

"Lady Beware"

MUSIC and LYRICS
EDWARD CHAMBREAU

LIBRETTO
ELEANOR PHILLIPS

Director Edward Chambeau
Ass't. Director Eleanor Phillips
Musical Director Aaron Stankovitch

... CAST ...

Camitto	Ennid Zamboni
Don Fernando	David Reinmuth
Lupe	Mildred Kayser
Don Clenardo	Ingi Thorkelson
Padre	Dan O'Brien
Luis	Jack Couch
Madame	Elizabeth Sommers
Jeanette "Hotel Entertainer"	Neela Deo
Charles "Hotel Entertainer"	Fordham Calvin
Judge	Edward Beck

ACT I: A COURTYARD IN SPAIN

SCENE I:

1. Opening Chorus Bolero
2. Spanish Song
3. Lady Beware

INTERLUDIUM - Without close of Curtain

SCENE II:

4. Love is just a dream.
5. To Paree

ACT II: A HOTEL IN PARIS

6. Midinette
7. Do You
8. Low-down
9. Love is just a dream
10. All the Girls Love Me.
11. Finale

ACT III: A NIGHT COURT IN PARIS

12. I'm a Communist
13. No - No - No
14. Final Uttimo

ACKNOWLEDGEMENTS TO
Del Teet Furniture Company
Ernst Hardware Company

CORNISH THEATRE *presents*

JUNE 7, 8, 9 ~ 8:30 P. M.

MATINEE, SATURDAY, JUNE 9, 2:30 P. M.

Lady
Beware

A MUSICAL FARCE IN THREE ACTS

MUSIC AND LYRICS ~ E. CHAMBREAU
BOOK ~ E. PHILLIPS and E. CHAMBREAU

The Play

ACT I

Courtyard in Spain—A Wedding Day.

ACT II

Scene 1—A Street in Paris—St. Catherine's Day.
Scene 2—Hotel in Paris—Same Day.

ACT III

A Nightcourt in Paris—What a Day!

The Cast

<i>Camilla</i>	H. Carroll
<i>Don Fernando</i>	D. O'Brien
<i>Don Clenardo</i>	B. McGowan
<i>Lupe</i>	M. Kayser
<i>Luis</i>	R. Johnson
<i>Padre</i>	L. Pace
<i>Madame</i>	E. Summers
<i>Jeanette</i> } hotel entertainers.....	{ E. Reed
<i>Charles</i> }	{ E. Chambreau
<i>Gentleman</i>	R. