sincerely yours,

Accepted by:

SUE HASTINGS MARIONETTES

Date:.....

*Sue Hastings*



1942 - WASHINGTON, D.C.

THE PULLMAN COMPANY—Passenger's  
Check, To identify accommodations purchased.

**PORTLAND to CHICAGO, ILL.**  
**TOURIST CAR**

TRAIN	LOWER BERTH	CAR
948	4	182

Property taken into car will be entirely at owner's risk

33-48 (2-2) \$12.20 TAX 61

608  
1 2  
PERSONS





NEW YORK CITY

Nov- 1942





# RADIO CITY MUSIC HALL **PROGRAM** SHOWPLACE OF THE NATION

G. S. EYSELL, MANAGING DIRECTOR

WEEK BEGINNING THURSDAY, NOVEMBER 5, 1942

LEON LEONIDOFF, Senior Producer  
FLORENCE ROGGE, Associate Producer  
RUSSELL MARKERT, Producer

## "Stars On Ice"

SELDOM has any theatrical production been accorded the critical praise that has been heaped upon "Stars On Ice," the spectacular new musical extravaganza presented by Sonja Henie and Arthur Wirtz against Bruno Maine's lavish settings, which has been delighting capacity audiences at the Center Theatre since its opening.

One hundred celebrated skating champions and ice comedians are in the cast of the hit show which Robert Coleman in the *Daily Mirror* says, "Should become a national institution . . . first nighters howled till it hurt." "A hit, a sight to be seen," John Anderson declared in the *Journal-American*, while Burns Mantle in the *Daily News* describes it as "excitingly and emotionally stirring . . . nothing much more beautiful . . . nothing more richly satisfying."

Seats for "Stars On Ice" are on sale at the Center Theater box-office or by mail at 50c, \$1.00 and \$1.50, plus tax, for every night except Saturday, when prices range from 50c to \$2.50. There are performances every evening, including Sunday, and matinees on Wednesday, Saturday, and Sunday. No performances are given on Monday.

UNITED STATES WAR STAMPS AND BONDS ARE ON SALE IN THE GRAND FOYER

### 1. MUSIC HALL GRAND ORGAN

Richard Leibert, Harry Campbell

### 2. MUSIC HALL SYMPHONY ORCHESTRA

Erno Rapee, Director  
Frank Nowicki, Jules Silver,  
Associate Conductors  
Presenting the world premiere of  
"Prelude to Glory" by Richard Mohaupt  
Selma Kaye, Soloist  
Marion Basel, Edwin Clay, Commentators  
Music Hall Choral Ensemble

### 3. "CONTRASTS"

Produced by Leon Leonidoff  
Settings by Nat Karson  
Costumes designed by Willa Van  
—executed by H. Rogge  
Lighting effects by Eugene Braun

#### A. "Ups and Downs"

Music Hall Rockettes  
(Russell Markert, Director)

#### B. "Heaven and Earth"

(Song "Glory Road" by Jacques Wolfe;  
arranged by Anthony Morelli)  
Edwin Steffe, Soloist  
Music Hall Choral Ensemble  
Whitey's Jiverdeers

C. "From the Sublime to the Ridiculous"  
Anthony, Allyn, and Hodge

#### D. "Off Stage and On"

"Ballet de L'Opera"  
(Choreography by Florence Rogge;  
music by Maurice Baron)

#### 1. "Behind the Footlights"

2. "Gala Premiere"  
Norma Gentner, Jean Guelis, Soloists  
Music Hall Corps de Ballet

### 4. "MY SISTER EILEEN"

Produced by Max Gordon  
Directed by Alexander Hall  
Screenplay by Joseph Fields and  
Jerome Chodorov  
A Columbia Picture

#### THE CAST

Ruth Sherwood . . . . . ROSALIND RUSSELL  
Robert Baker . . . . . BRIAN AHERNE  
Eileen Sherwood . . . . . JANET BLAIR  
Appopulous . . . . . GEORGE TOBIAS  
Chic Clark . . . . . ALLYN JOSLYN  
Grandma Sherwood . . . . . ELIZABETH PATTERSON  
Walter Sherwood . . . . . GRANT MITCHELL  
Frank Lippincott . . . . . RICHARD QUINE  
Effie Shelton . . . . . JUNE HAVOC  
Officer Lonigan . . . . . DONALD MACBRIDE  
"The Wreck" . . . . . GORDON JONES  
Helen Loomis . . . . . JEFF DONNELL  
Ralph Craven . . . . . CLYDE FILLMORE  
Mrs. Wade . . . . . MINNA PHILIPS  
Jensen . . . . . FRANK SULLY  
Captain Amadato . . . . . CHARLES LA TORRE

**FIRE NOTICE:** The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

PATRICK WALSH, Fire Commissioner.



to be one of the most unusual, Ginger Rogers and Cary Grant, together for the first time, are starring in "Once Upon a Honeymoon," which will have its premiere at the Music Hall immediately following the current engagement of "My Sister Eileen."

Written especially for its two stars, the new film is a romantic comedy-drama told against the melodramatic background of Europe at the outbreak of the present war. Miss Rogers and Grant are seen as a pair of Americans, an ex-dancer and a radio news commentator, who find themselves thrown together on the eve of the German invasion.

In addition to its two stars, "Once Upon a Honeymoon" has a supporting cast headed by Walter Slezak, noted Broadway stage star, who is making his film debut in the new comedy. Other players include: Albert Dekker, Ferike Boros, Albert Basserman, Harry Shannon, and Natasha Lytess.

"Once Upon a Honeymoon" was both produced and directed by Leo McCarey, who has directed, among other hits, "The Awful Truth," "Love Affair," and "My Favorite Wife."

*Le Ruban Bleu*

"The niftiest divertissement, the most varied, satisfying and sophisticated entertainment in town."  
*New York Post.*

"Deserves generous applause."  
*New York Sun.*

"Truthfully, we can say that we've enjoyed the entertainment fare there completely."  
*World-Telegram.*

4 E. 56th ST.  
Plaza 3-6426

## Theodore's RESTAURANT

Superb

LUNCHEON \$1.25 — COCKTAILS — DINNER \$1.75

FRENCH CUISINE

"Theodore's has blended many dishes, engraved deeply in epicurism and prepared with definite finesse . . . There is a somewhat regal touch to the atmosphere, subdued yet gay, in the pale rose-tinted room."

*World-Telegram.*

4 EAST 56th STREET

Plaza 3-6426

**NEW YORK'S FAVORED HOTEL . . .**

*famous for its Continental Breakfast*  
at no extra cost—served piping hot to guest's room. Rates as low as \$3 daily for single room, \$5 for double room. All rooms have private bath, radio and rates include Continental Breakfast. Write for booklet \$ P

**BARBIZON-PLAZA**  
50th ST. AT 6th AVE., CENTRAL PARK SOUTH, NEW YORK

*Pavaneagh's*  
SINCE 1876  
258-260 WEST 23d STREET

*Sea Food — Steaks — Chops*  
*Banquet Rooms — Beefsteak Parties*

AIR-CONDITIONED  
Telephone CHelsea 3-2790

**Barbour Restaurant**

1 West 52nd Street  
AT FIFTH AVENUE  
Finest Sirloin Steak  
Southern Fried Chicken  
Luncheon 45c to 95c  
Dinner 75c \$1.10 \$1.25  
Cocktails from 30c  
Telephone ELdorado 5-8334

PPPPPPPPPPPPPPPPPPPPPP

**NOW ON SALE**  
in Grand Foyer  
**PICTORIAL**

SOUVENIR BOOK OF RADIO CITY MUSIC HALL

A smart and beautiful magazine containing over 100 photographs and sketches with interesting editorial content is available in the Music Hall Foyer.

PPPPPPPPPPPPPPPPPPPPPP





# AMERICAN RED CROSS

NATIONAL HEADQUARTERS  
WASHINGTON, D. C.

Nov. 7, 1942

Mr. Edward C. Cambreau  
Route #6 Box 564B  
Portland, Oregon

My dear Mr. Cambreau:

As I told you yesterday the American Red Cross feels that your experience which has been mostly in social recreation and music is limited when you are being considered for the position of Assistant Field Director.

We feel that a certain amount of athletics, physical education, and sports is an important accompaniment with your talents and abilities that go into fulfilling appropriately the important duties of the Assistant Field Director for Recreation.

We are grateful for your interest in the Red Cross and the offer of your services and we hope that you will continue to be available, if in no other way, through the Portland Chapter as a volunteer.

Very sincerely yours,

*William W. Hinckley*

William W. Hinckley  
Asst. Director of Employment

WWH:mh

1942 - SAN FRANCISCO - CAL.

## STATEMENT

**Pickwick**  
HOTELS

"Near Everything"  
Fifth and Mission Streets  
SAN FRANCISCO

Name Ed. C. Cambreau Room 407

### BILLS PAYABLE WHEN RENDERED.

Date	Items	Amount
	Balance Brought Forward	
	Room from <u>11/26</u> to <u>12/7</u> rate	<u>17.50</u>
	Room from to rate	
	Laundry	
	Tailor	
	Cafe	
	Baggage	
	Telegram	
	Telephone, Local	<u>48</u>
	" Long Distance	
	" " "	
	" " "	
	Extras	
	TOTAL	<u>17.98</u>
	CREDIT <u>11/26</u>	<u>2.50</u>
	BAL. DUE	<u>15.48</u>

RECEIVED PAYMENT

ALL WEEKLY AND MONTHLY RATES MUST BE PAID IN ADVANCE.

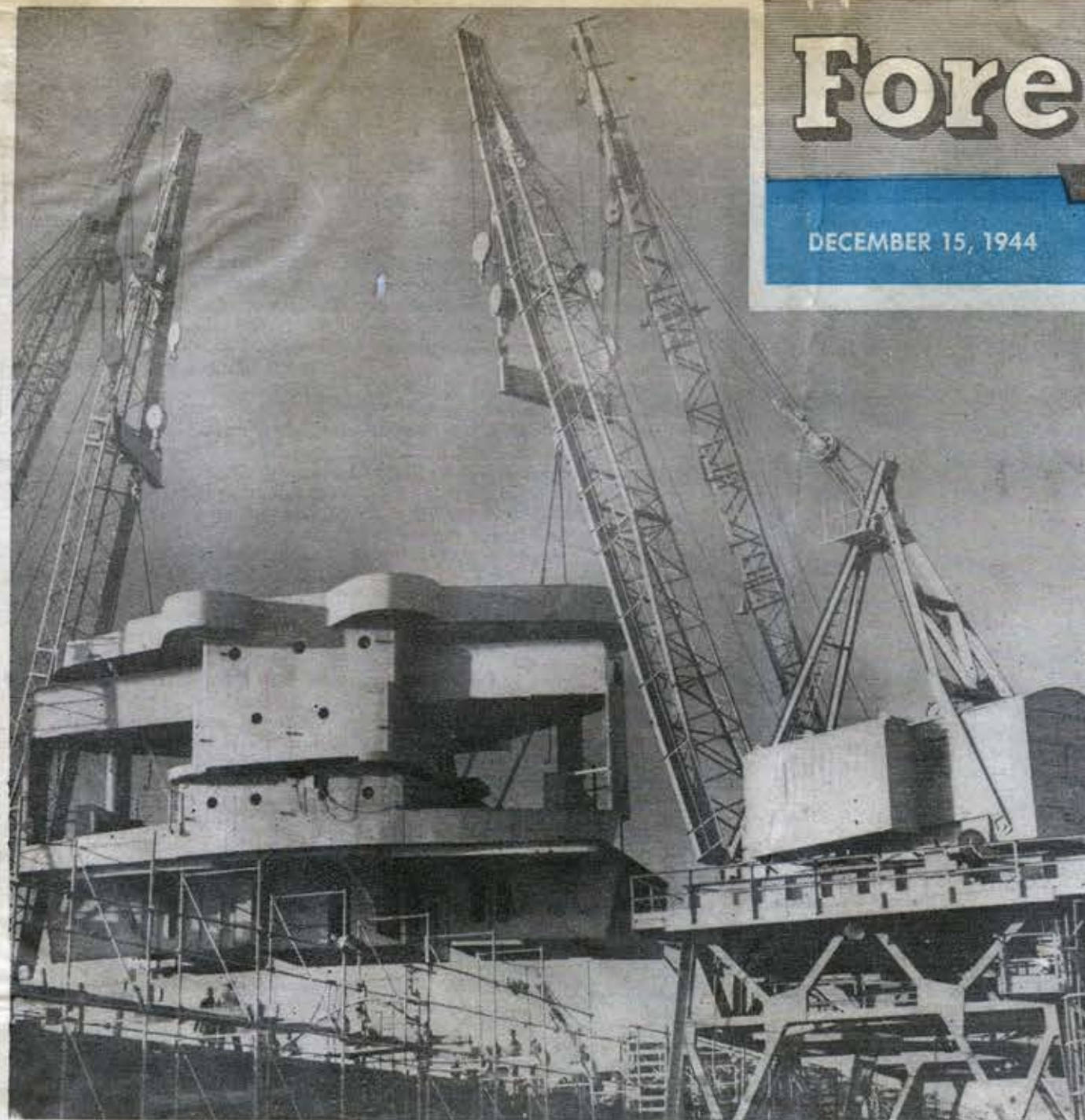
ENROLLMENT FOR SERVICE

AMERICAN JUNIOR RED CROSS TWENTY-FIFTH ANNIVERSARY CAMPAIGN, NOVEMBER 1-15, 1942



SAN FRANCISCO

1944



Yard Three's biggest lift—the hotel unit—swings through the air with the greatest of ease.

# Fore'n'Aft

DECEMBER 15, 1944

VOL. 4, NO. 50

## 202 TONS —That's a Lot to Lift

**T**HE HUGE gray hotel unit perched on the end of Assembly Five in Yard Three looked plenty heavy, even to the riggers. And it was. It would take four whirleys lifting with great care and a lot of rigging skill to get the hotel up in the air, travel with it 500 feet over Basin Five and set it down on Hull 24. It was one of the most difficult weight lifts ever attempted in any shipyard in the United States, or, many said, in the world.

The cranes, two on each craneway, were lashed together in pairs and came into position on the morning of the lift for the preliminary test. Each crane hooked on with two hooks; cables tightened and the load came five feet off the ground, enough for testing. The final lift didn't come until five in the afternoon when the basin was ready to receive the unit.

The hotel unit ran 178 tons. Lifting gear made up the rest of the 202-ton lift. The unit was made up of upper deck, super deck, captain's bridge and wheel house. Formerly just super deck, bridge and wheel house were lifted at one time. The addition of the upper deck gave the unit enough weight to make it tough.

When the big moment came, Curly Condit, rigger in charge of the lift, gave the signal and the crane pulled the hotel 35 feet off the skids and started to travel. In five minutes it was ready to be lowered on the deck of Hull 24. The unit was a perfect fit. After it was scribed, it was lifted just off the deck to be burned, then set in place for welding.

The whole show went without a hitch and to the satisfaction of everybody. All 202 tons went in the right place and did the right thing.



# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

CLASS OF SERVICE  
This is a full-rate  
Telegram or Cable-  
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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

TAZ 9 San Francisco, Calif May 28, 1944 830A

Edward Chambreau

3433 Vicente St Sfran

Sorry have to postpone visit on account of sickness

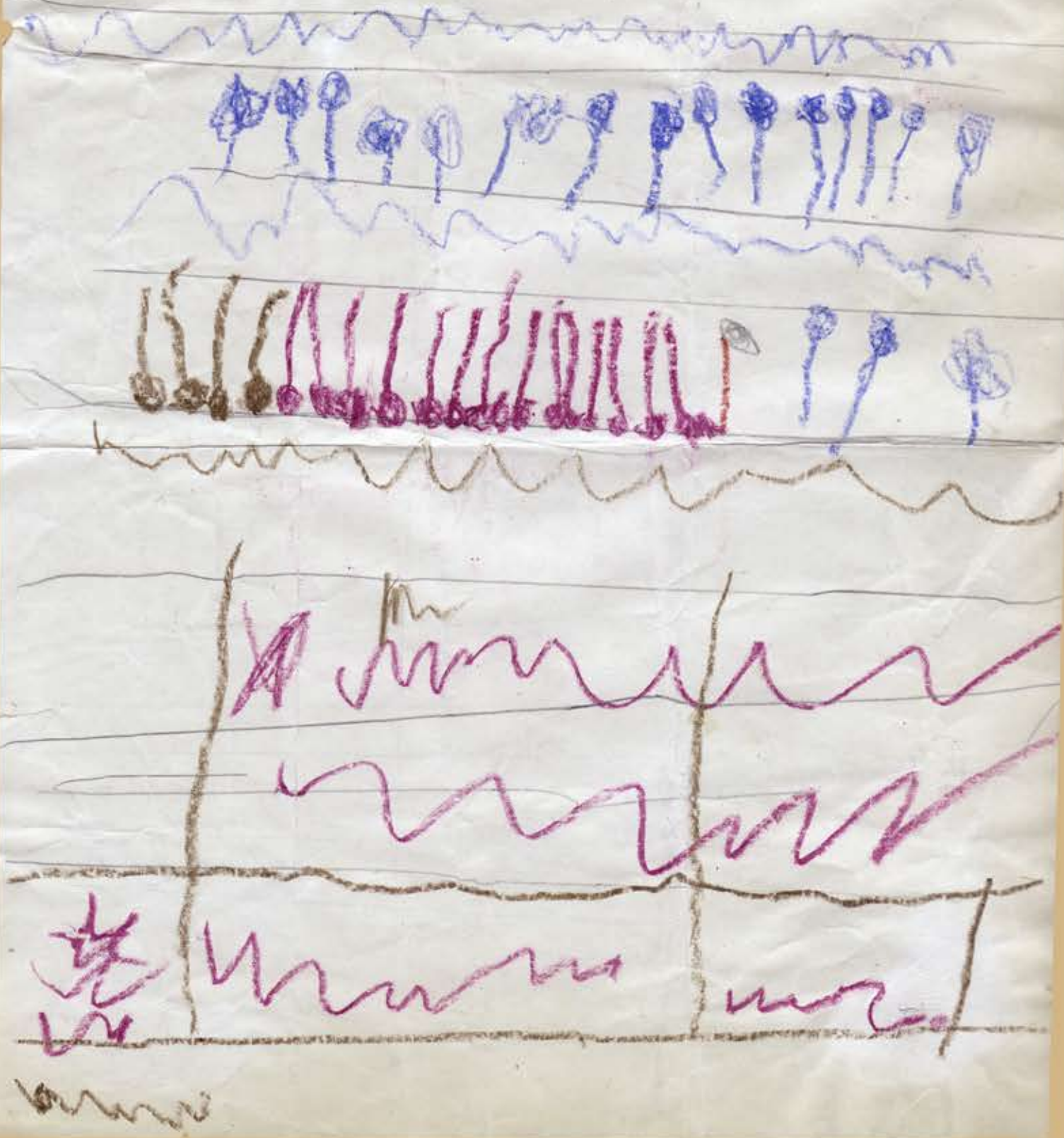
Ann & James Mundstock

945A

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

SAN FRANCISCO 1944

Michael said  
he was writing a  
song and this  
is what I found





SAN FRANCISCO

1944

Eyes

7.

TATE: No, John! Not at the moment. Instead, I'll let Norman Cloutier take over with his recording of "You're My Everthing.)

RECORD: YOU'RE MY EVERYTHING. (2:05)  
(CHAMBREAU: MONTROSE 1498)

TATE: Now I'm very happy to introduce my good friend Edward Chambeau....a man who understands that special magic that goes to make up a child's <sup>life</sup>. Ed, I'm so sorry your wife isn't with you today.

C: I'm sorry, too, Barbara, because if you're going to talk about the work I've done with children, the story of Angela's sketches is an important part of it.

TATE: I know it is, Ed. I've never seen anything lovelier than her sketches for children. Is she still working with her paints and brushes?

C: Not very much at present. The war has changed our lives, as it has everyone's. I'm building ships, and        is taking care of the house and our five-year-old son.

KPO-Radio Program  
1944

Paradise Cal. Sept 22 1944

Mr. Chambeau  
3433 Vicente Street  
San Francisco Cal.

Dear Mr and Mrs Chambeau,

On the program of the N.B.C. B" Through A.WomansEye" conducted by Barbara Tate, I heard you say you<sup>all</sup> were intrested in children and that youboth enjoy working with children and young folks, especially with music and theatre.

Your composition of B" Duckie-Deer most intresting, and the youngsters will love it.

Could you compose one for a little 8 year old boy who when 4 used to water the waterlilys and gold fish on his round of watering his grandpas iris garden. His grand father is a musician, but I dont believe he ever thought of putting to music that cute little true story

<sup>of</sup>  
If in sheet music or book form, would you both autograph and send it to me as I wish to present it to the boy-himself who lives in Hollywood. A letter of introduction to these grand people will follow.

Cordially

Mrs.E.M.White

Rt,1 Box 296

PARADISE

Cal.



Michael - San Francisco  
low second grade - 1945





## • Telegraph Hill Neighborhood House •

FOR more than three decades this Neighborhood House has stood as a beacon-light for Telegraph Hill, its doors open night and day to comfort and help the sick, weary, and heavy-laden, and to bring happiness to lives starving for a medium in which they can express their love of beauty, joy of living.

Many times during these years the work of this organization has been weighed in the balance. Has it been found wanting? That is the vital question to be answered today, a day which is more critical in the life of this association than any time in its existence. Although it has weathered Earthquake and Fire, Pestilence and World War, can it survive this World Depression? The answer must come through the response of the public to the yearly appeal of the Community Chest. The preparedness of the Neighborhood Houses to meet the needs of their people at this crisis in our national life has been demonstrated in a really dramatic way, the fundamental truth of the law, "Love thy neighbor as thyself."

A true Neighborhood House is the heart of the neighborhood, and with the function of a heart has a double circulation. To it flows the vital life-stream of the district. This stream brings with it all the complicated problems of life, its joys and sorrows, hopes and fears. Young and old turn here for guidance and help. From this pulsing center flows an influence for right living and right thinking, which has penetrated into the lives of thousands beyond belief.

Here true democracy reigns; no distinction is made between class, creed or color. Those who have and those who have not are equally welcome. The House overflows with young life after school and after work. The parents realize this influence which draws their children like a magnet to wholesome, healthy activities, away from vicious influences which unfortunately surround the youth of today. We are proud of the fact that few delinquents go from the Neighborhood Center to the Juvenile Court. The basic purpose of the Neighborhood House is to preserve the integrity of the home.

But this is a critical time in the life of the Neighborhood House as well as in the lives of those who seek here for comfort and health in their time of adversity. Its resources are strained to the utmost to meet

the demands upon it for aid. The tendency is to become embittered, cynical and rebellious at the terrible struggle going on in the home for a bare existence. Instead of forming gangs on the street to foment rebellion and mischief, these young people turn their steps to the House to which three generations have turned in their hour of need.

Here they find sympathetic ears and understanding hearts. Their enforced idle hours are turned into profitable hours. Home crafts: sewing, dressmaking, cooking and carpentry are relieved by drama and music. Employment is eagerly sought for them, and many are placed in permanent jobs. They are urged to make use of this enforced leisure time to fit themselves for better positions in the future by attending continuation and night schools.

Last year the attendance numbered 101,746 which includes the attendance at the Clinics. The Neighborhood House by many is called "The House of Joy." Medical care is provided for the poor of the district, the Dispensary has a medical staff of the highest standing. The eight doctors all give their services free and the nurses are assisted by volunteers who render valuable aid. This dispensary has done much pioneer public health work. An extensive visiting nurse service was maintained here for many years, being the foundation upon which was built the present Visiting Nurse Association. The Neighborhood House furnished to San Francisco its first school and public health nurse, as an experiment in 1904. The Medical Staff has always worked hand in hand with the Health Department. Epidemics in the Neighborhood were of frequent occurrence. Our memory harks back to the day when the Garfield School was closed because of small pox. Our Medical Staff entered upon a vaccination campaign, with the result that small pox has become only a tradition in the neighborhood. Next came the bubonic plague. The staff worked night and day with Doctor Hasler to detect and exterminate the deadly rat. Then came diphtheria which became endemic in the district. At the Child Welfare Conferences which are held here twice a week by the Board of Health, "Give your children toxin, anti-toxin!" has become the war cry, with the result that cases of diphtheria have been reduced to a minimum.

However the elimination of these plagues from our midst is not so important as the elimination of the gang which leads to crime. More than the dole of food must be given now. Of what use to save the body if the soul perishes. We must keep our children innocent, our girls pure, our boys upright, if they are

"To walk in the City  
That they have blinded  
The City of God  
From evil shielded."  
—ELIZABETH ASHE.

### CHRONOLOGY

- 1890. City Front Association founded to teach household arts.
- 1902. Telegraph Hill Neighborhood Association Incorporated. Visiting Nursing. First aid rooms.
- 1904. School Nursing in four district schools.
- 1905. Hill Farm Convalescent Home for Women and Children.
- 1906. Loss of Neighborhood House and Dispensary in disaster of April 18th.
- 1907. Property purchased on Stockton Street. Building of Neighborhood House suitable for resident workers, Club rooms and Dispensary.
- 1909. Demonstration of nursing in schools discontinued when Board of Health established city school nursing service. Tenement House Inspection.
- 1912. Well Baby Clinic established.
- 1914. Dental Clinic. Tenement House inspection assumed by Board of Health.
- 1915. Dental Clinic turned over to Congress of Mothers.
- 1918. Influenza epidemic. Supervision of district under Board of Health and Red Cross.
- 1920. Uniting of Peoples' Place and Telegraph Hill Incorporated as San Francisco Neighborhood Association. Membership in Council of Social and Health Agencies.
- 1921. Well Baby Clinic Incorporated with Board of Health city wide Child Welfare Conferences. Board of Health opens Chest Clinic.
- 1923. Membership in Community Chest. Direction of Boys' Work taken over by San Francisco Boys Club.
- 1924. Music Department established by Community Music School.
- 1925. Bedside nursing relinquished to Visiting Nurse Association.
- 1927. Building Fund Campaign endorsed by Capital Funds Committee of Community Chest. Building completed 1928. Block plan established for Community Chest campaign for Division working in Telegraph Hill Neighborhood Association district: Sansome St., to Van Ness Ave., Beach to Washington Streets.

### Telegraph Hill Neighborhood Association

#### BOARD OF DIRECTORS

MISS ELIZABETH ASHE C. K. BENNETT MRS. S. GUYER ROGER KENT	BEVERLY LETCHER MRS. I. S. MAAS RICHARD A. MCLAREN	DR. RALPH REYNOLDS MRS. V. SKEWES-COX MRS. SHORR STEELE MRS. HORACE VAN SICKLEN
EX-OFFICIO CHAIRMAN, WELFARE COMMITTEE KIWANIS CLUB		

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PUBLIC HEALTH CLINICS UNDER DIRECTION OF BOARD OF HEALTH		
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MISS ELSIE MATTISON	MR. JERRY MURPHY

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--	---

#### MUSIC DEPARTMENT

UNDER THE DIRECTION OF COMMUNITY MUSIC SCHOOL TEACHERS	
MISS VERITA HAMILTON	MR. JULIUS EICHORN
TELEGRAPH HILL BRANCH OF SAN FRANCISCO BOYS' CLUB	
MR. ALFRED SANDER, DIRECTOR	

FOUNDED  
1890

1932

## TELEGRAPH HILL NEIGHBORHOOD ASSOCIATION



1736 STOCKTON STREET

PHONE KEARNY 2511

SAN FRANCISCO, CALIF.

MEMBER OF SAN FRANCISCO COMMUNITY CHEST

## CHILDREN'S WORKSHOP

A musical version of "Pinocchio" will be presented this afternoon at 2:30 by the Players' Club at the Palace Legion of Honor Theater as the annual Children's Workshop production.

A cast of 150, including the Betty May Dancers, will appear in the production, which has been directed by Talma Zetta Wilbur. Words and music are by Edward Chamberlain.

Repeat performances are set for this Sunday and next Sunday afternoons.

## 'PINOCCHIO'

The final performance of the musical version of "Pinocchio" will be presented by the children's workshop of the Players' Club tomorrow afternoon at the Palace of the Legion of Honor theater at 2:30 p. m.

This version was written by Edward Chamberlain and directed by Talma Zetta Wilbur with a cast of 50. Featured in the production are 107 Betty May dancers. Scenery and costumes were designed by Lorna Chamberlain.

1945 ~ SAN FRANCISCO



1946-LOS ANGELES

**CLASS OF SERVICE**  
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# WESTERN UNION

A. H. WILLIAMS  
PRESIDENT

1201

**SYMBOLS**  
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R - Radiogram

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SB148 TAZ 19 LOS ANGELES, CALIF SEPT 20 1946 1008a

ED CHAMBRAU

343 3 VICENTE ST.

A PART TIME JOB OPEN AS DIRECTOR CHILDRENS DRAMA DEPARTMENT GELLER THEATER WORK SHOP ARE YOU INTERESTED WIRE COLLECT WESTERN UNION

HAZEL AYERS

Introducing

**EDWARD CHAMBREAU**

University of Washington - formerly Assistant State Supervisor, Oregon Art Project, specializing in the Children's Theatre - well known author-composer-director theatrical productions for children

as a

**Director**

**Geller Theatre Workshop CHILDREN'S DEPARTMENT**

Mr. Chamberau's first production will be the play

**"PINOCCHIO"**

A Musical Melange for Minors

Enrollments now being accepted

Complimentary Auditions Mon. Oct. 28 thru Sat. Nov. 2

Geller Theatre Workshop

Wilshire at Fairfax

## GELLER THEATRE WORKSHOP

STAGE - SCREEN - RADIO - DANCE - VOICE - MUSIC

For Adults, High School Students and Juniors

### FACULTY

#### Drama

William Berssen, Educational Administrator

Barry Bernard Edward Chamberau John Clair Lucius M. Cook

Leon Drew Constance Folts Edmund Glover

Sydney Kessler Blossom Minick Ben Norman Richard Tate

Johnstone White Bess Whitcomb

#### Radio

Ben Norman Richard Tate Julian Upton

#### Dance

Tamara Lepko

#### Piano

David Pesetzki

#### Voice

Melyssa Bailhé

Elizabeth Fielding

We are approved by the State Board of Education for the training of Veterans under Public Law 346 and Public Law 15.

## Geller Theatre Workshop

presents

The Children's Department in  
Two Productions

Directed by EDWARD CHAMBREAU

## "A MARRIAGE PROPOSAL"

By Anton Chekov

CHARACTERS IN ORDER  
OF APPEARANCE

THE FARMER  
THE DAUGHTER  
THE SUITOR

CAST INDICATED  
BY ARROWS

Robert Poudrier  
Elaine Duschness  
Delores Grady  
David Ashman

## "PINOCCHIO"

A Musical Melange for Minors

Words and Music by Edward Chamberau

CHARACTERS IN ORDER  
OF APPEARANCE

TEACHERS  
GEPPETTO  
BLUE FAIRY  
MASTER CHERRY  
PINOCCHIO  
CHICK  
HEN  
BOOBYLAND MAN  
SUPERIOR GIRL  
SOB SISTERS

CAST

Delores Grady  
Susan Edwards  
Myrna Douglas  
Douglas Woodward  
Carol Stevens  
Norman Wright  
Mikel Taxer  
Carol Ann Burrow  
Myrna Douglas  
Delores Grady  
Sharon Lubin  
Susan Edwards  
Myrna Douglas  
Harriet Edwards  
Dion Eastman  
Delores Grady  
Myrna Douglas  
Victor Pine  
Diane Minasian

CAT  
FOX  
SMALL BOY  
SMALL GIRL

THE SCENE:

A Cottage in the Wood.

Produced by Jack Geller

Technical Director Edmund Glover

Sets by Edward Chamberau and Edmund Glover

In case of Fire WALK, DO NOT RUN, to the nearest exit



From Michael - 1948





From Michael - 1948



The best good luck  
I ever had,  
Was the day I picked  
You for my Dad.



# LOS ANGELES

*Mr. and Mrs. Harry Sylvester Harkness  
announce the marriage of their daughter  
Maxine Elizabeth  
to  
Mr. John William McCain  
on Saturday, the thirtieth of April  
Nineteen hundred and forty-nine  
North Hollywood, California*



Dance Studio Work



ED



"Call Me a Witch" Rehearsal - 1949





*Louis Da Pron*  
**SCHOOL OF  
 DANCE**

5666 SUNSET BLVD.  
 HOLLYWOOD 28, CALIF.



1949



# Louis Da Pron — SCHOOL OF DANCE —

We are all primarily interested in the type of person who is teaching our children. Does he know his subject? Can he impart his knowledge? Does he like children? Does he wish the child to learn? At the DaPron School an unqualified YES is the answer to these questions.

Every consideration is taken of the child's physical well being. If the student's lessons are arranged so that he takes more than one subject in an afternoon, a ten minute recess is given between classes during which time he is given an individual carton of milk, or if the parent prefers, orange juice.

The student's mental attitude toward his study is also carefully watched. To maintain his enthusiasm periodic shows are given in the studio for the parents and their friends. The children look forward to these performances with great expectancy. As the child's talent develops, Mr. DaPron will arrange television appearances. Also Mr. DaPron keeps a sharp look out for possible picture material. In his years as dance director at major studios he has made many friends in the various casting departments.

This is not to be understood as a promise of picture work. It is not advisable to let your hopes get too high on this phase of a theatrical education: if work comes you will be pleasantly surprised. If you are promised work and it doesn't materialize, disappointment and resentment are your reward. So—

## THE POLICY OF THIS SCHOOL IS:

TO OFFER THE BEST POSSIBLE INSTRUCTION IN THEATRICAL ARTS BY THE BEST TEACHERS OBTAINABLE.

TO MAKE THE STUDENT ENJOY HIS LESSONS AND TO OFFER HIM AN INCENTIVE TO PRACTISE.

TO MAKE NO EMPTY PROMISES, IMPOSSIBLE OF FULFILLMENT, CONCERNING PICTURE WORK.

## A Few Words About the Staff:

### MISS MAREE PHILLIPPS

TAP AND BABY ACROBATICS

Miss Phillipps is an extremely capable teacher in her fields. Possessed of an unbelievable well of patience she is much loved by all her students, many of whom Mr. DaPron has placed on television shows. An apt student herself, she has Mr. DaPron's complete confidence.

### MR. EDWARD CHAMBREAU

DRAMA, GLEE CLUB, PIANO

Mr. Chambeau was a student at the University of Washington and is a graduate of the Cornish School of Dramatic Arts. He majored in drama and minored in music. His impressive back ground includes the production and direction of many successful children's plays in Seattle, Portland, San Francisco and Los Angeles. A thorough teacher, his pupils show marked progress.

### MISS AUDREY CASTELLO

BALLET AND CHARACTER

Miss Castello was a first dancer with the well known Ballet Theatre and soloist with the Michael Mordkin Ballet Company. She not only understands all theories of technique, but can and does demonstrate with a delightful precision.

### MISS GAYE COTTON

VOICE AND PERSONALITY WORK

Miss Cotton is new to California, hailing from the windy city of Chicago. She has taught many teacher's courses as well as children. Her outstanding students include Miss Penny McGuigan, winner in the talent division of the Miss Junior America contest and Tiny Francine who appeared with Victor Mature in "Cry of the City". Miss Cotton also writes special material.

### MR. LOUIS DAPRON

Mr. DaPron's services are available to a limited number of students for advanced work. The name "Louis DaPron" is so well known in dancing circles that it is almost a synonym for the best in tap and ballet-tap dancing.

All tap routines taught in the school are devised and created by Mr. DaPron.

## TUITION

★

### DANCING . . .

TAP, BALLET

Six month or three month course, either subject.

Monthly rate—\$6.00

Weekly rate—\$1.75

One lesson of one hour each week, ages 5 yrs. to 18 yrs.

### SINGING CLASSES . . .

Same courses and prices as Dancing.

Ages—5 yrs. to 14 yrs.

Glee Club—15 years and over.

### COMBINATION . . .

Any two of the above listed courses.

Monthly rate—\$10.00

Weekly rate—\$3.00

Combination classes for children 3½ yrs. to 5. One lesson each week of 1½ hour instruction split between tap, ballet or acrobatics, and personality singing. Milk or orange juice is given the student after his first hour of instruction.

Monthly rate only—\$7.50.

### DRAMA . . .

One lesson each week of 1½ hour instruction. A play will be produced and presented each three months of this course.

Monthly rate—\$10.00

Weekly rate—\$3.00

### PRIVATE INSTRUCTION . . .

TAP

One lesson of ½ hour per week.

Monthly rate—\$15.00

Weekly rate—\$4.00

Ballet, voice and personality, drama, piano. Same as tap.



*This gift brings Christmas greetings  
And wishes warm and true—*

*Robert and Danny Mulqueen  
Louise Webster  
Rosemary Peterson  
Traverse Devine  
Carol Delgado  
Bertha Edwards  
Nancy Hauser  
Carol Hurwitz  
Evelyn Ruth Jaedke  
Jackie O'Donnell*



*For the finest kind of happiness  
From all of us -- to you!*

*Donald Allen  
Shirley DiLado  
Eugene Gilfan  
Bonnie Gilfan  
Bonnie Bruehn  
Donnie Fiffe  
Jean Fiffe  
Billy Todd  
Arlene Savellano  
Karen Elwell  
Dickie June Williams  
Barbara Burt*



1950

LOS ANGELES

Maree Philipps

and

Edward Chambreau

present their pupils in . . . .

*Review*

a program of song, dance and drama . . . .

March 1950

# Sing to stage variety show at Lincoln park

THE Lincoln Heights Community Sing spotlight tonight will feature a variety revue by the Phil-Breau studios, when the weekly program gets underway at 7:45 p.m. at Lincoln park bandstand.

This group, which has appeared at Hollenbeck park and Eagle Rock community sings, has presented this revue for many service organizations, such as VFW, hospital shows, Pomona Fair, etc. Ed Chambreau directs the voice, piano, and drama portions, and Marie Philipps, the tap dancing.

Opening with a teen-age number, the program will introduce Jean Fiffe, accordionist; Barbara Burt, can-can dancer; and Arlene Corsen, Nancy House, and Bertha Edwards, a trio.

Pat Ewing, a cowboy singer and dancer, will then take the stage, followed by Carol Hurwitz, tap dancer. Others to present specialties include Linde Hurwitz, Dean Howard, Karen Elwell, Dicke June Williams, and Donald Allen.

THE FINALE will top the show with the use of fluorescent lighting.

THE community sing, chair-manned by Mrs. Trojanowsky, is sponsored every Thursday night by the bureau of music of the City of Los Angeles, and is open to everyone in the community, young and old. Absolutely free of charge, the program offers singing and a weekly vaudeville show, with spec-

← Christmas Gift 1950 — \$100 bill!

**WESTDALE WARD**  
Presents  
**THE**  
**"Junior Players of Hollywood"**  
In a Variety Review  
SONG • DANCE • DRAMA  
La Cienega Ward, 2645 So. La Cienega Blvd., Los Angeles  
CONTRIBUTION  
Adults . . . 75¢  
Children . . . 35¢  
**SATURDAY**  
**MARCH 25**  
7:45 P.M.

**DONALD ALLEN**  
1346 SOUTH WESTLAKE AVENUE  
LOS ANGELES 6, CALIF.



Special Delivery

Special Delivery

Mr. Edward Chambrough  
5250 Harmony Ave  
No. Hollywood  
Calif.

REGISTERED

359110



Soft and Mellow.....ARLENE CORSEN  
Becky T  
Short and Sweet.....SHARON FIEF  
THE EWINGS

By E. Chamberlain

Scene one.....a cottage by the wood  
Scene two.....in the wood  
Scene three.....in the witch's house

. . . INTERMISSION . . .

Toy Piano Polka.....DICKE JUNE WILLIAMS

Addled Adolescence.....JEAN FIFFE  
ARLENE CORSEN

*Mulqueens*  
The Man in the Moon.....JOAN MULQUEEN

Johnson Rag.....KAREN ELWELL

The Butterfly.....TRUDY MARTINEZ  
DONNIE FIFFE

MacNamara's Band.....ROBERT MULQUEEN

*Billy T.*  
Look Ma! I'm Dancin'!.....BEVERLY ROBERTS

*Billy T.*  
Someone Like You.....ARLENE SAVELLANO

Some Little Bug.....EVELYN RUTH JAEDTKE

Keep On Smiling.....BERTHA EDWARDS

The Charms of the City.....PAT EWING

A Little Samba  
Hot Tamale.....CORINNE GELFAN  
Chiquita Banana.....JEAN & DON FIFFE  
and COMPANY

Shanty Town.....BARBARA BURT

Ma Blushin' Rosie.....BILLY TODD

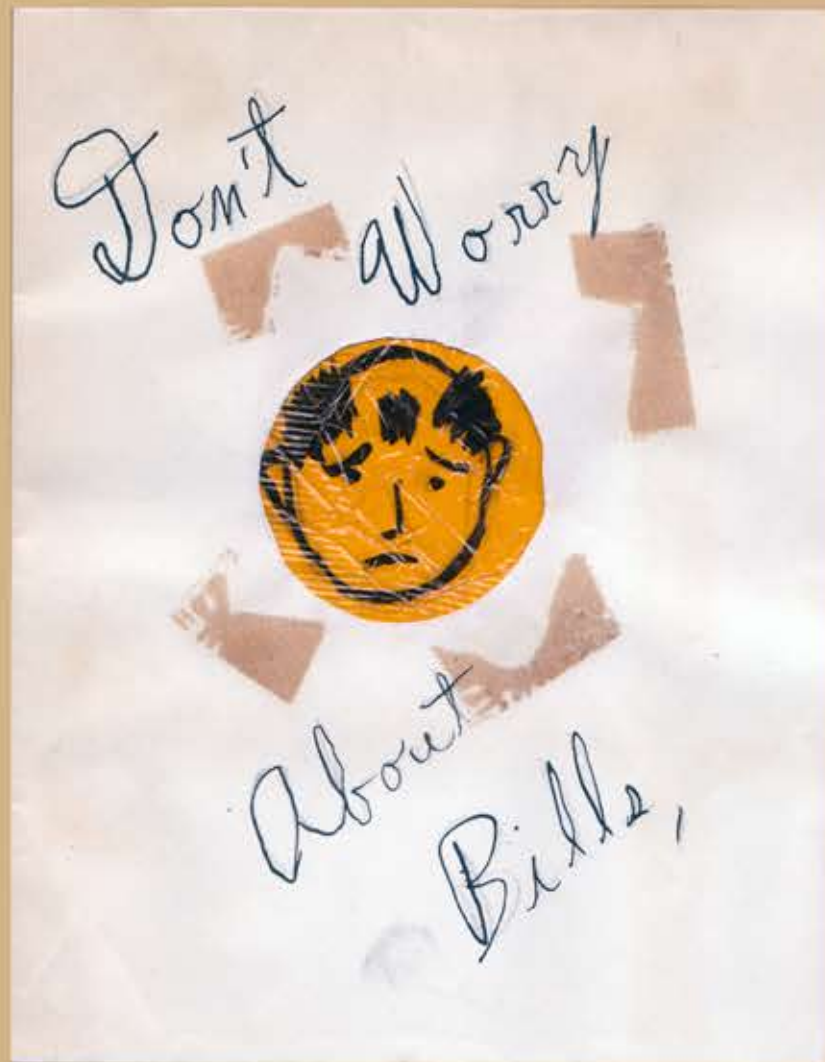
Brilliant Acrobatics.....KAREN ELWELL

Songs by Cohan.....ROBERT AND DANNY MULQUEEN

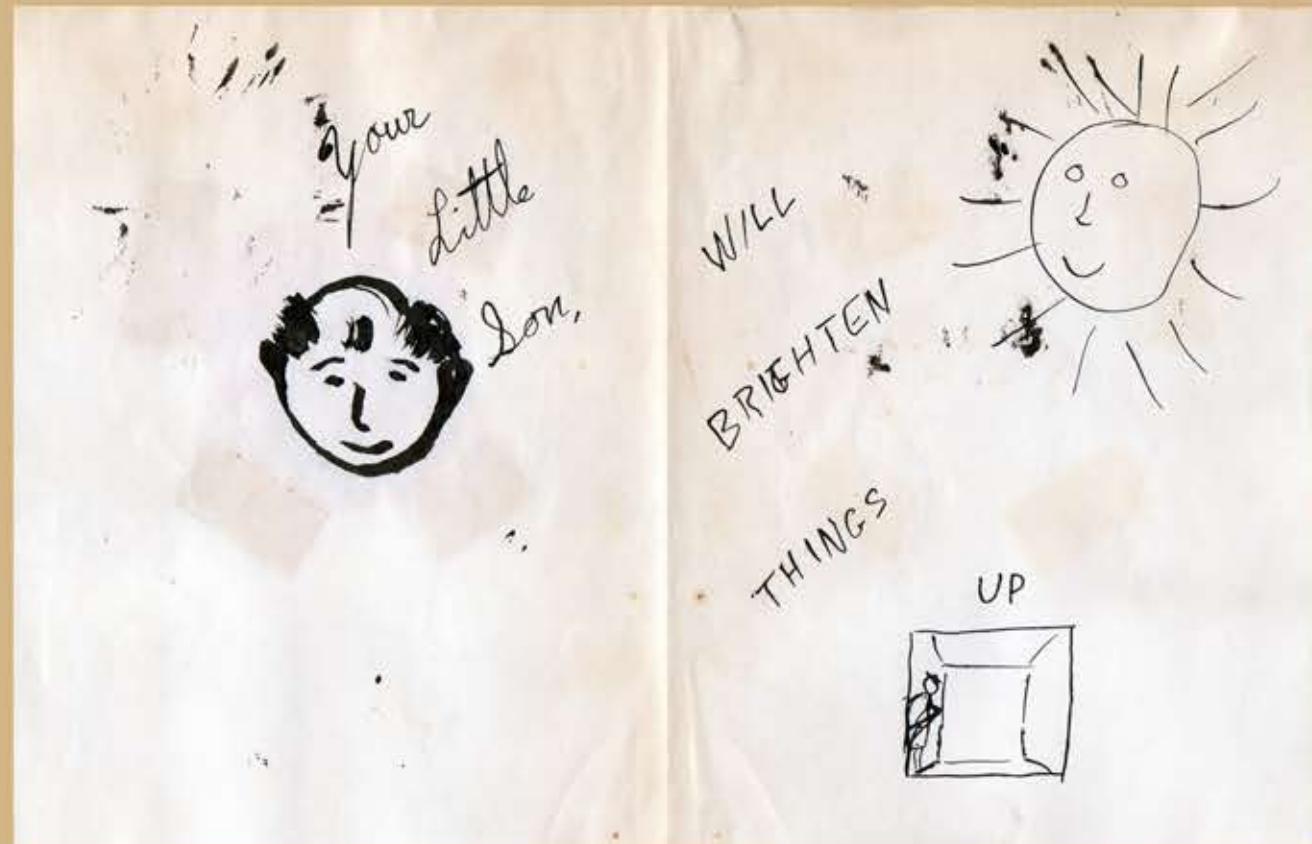
This is the End.....ARLENE CORSEN, JEAN FIFFE  
BERTHA EDWARDS  
AND THE ENTIRE COMPANY.

• • • • •





Birthday card from Michael - 1950



1950 -  
1951 →





Pictures 1951





Pictures 1951





Dwore papers  
- 1951 -  
- Sept -



*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*

- 3 -

NEWELL BARRETT

Attorney for Plaintiff

412 West Sixth Street

Los Angeles 14, Calif.

Address  
Telephone: TRinity 5508

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY OF LOS ANGELES



HEWELL BARRETT

Attorney for Plaintiff

412 West Sixth Street

Los Angeles 14, Calif.

Address

Telephone: TRinity 5508

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY OF LOS ANGELES

LORNA LIVESLEY CHAMBREAU

Plaintiff,

vs.

EDWARD CALVIN CHAMBREAU

Defendant.

No. **D421121**

Order to Show Cause and Affidavit in re  
Attorney's Fees, Court Costs, Alimony  
Pendente Lite, Allowance for Support and  
/or Custody of Children and Restraining  
Order.

(Strike out inappropriate portions.)

To the above named defendant

(1) You are hereby ordered to appear before the above-entitled court in Department

thereof on the 7th day of September, 1951 at the hour of  
1:45 P.M., then and there to show cause, if any you have, why:

(a) You should not be required to pay the adverse party above named reasonable sums for attorney's fees, court costs, and for the support and maintenance of said adverse party and the minor children during the pendency of this action.

(b) The custody of the minor children of the parties above-named should not, during the pendency of this action, be awarded as follows:

plaintiff

(c) Pending the trial of this action you should not be, and pending the hearing on this Order, you are, enjoined and restrained from:

molesting plaintiff, disposing of the community property except  
in the ordinary course of business and for the necessities of  
life, removing the minor children of the parties from the State  
of California.

(d) Why you should not be restrained from living in the family  
dwelling.

Points and Authorities must be placed on the back of this affidavit if a restraining order is sought.

(2) It appearing that the convenience of the court and the prompt and efficient disposition of the business thereof require the same, it is further ordered that you serve upon the adverse party and file with this court, at least two days prior to the date of hearing above specified, an affidavit in substantially the form of that hereunto attached, giving the information therein called for.

(3) This order shall be served by personally delivering a copy thereof attached to a copy of the affidavit upon which it is based, together with a copy of the Form denominated "Husband's Questionnaire," to the party affected at least five days prior to the date of hearing.



For Norma



*Keep Smiling*

### Wonderful Woman

A woman's the greatest of all contradictions,  
She's an Angel in truth, a Demon in fiction;  
She's afraid of a cockroach, she'll scream at a mouse  
But she'll tackle a husband as big as a house.

She'll take him for better, she'll take him for worse;  
She'll split his head open, and then be his nurse.  
When he is well and gets out of bed,  
She'll pick up a tea-pot and throw at his head.

She's faithful, deceitful, keen-sighted and blind;  
She's crafty, she's simple, she's rude and she's kind.  
She'll lift a man up and throw a man down;  
She'll call him her king, and make him her clown.

You think she is this, you think she is that;  
She'll play like a kitten, and bite like a cat.  
In the morning she does, in the evening she don't;  
She says she will, but you know that she won't.

KEEP SMILING

DEAR  
DADDY  
I

Oct. 26 - From Yakima



DEAR  
DADDY  
I WANT  
TAG  
UN  
DENNIS

WHEN ARE  
~~YOU~~ GOIN  
G TO SEAD  
ME MY DOLL  
DADDY  
TO DADDY  
FROM Julie



*Copy*

Escrow No.163

Date: October 25, 1951

West Investment Co.  
7560 Vineland Ave  
Sun Valley, Calif.

I hand you herewith Grant Deed dated October 13, 1951 wherein

Lorna Chambreau & Edward C. CHAMBERN

does hereby

Grant to

West Investment Co., A California corporation

the real property in city of Los Angeles, County of Los Angeles,  
State of California, described as:

"That portion of the East  $\frac{1}{2}$  of the East  $\frac{1}{2}$  of Lot 162, Property  
of Lankershim Ranch Land & Water Co., in the City and County  
of Los Angeles, State of California, as per map recorded in  
Book 31 Page 44 et seq. of Miscellaneous Records, in the office  
of the County Recorder of said County, described as follows:

Beginning in the East line of said lot, distant North  $1^{\circ}$   
13' 30" West 475 feet from the Southeast corner of said  
lot in the North line of Magnolia Boulevard (formerly 4th  
Street); thence along East line, North  $1^{\circ}$  13' 30" West 50 feet;  
thence parallel with Magnolia Boulevard, South  $88^{\circ}$  54' 10"  
West 165.04 feet; thence South  $1^{\circ}$  13' 34" East 50 feet; thence North  
 $88^{\circ}$  54' 10" East to the point of beginning.

EXCEPT the West 15 feet of said land.

Said land is shown as Parcel 175 on Licensed Surveyor's  
Map filed in Book 13 Page 16, Records of Survey, in the  
office of the County Recorder of said County.

which you are authorized to use without collection for my account.

Sold for \$750



# Harkness Becomes M/S, Father, Too

Robert Harkness, 23, of North Hollywood, now with the 40th Infantry Division in Japan, has been promoted from sergeant, first class, to master sergeant.

Almost simultaneously, his wife Barbara, of 11254 Emmette St., North Hollywood, presented him with a baby daughter, Linda Ann.

Sgt. Harkness' parents, Mr. and Mrs. Harry Harkness, live at 11203 Califa St., North Hollywood.

Now **#15 words** TO START WITH IN **TELEGRAMS**  
EXTRA WORDS AT REDUCED RATES

GET MORE FOR YOUR MONEY Use Telegrams

# WESTERN UNION

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=Int'l Letter Telegram

VLT=Int'l Victory Ltr.

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

LA207 DEA395

DUPLICATE OF TELEPHONED TELEGRAM

DE.WRA054 NL PD=NORTH WEBSTER IND 10=

1951 OCT 10 PM 5 46

EDWARD CHAMBREAU=

11203 CALLIFA ST NORTH HOLLYWOOD CALIF=

LETTER ON WAY INVITING YOU VISIT FLORIDA AND CUBA DONT PLAN OTHERWISE UNTIL RECEIPT:

=VAL=.

16754  
Telegraphed To M. Mc  
Time 733a  
JK  
To file mail

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Letters from Val re: trip to Florida



CHARLES VAL CLEAR

"CHANTICLER", LEESBURG, R. R. 1,  
INDIANA

BOX 15A, JENSEN BEACH,  
FLORIDA

GENERAL DELIVERY,  
VARADERO, CUBA

October 9, 1951

Dear Ed: No apologies from you, please, for your letter of woe. Sorry I was late it getting it forwarded up to me here. Natch- I'm sorry as hell about your troubles. But seems far better to clean up, than for both of you to go on suffering as you have obviously been doing for sometime. Let old Val tell you that you are both youngsters, and have lots of good life ahead.. and conflict, and suffering and confusion aint worth it. You'll still have plenty of troubles, but a year or so of sabbatical leave ought to be good for both of you. Sound like a good, refreshing, cleansing idea.

Now I'm going right into my story: because I hope you will have a part in it. First, I'm here for two more weeks, or so, then back to Florida and then probably to Cuba about Nov. 15 for winter months.

I divorced myself from work. Just like that. Old steam for pioneering, adducous developmental art museum work was running down. Had just built myself a big modern house on beach on Clearwater, got tired of working, sold out at good profit and up and quit. Last winter was ill, so took 3 months off and went to Cuba and fell in love with it (and humbly, it with me). Leased a small house in wild fishing village (Jensen Beach) close to my sisters, to use as headquarters until I go back to work, next fall or so. My parents will live there, beginning about Nov. 15, while I'm in Cuba.

Now- Eddie, my boy, you need a long rest, a real breather. Plan to meet me in Florida about November 1-5 or so. I'll probably land back there at North part of state, where friend owning large plantation is planning a riproaring barbecue. Then to Clearwater, and on to Jensen. Then come with me to Cuba. By the way, you may remember Ike Watkins, on portland wpa project- its his plantation. Some spot.

Here's the only possible gimmick: I'm sure of Cuba, I went back again couple of weeks ago, and no doubt of wanting to return. I'm shoving off job offers all the time- determined to get a year off. The only gimmick is that a couple months in N.Y. in winter does have a little appeal to me- but in any event wouldn't go until Jan or Feb. So in meantime- you'd have at least a couple months in Fla. as my guest.

So to be frank- come by air, bus or train as you like. You'll be my guest in Fla, and in Cuba for couple weeks at least. And, in saying "guest" I mean housing and transportation to Cuba, etc. I have a little extra cash, and what better use to make of it than to share it? If you want to pick up cash along the way, I can easily get onenight stands at bars and clubs for you. Then you'd have time to relax in sun, and forget troubles, and decide what you want next.

I know you and Mroma have always had conflict about problem of "getting ahead". I've lost all of that. Of course maternalism sees it differently, with responsibility for children- but truthfully, Ed, I've never seen anyone as mature, happy and well-adjusted as you at that stinking singing bar. You were making people happy, you were giving something that made you happy, even if worn out. That kiddy, is real living.

CHARLES VAL CLEAR

"CHANTICLER", LEESBURG, R. R. 1,  
INDIANA

BOX 15A, JENSEN BEACH,  
FLORIDA

GENERAL DELIVERY,  
VARADERO, CUBA

Florida is a natural for you -if you want to start right away working for \$\$\$\$\$\$. Plenty of jobs for you. But don't settle, until you've had a time in Cuba. Could work there, but working permits hard to get- except as cash is slipped under the table by owners of the bars there. Varadero is fabulous place- magnificent beach, wonderful, tolerant people. Best spot in Carribbean- 3 block wide- 30 miles long peninsula. Very naughty place- but that won't bother you, I hope. And, you know me well enough that if I say I am really happy there, you can know it is wonderful.

I'm pretty sure N.Y. is out of question. And would be bad for you- don't get hobbled at this stage, with cold, nasty N.Y. winter weather, inbred, indoor living.

Write at once. Don't need to tell you to travel light. Sport clothes for Florida and Cuba- and in emergency, I have stacks stored at Jensen you can always use. Except shoes. As I remember ours are monstrous.

I painted cute, corny seascapes in Cuba last year, but found people grabbing them for \$50. I would go to beach and sketch- and all the you g beachcombers would come to admire- so I had to do pretty things for them. So, I'm going to pick up extra cash this winter, and do a big mural for a bar for drinks and food. Standard Bacardi shots are 10 cents- bottles are \$1.10- and that aint bad either. Food is out of this world.

Telegrams come here- via North Webster (not Leesburg). Telephone is North Webster, 124F42.

Here are travel ideas:

1. Come directly here before October 22, and go down to Fla. with me (via Akron)
2. OR Come directly to Akron Ohio, between Oct 23- and 26, and go down with me.
3. OR Go directly to Florida, to Lake City (telegraph Isaac Watkins, Ft. White, Fla to meet you) between Nov Oct. 29 and Nov. 2- and wait there for me.
4. OR Go directly to Florida, to Jensen Beach, to my empty house, and wait for me, between Nov. 3 and 9 or so.

Simplest, of course, would be going from L.A. via Texas and New Orleans, right to Florida.

Let me know what you think. Hurry and come.

Yours,

Val



CHARLES VAL CLEAR

"CHANTICLER", LEEBSBURG, R. R. 1,  
INDIANA

BOX 15A, JENSEN BEACH,  
FLORIDA

GENERAL DELIVERY,  
VARADERO, CUBA

Wednessay

Dear Ed:

Got your final L.A. note- and here's mine. Got a bright idea and hope it isnt too late. A good,good friend of mine wrote 6n Oct.16 ;" Am coming to Florida soon ..and then may sell my car and spend Winter in Cuba" . Letter was forwarded to me,and I got it late. He's a good artist, lots of fun. Suggest you telegraph him immediately,something like follows:

"VAL SAYS YOU ARE DRIVING TO FLORIDA.ANY CHANCE I COULD MEET YOU ~~TEXAS~~ OR NEW ORLEANS NOV.1-4 AND THEN ~~DRIVE~~ WITH YOU TO FLORIDA"

Name is Leon Smith, Fittstown Oklahoma. Since address is box 821,might specify on telegram,"please phone/ message" to Smith. Otherwise,as rural route here, might send telegram out on mail delivery instead of phoning.If it works,and you've bought your ticket,you can always get refund on unused portion.

I'm leaving earlier than expected.Found my mother in bad shape here,so am taking her back with me now ,so probably will be in Jensen by time you leave L.A. Prbably will be in Miami with her,seeing my doctors,Nov.1. Point is here, go right to Stuart regardless- call my sister and have her take you to house. If you and Leon drive in together,just ask anyone at Jensen where Zola Swarthout lives-and Zola will fix you up. Wish to heck I'd got Leons letter earlier, so I could have fixed things up right. I wrote to him about you yesterday.

Dad will drive down following mom and me.This wont effect plans since if they take over my house before we leave for Cuba I wouldnt stay there anyhow,but get a babid for us two or three. Up and down the highway from Jensen are plenty of hotspots where I'm sure I can get one-night stands for you to accumulate exptra cash before we take off for Cuba. Leon is from Fla-taught at college there. 1/4 Indian-and just drove back from S.F. and L.A. Dont know if he has any plans in Fla-doubt it-and bet he's as footloose as us-ready for a winter off and fun.

Yours-

*CV*

(over)

I wrote to Leon telling him to telegraph 666- so you also telegraph and see if you can get together-prbably best in New Orleans/ OR Dallas .

Ed, if you have time and a handy doctor- you might get vaccinations as follows:

Smallpox  
Typhoid and papatyphoid  
Typhus  
Yellow fever

And have the MD give you yellow card-INTERNATIONAL CERTIFICATE OF INOCULATION AND VACCINATION.

If he doesnt have the card- You probably can pick one up at any airline office that goes international lines- or at Mexican Consular office.

Dont have to have this, or really need- but I do as insurance. If any port happens to be closed or quarantined it helps on clearance.

And,of course, we'll have time in Fla.to do it. Just thot you might have MD handy who doesnt charge much!

Only trouble we're might to have will be plain old diarrhea,and no vaccination can prevent that!

I'll write you c/o gen.del. New Orleans,cause I might have something set up for you and/or Leon at Watkin's plantation as a stop over between New Orleans and Jensen.

Good luck and have a good trip.

If Leon is selling his car in Oklahoma,and going by bus to Fla- still would be fun to meet him in New Orleans and then bus together to Jensen. He knows all along the way.



CHARLES VAL CLEAR

"CHANTICLER", LEESBURG, R. R. 1,  
INDIANA

BOX 15A, JENSEN BEACH,  
FLORIDA

GENERAL DELIVERY,  
VARADERO, CUBA

Oct. 16

Dear Ed:

Happy am I.

To get to Jensen Beach: go to Jacksonville, and from there down South (on East Coast of Fla) to Jensen Beach. Tell ticket agent its between Ft. Pierce and W. Palm Beach. Actually you go to Stuart, 2 miles from Jensen. When you get there- call my sister (Zola and Gordon Swarthout) they will pick you up, and escounce you in my house. I will probably be there by then-but if not, they will take over. I keep the house always open- one block from their's-and complete with refridgeratored beer. Rum too. We have four cars between us, and mine is there for your use.

As I look at my schedule, I'll be there by then anyhow (but still call Zola since I have no phone)-or send a telegram when you leave Jacksonville.

After a few days there we will probably go right on to Miami for a week, then to Cuba. Of course you won't want to be a "guest" for too long. That sounds like you, but Eddie, do take my word and offer. I live a pretty lonely life, and I am looking forward to the fun we can have together. Costs will be so little- nothing in Jensen- little in Miami (we have a guest cottage there) and Varadero is so inexpensive. I'm planning on getting a cottage or apartamento there and no expense for one extra. So just relax of the expense business-and let me have my fun. I'm paying all transportation and general housing and meals. Just don't be too anxious to bag down into a set job too soon. Glad of the union card-but doubt if needed in Fla. Might help to get a work permit for Cuba-and Jamaica if we go there too.

Keep in touch-via letters and telegrams as you get to New Orleans. I might even go there too, on way South, or I might want to meet you in Clearwater and then drive back to Jensen. If you land at Clearwater, your bus trip would be via New Orleans, Tallahassee and Clearwater, rather than by Jacksonville.

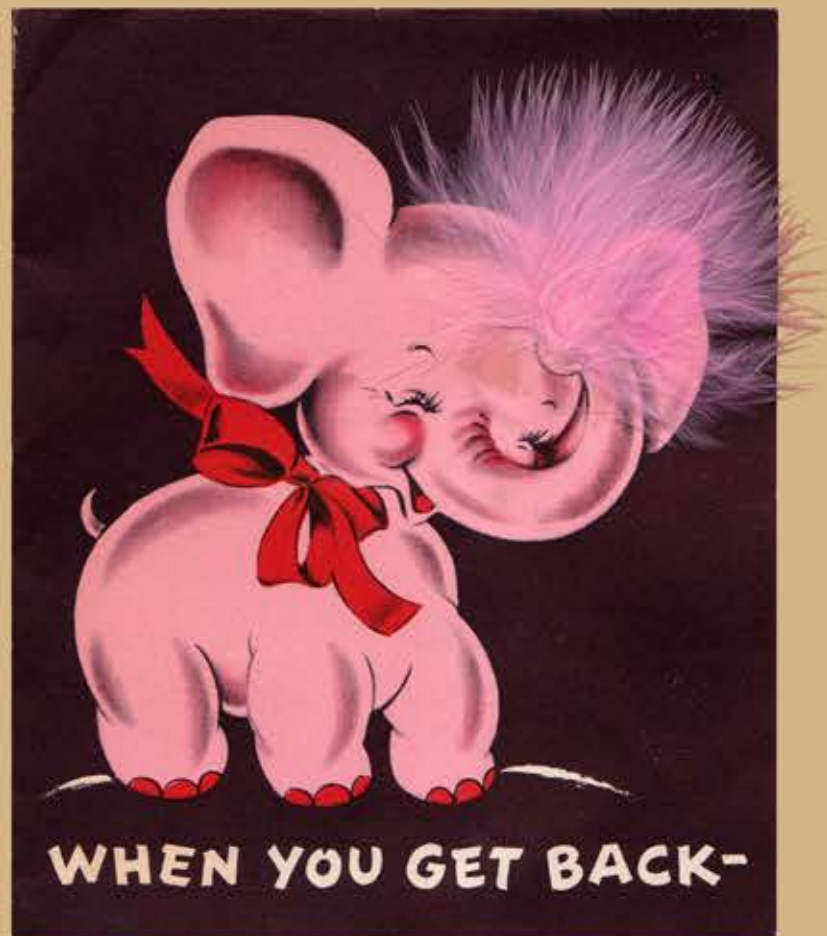
Cant think of anything else to doubly assure you of your welcome- except to just tell you to come.

Yours,



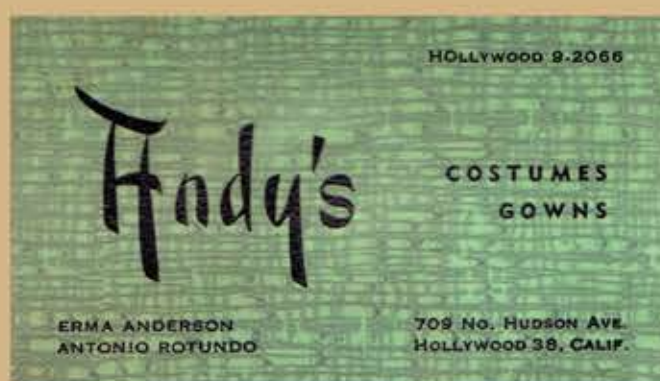
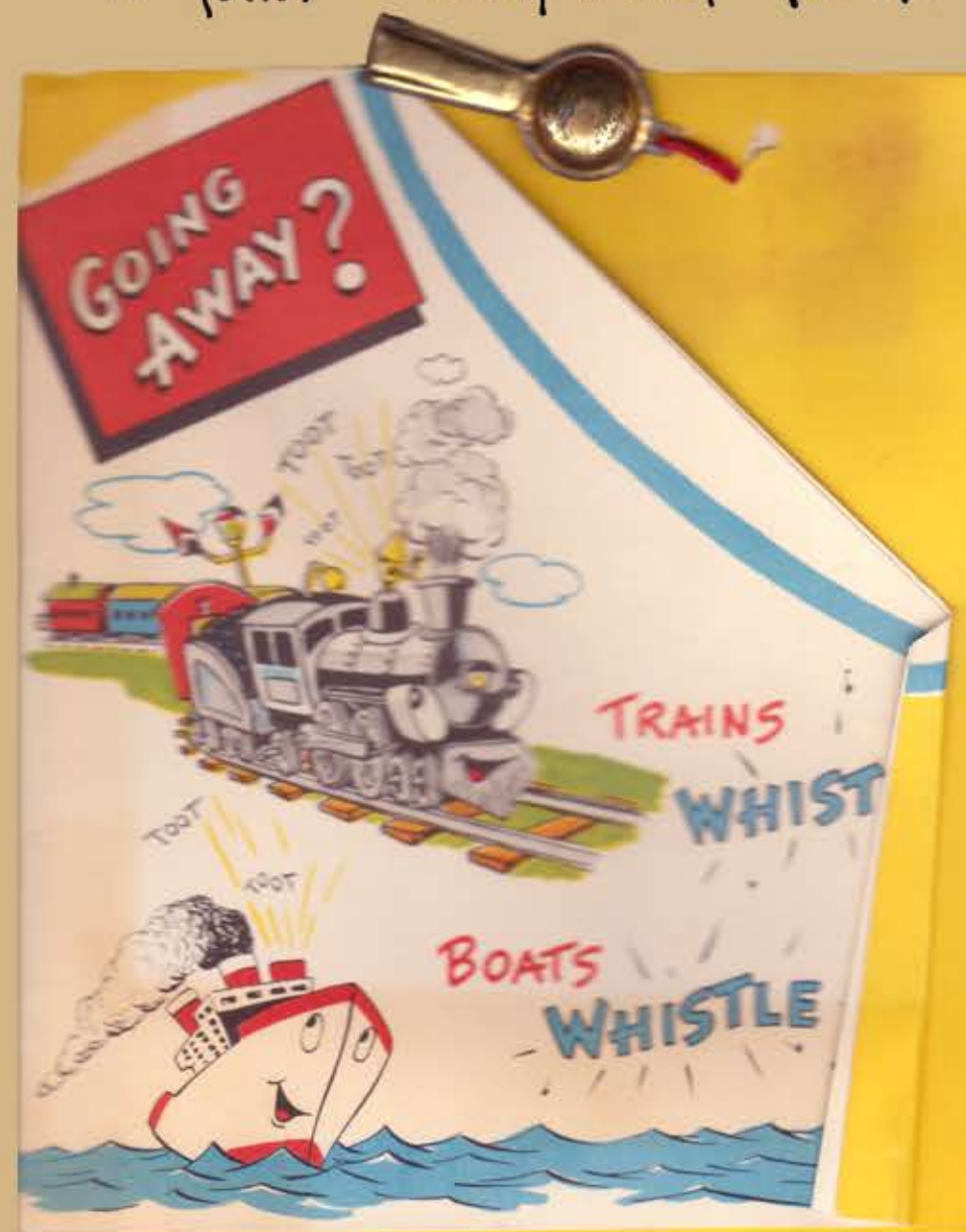
*\$25 to help on trip - gr  
for fun in New Orleans*



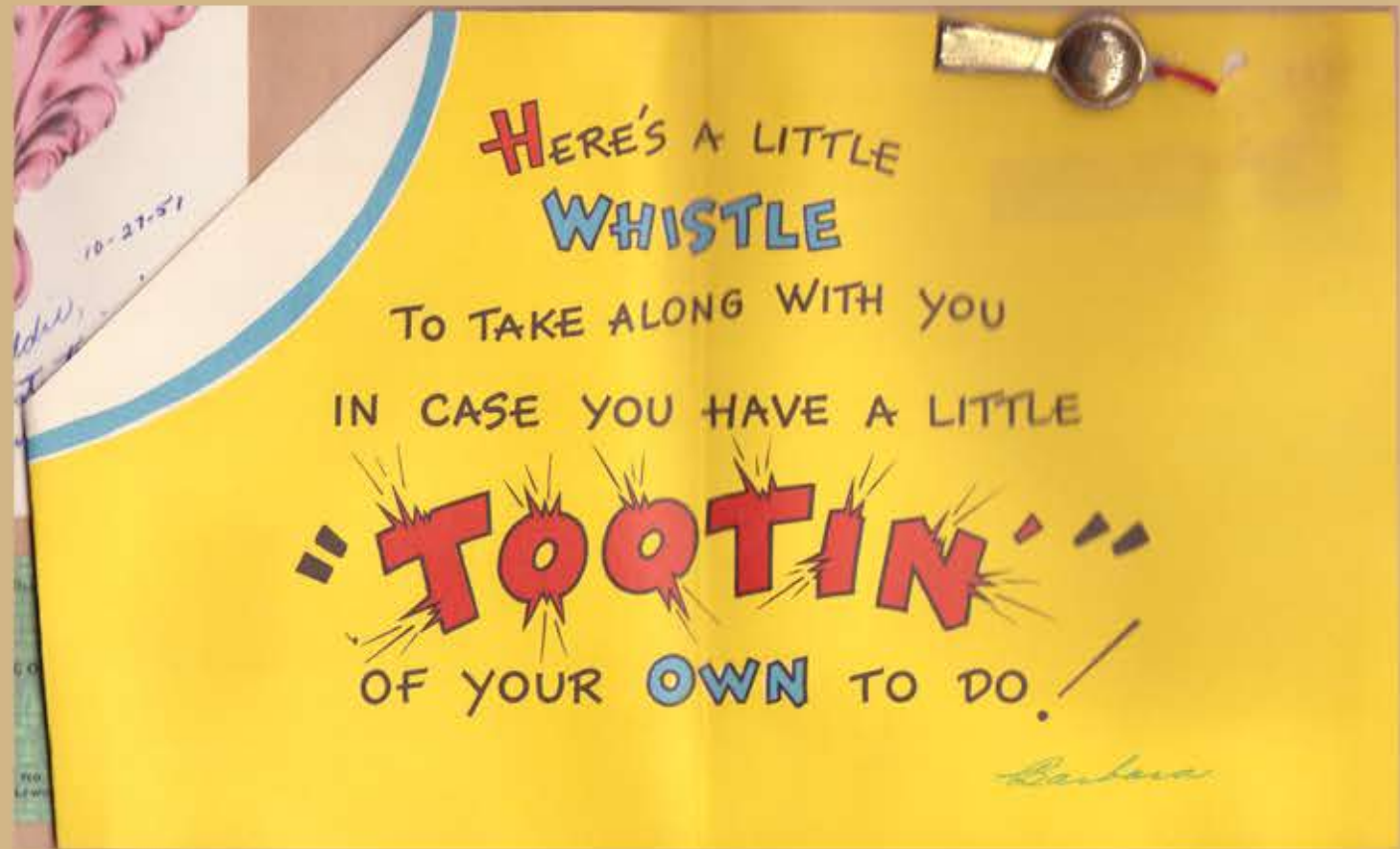


Oct. 27, 1951-

Barbara + Maxine gave  
a joint "Going Away" party.











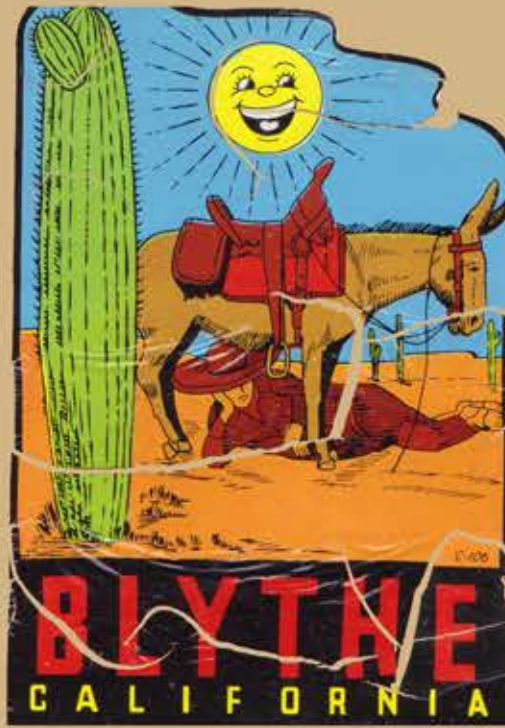
- October 31, 1951 -

GREYHOUND  
BUS  
TICKET

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

A form for a Greyhound bus ticket. It features a small illustration of a Greyhound bus in the center. To the right of the illustration, the words "GREYHOUND", "BUS", and "TICKET" are printed vertically. To the left, there are three lines for "Name", "Address", and "City".





Nov. 1

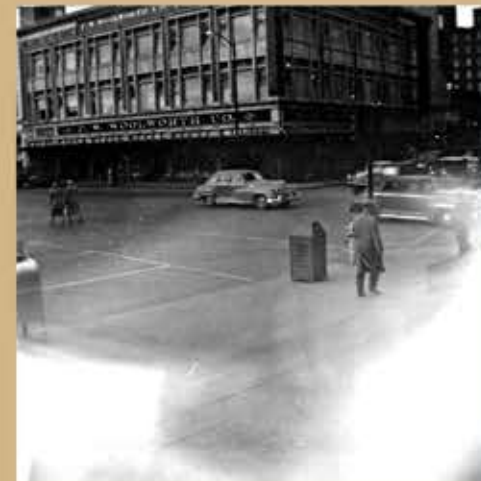
**STOVE TIME**  
 SAN ANTONIO AND VICINITY—Partly cloudy and rather cold Friday with fresh northerly winds will subside Friday afternoon; near freezing temperatures Saturday morning. Low, 36; high, 60.  
 (Official U.S. Weather Bureau Report. Chart on P-3)

10 a.m. 48	2 p.m. 54	8 p.m. 52	10 p.m. 45
11 a.m. 50	3 p.m. 55	7 p.m. 50	11 p.m. 44
12 noon 50	4 p.m. 56	6 p.m. 47	12 midn. 43
1 p.m. 55	5 p.m. 55	9 p.m. 45	1 a.m. 43

# San Antonio Express

NO. 306—86TH YEAR C SAN ANTONIO, TEXAS, FRIDAY, NOV. 2, 1951 44 PAGES 5 CENT!

*Brrrr! It's Going to Be Cold---34 Forecast!*





Nov. 3, 1951



**FREE MAP** TAKE ONE

**VISITORS' GUIDE**

# To **New Orleans**



See New Orleans' Famous Harbor  
**2½ HR. SIGHT-SEEING TRIPS**  
AFTERNOONS AT 2:30 P. M.  
Recommended by the Chamber of Commerce  
and All Leading Hotels  
*A Delightful Ride on the Mississippi River Str. PRESIDENT*



- 1 Old St. Louis Cemetery
- 3 Old French Market
- 4 Pontalba Buildings
- 5 Jackson Square
- 6 St. Louis Cathedral
- 7 La. State Museum
- 8 The Cabildo
- 9 LePetit Theater
- 10 French Opera Site
- 17 Napoleon's House
- 18 Civil District Court
- 24 Absinthe House
- 25-26-27-28 Antique, Souvenir, Perfume Shops
- 34 U. S. Custom House

- 2 Tujagues
- 3 Morn's Call Coff. Shop
- 9 Court of Two Sisters
- 14 Broussard's
- 16 Antoine's
- 19 Le Patio Royal
- 19 Tortorich
- 20 Arnaud's
- 21 Maison Blanche's
- 23 Galatoire's
- 23 Vieux Carre
- 27 Monteleone
- 29 La Louisiane
- 30 D. H. Holmes
- 32 St. Regis
- 33 Gluck's
- 36 Jung
- 36 New Orleans
- 38 Roosevelt
- 42 Kolb's
- 42 Thompson's
- 49 Wise Cafeteria
- 50 St. Charles
- 52 Morrison's Cafeteria
- 53 Holsum Cafeteria
- 57 Morrison's Cafeteria
- 58 Maylie's
- 58 Turci's
- 59 De Soto

Coffee Pot, 710 St. Peter

12 La Salle  
22 Senator  
27 Monteleone  
36 Jung  
36 New Orleans  
38 Roosevelt  
47 Y.W.C.A.  
50 St. Charles  
59 De Soto  
64 Lafayette  
64 Lafayette Annex  
66 Orleans  
68 Chalmette  
73 Bienville  
Pontchartrain  
2031 St. Charles

12 Saenger  
36 Loew's  
36 Joy  
37 Orpheum  
39 Center  
43 Globe  
43 Tudor  
48 Strand  
60 Liberty

31 Eglin's-Iberville  
41 Pere Marquette  
51 Clark's  
56 Paretti Pontiac

Key map numbers show locations of hotels, restaurants and points of interest in the Downtown District and Picturesque Vieux Carre.



See the World-Famous New Orleans Harbor . . . \$1.74 Plus Tax  
OFFICIAL HARBOR TRIP STEAMER "PRESIDENT"  
Leaves [redacted] Street Docks Daily 2:30 pm—Returns 5:00 pm \$2 Plus Tax

The one and only way to see the wonders of the busy, romantic New Orleans Harbor while you rest and relax in solid comfort — 100 thrilling, interesting, unforgettable sights explained by lecturer — entire trip on Mississippi River — smooth water all the way (110 miles from sea). Recommended by Chamber of Commerce and all leading hotels.

**FINEST HARBOR SIGHT-SEEING TRIP** in the U. S.—on the  
**LARGEST SIGHT-SEEING STEAMER "PRESIDENT"—5 BIG DECKS—STEEL HULL**  
Boat operated by U. S. Licensed Crew under U. S. Gov't Regulations

40 Jesuit Church  
44 Liberty Place  
45 Ead's Plaza  
46 Canal Street Docks  
46 Sight-Seeing Steamer  
49 Cotton Exchange  
54 Chamber of Commerce  
54 International House  
Trade Mart Bldg.  
Camp and Common  
55 N. O. Board of Trade  
61 City Hall  
62 Lafayette Square  
63 U. S. Postoffice  
65 New Federal Building  
67 St. Patrick's Church  
69 Federal Land Bank  
71 Lee Circle  
72 Public Library

**Seen only on the Daily  
Sight-Seeing Harbor Trips**  
Ocean Vessels — Luxurious  
passenger liners and  
freighters

**10 Miles of Wharves**—The famous coffee, banana and cotton docks—largest in the world—also giant grain elevators and ship-side warehouses.

Ship-side warehouses,  
Mississippi High Levees  
Molasses Plants  
Cotton Seed Oil Mills  
River Boats and Barges  
Crescent City Skyline  
\$20,000,000 Ind. Canal  
City of Algiers  
Oyster Luggers  
Intracoastal Harvey Canal  
Fire-Fighting Boats  
Sulphur and Salt Docks  
Picturesque Communities  
on West Bank of River  
Gigantic Huey Long R. R.  
and Highway Bridge  
Over 50 Other Sights

11 TERMINAL STA.  
G. M. & O.  
Southern Ry.

35 L. & N. STATION  
Louisville & Nashville

74 UNION STATION  
Illinois Central  
Gulf Coast Lines  
Southern Pacific

LA. & ARK.-KANSAS  
CITY SOUTHERN  
RY. STA.  
705 S. Rampart

T. P. - M. P. STATION  
Annec. & Thalia Sts.  
Mo. Pac. Lines  
Texas-Pac. Ry.

Capital, 731 Common  
C. & S. Roosevelt Hotel  
Delta, 708 Common  
Eastern, 720 Common St.  
Mid-Continent, 724 Com-  
mon  
National, 728 Common St.  
Pan-Amer., 148 Carondelet  
Taca, 203 St. Charles St.

**Bus Stations**  
Greyhound, 1520 Canal St.  
Trailways, 1314 Tulane St.  
Mo.-Pac., 207 St. Charles

and  
Route of Sight-Seeing Steamers



Sight-Seeing Steamer leaves from Canal Street Docks. ★ Phone  
White line in river shows route of 30-mile Harbor Trip. RA-6545





Canal Street

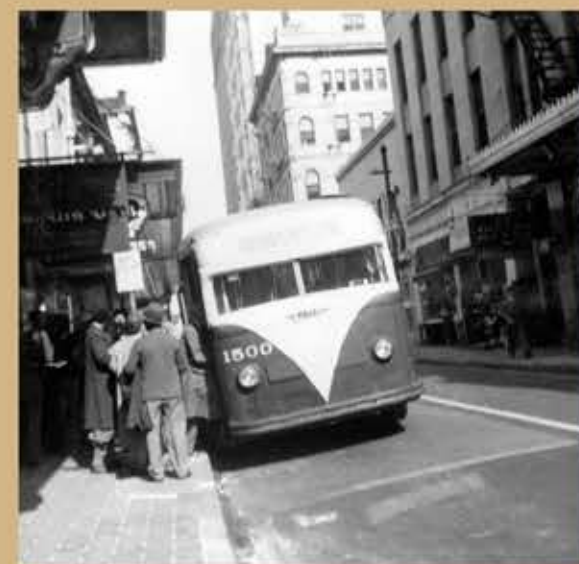


World Trade Mart

Financial District







*French Quarter*





ROOM		227		Chamberlain, Edward	
ARRIVE	DEPART	RATE	FILE NO.		
11/3/61		\$5.50	G 3342		
Date					
Forward					
Name	\$5.50				
City Tax	.04				
State Tax	.07				
Tip					
Grat					
Phone					
Taxi					
Room					
Laundry					
Food					
Drinks					
Cash					
Wash					
TOTAL					
CREDIT					
BALANCE					





Jensen Beach Florida - Nov 8th 1951



Thank you's for all the guns  
sent from No Hollywood





Thank you for doll & guns  
sent from No Hollywood

Received at Jensen Beach,  
Florida,  
Nov. 10, 1951

thank you edward dennis



Received at Jensen Beach, Florida  
Nov. 10 - 1951

Dear

Father

I.

Have

Named

Doll

alice

my.  
Have.

Got

my

Doll.

Thank

you

for

my.

Doll

She

is.

Pretty  
School

I

like.

very

much.



Julie

Amm



Nov 12 - 1951 Jensen Beach, Florida



- Off to Miami  
Nov. 18, 1951







INTERNATIONAL CERTIFICATE  
of  
INOCULATION and VACCINATION

As approved by  
WORLD HEALTH ORGANIZATION  
and  
THE PAN AMERICAN SANITARY  
ORGANIZATION

Edward Chambreau

TRAVELER'S NAME .....

Box A15

(NUMBER) Jensen Beach

ADDRESS .....

Martin

(CITY, TOWN, OR VILLAGE)

Florida

(COUNTY)

(STATE)

DATE OF BIRTH ..... SEX .....

TRAVELER'S SIGNATURE .....



FEDERAL SECURITY AGENCY  
U. S. PUBLIC HEALTH SERVICE

FOR SALE BY THE SUPERINTENDENT OF DOCUMENTS, U. S. GOVERNMENT PRINTING OFFICE  
WASHINGTON 25, D. C. - PRICE \$1.25 PER 100 COPIES

PHS-731 (IHR)  
Rev. 12-48



# INTERNATIONAL CERTIFICATE OF VACCINATION AGAINST SMALLPOX

This is to certify that—  
Edward Chamberlain  
has this day been vaccinated by me against small-  
pox.

Origin and Batch No. of vaccine \_\_\_\_\_  
Signature of vaccinator W. Perry Branning M.D.  
Official position (if any) Physician  
Place Miami, Fla. Date 11-19-51

IMPORTANT.—In the case of primary vaccina-  
tion the person vaccinated should be warned to  
report to a physician between the 8th and 14th day  
in order that the result of the vaccination may be  
recorded on this certificate. In the case of re-  
vaccination the person should report within 48 hours  
for first inspection in order that any immune reaction  
which has developed may be recorded.

CERTIFICATION.—I  
hereby certify that to the  
best of my knowledge and  
belief, the above statement  
is true.

[OFFICIAL STAMP]  
Certifying officer \_\_\_\_\_  
Official position \_\_\_\_\_  
Place \_\_\_\_\_ Date \_\_\_\_\_

This is to certify that the above vaccination was  
inspected by me on the date(s) and with the result(s)  
shown hereunder:

DATE OF INSPECTION 11-23-51 RESULT\* Reaction of immunity

Signature of physician W. Perry Branning M.D.  
Official position (if any) \_\_\_\_\_  
Place Miami, Fla. Date 11-23-51

\*Use one of the following terms in stating the results,  
viz.—"Reaction of immunity," "Accelerated re-  
action (vaccinoid)," "Typical primary vaccina." A  
certificate of "No reaction" will not be accepted.  
This certificate is valid for only 3 years  
from date of issue.

CERTIFICATION.—I  
hereby certify that to the  
best of my knowledge and  
belief, the above statement  
is true.

[OFFICIAL STAMP]  
Certifying officer \_\_\_\_\_  
Official position \_\_\_\_\_  
Place \_\_\_\_\_ Date \_\_\_\_\_

# INTERNATIONAL CERTIFICATE OF INOCULATION AGAINST YELLOW FEVER

This is to certify that \_\_\_\_\_  
(age \_\_\_\_\_ sex \_\_\_\_\_), whose signature appears below, has this day been inoculated by me against yellow fever.

Origin and Batch No. of vaccine \_\_\_\_\_  
Signature of inoculating officer \_\_\_\_\_  
Official position \_\_\_\_\_  
Place \_\_\_\_\_ Date \_\_\_\_\_

[OFFICIAL STAMP OF INOCULATING OFFICER]  
Signature of person inoculated \_\_\_\_\_

Home address \_\_\_\_\_

N. B. This certificate is not valid:

- (a) Unless the vaccine and the method employed have been approved by UNRRA, or WHO, or its Interim Commission.
- (b) Until 10 days after the date of the inoculation, except in the case of persons reinoculated within 4 years.
- (c) For more than 4 years from the date of the last inoculation.

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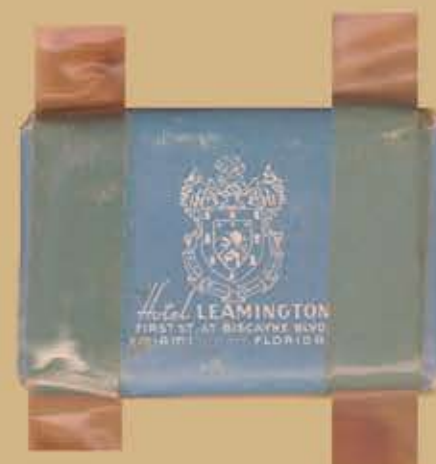






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Dear Lorna and Ed,

When are you coming to Seattle?  
Would give my eye-teeth to see you  
- but don't know how much  
longer I'll have them so make  
that trip soon.

We had two wonderful  
months in Europe this fall;  
and loved every place we visited  
- Paris most of all.  
Love, Sylvia

With Best Wishes for Christmas  
and the New Year

Jack & Sylvia

Greetings for The Holiday Season  
and a Happy New Year

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## Ed Chambreau:

# Song Put New Life In His Old Career

By Bob Karolevitz

**I**F THE SEATTLE World's Fair accomplishes nothing else, it deserves a feather in its famous Space Needle for reviving the musical career of Edward Calvin Chambreau Jr.

When he penned the officially franchised song for the Century 21 Exposition—"Meet Me in Seattle at the Fair"—Ed Chambreau was introduced simply as a patternmaker for the Boeing Co.

Obviously overlooked were years of preparation, musicianship and composing behind the clever little ditty—because purposely cornball as it is, not since "Meet Me in St. Louis, Louis" has a world's fair song had such potential for commercial success.

**ACTUALLY, CHAMBREAU** wrote the tune "just for fun." Then a Seattle columnist warned of the impending deluge of lyrics and matched them with a melody calculated to be "as casual as an old pair of slacks." Then BOOM!

When "Meet Me in Seattle" won official blessing and made its debut via a recording by "Joy and the Boys," Vic Rosellini's popular room-packers, every little old lady with a clavichord wrote in to say she could do better.

How can you write a song about Seattle, they asked, without waxing poetic about the majestic Cascades, the shimmering beauty of a chinook salmon, bolly trees, towering firs, the Lake Washington Floating Bridge, the Hiram M. Chittenden Locks, Gov. Albert D. Rosellini and Elgin Baylor?

But amateur critics or no, Ed Chambreau had his little fun, and, as a result, the Seattle World's Fair has a song to fit the spirit of its gaudy Gayway.

Chambreau has been tinkling a piano since Marie Gashweiler helped him locate middle C back in 1920 when he was a first-grader in Seattle's Interlake School. By 1925 she had her 11-year-old pupil appearing in public recitals, performing difficult compositions with ability and great promise.

**AT ROOSEVELT** High School, young Chambreau made good grades, played a leading role in the senior play and wrote his first tune—for the pit orchestra of the Orpheum Theater. When he was graduated in June 1931, the high school yearbook said: "With his talent on the stage, he will earn a handsome wage."

Ed learned quickly that 1931 was a pretty bad year for anything and everybody. He scraped together enough money for a quarter at the University of Washington; then a scholarship to the Cornish School of Fine Arts came through when he needed it most.

At Cornish, Chambreau began immediately to expand and develop his talents for music composition and drama. By 1933 he had written the music and lyrics for "Lady Beware," and his performance in the show—as composer, di-

rector and star—caused a Seattle newspaper columnist to write:

"Seattle has its own Noel Coward. His name is Edward Chambreau; his age is 19; his voice is pleasing; his poise uncanny for his years; his talent immense."

That same year—1933—Chambreau became acquainted with Ellen Van Volkenburg, a charming theatrical director who has been given considerable credit for introducing puppet shows to America.

At Cornish Miss Van Volkenburg laid plans for producing a marionette extravaganza based on the story of "The Wizard of Oz." Still a teen-ager, Ed Chambreau was asked to try his hand at the musical score, and in time he produced 14 original songs for the puppet operetta which played, with excellent reviews, up and down the West Coast from Mexico to British Columbia. This, of course, was before the movie of the same name.

**ONE SUCCESS** deserved another, so the Cornish Musical Marionettes followed with "The Prince and the Dragons" and "Pinocchio," both with complete scores by Chambreau.

Meanwhile, he played at the drop of a dollar to keep himself out of the breadlines. One summer he shipped out to Japan as a musician on the SS Jefferson. He played for modern dance classes, vocalists and, of course, puppets.

The Depression was almost as bad as ever when he finally finished at Cornish—and, with a chance to make a buck or two in the mining fields, he caught a boat to Alaska.

When an ice jam and a major flood cut off his intended source of revenue, Chambreau picked up

room- and -board money playing piano in the bars and nightclubs of Fairbanks. He did more of the same, even adding a few burlesque jobs, when he finally got back to the States.

Married in 1939, the young musician looked for steady work. His experience with puppets had given him great interest in children's music, and ultimately he landed a supervisory spot with the W. P. A. in Oregon, establishing Art Centers for children in various parts of the state.

Again the Chambreau pen produced music for youngsters, and the operettas he wrote and arranged for children in La Grande, Gold Beach and Seaside were local successes.

**THEN CAME** the war. He went to work in the shipyards, first in Portland and then in San Francisco.

He supplemented the family income by playing in San Francisco night spots. He also continued his interest in children's music, mostly because now he had a son of his own. Here are some of the words of a typical light-hearted Chambreau ditty about an animal—half duck and half deer—he wrote in the middle-forties:

I'm a duckledeery,  
dearie, with a disposition cheery.  
I hope you will not fear this duckledeer.  
I'm not in the dictionary because I'm purely fictionary.  
I'm a little carefree duckle, duckledeer.

With the war over, Chambreau did social work with children in San Francisco's Neighborhood House. There was more of the night club grind in the Bay Area and then Los Angeles. He became direc-

tor of the children's department of the Geller Theater Workshop and later taught drama, glee club and piano at the Louis Da Pron School of Dance. For a while he had his own studio and began to find a new outlet, writing vocal arrangements for television.

When his marriage ended in divorce in 1951, Chambreau made a few more night club appearances (including a trip to Cuba) and then turned his back on the career which had not quite panned out, like his high school yearbook had predicted.

First he returned to a job in the Bethlehem Steel shipyards in San Francisco, and in 1953 he came back to Seattle as an employee of Boeing.

**UNTIL THE** World's Fair song idea intrigued him, he played piano but rarely. Now, however, the old urge has struck him, and he's since composed "The Seattle Waltz" and another World's Fair novelty tune to go with the officially approved song for the Century 21 Exposition.

Ed Chambreau is proud of his youngsters, Julie and Dennis still in high school, and Mike, a Stanford graduate now working for Lockheed in its missile division.

If the musical patternmaker comes up with a hit tune, Ed says it'll be for the kids. He has written hundreds of songs before, and—if he keeps at it—he'll write hundreds more. In the batch there should be a few hits to go with the one that ends:

I'll meet you in Seattle,  
That's where I'll be at!!  
Meet you in Seattle at the Fair!



ED CHAMBREAU, composer of the officially franchised World's Fair Song, "Meet Me in Seattle," joins Joy and the Boys singing group for impromptu musical session. Left to right are Paul Andrews, Joy Brulee, Chambreau and Jim Cook. Regular pianist for group is Jim Cook.

—(Fred Mink Photo.)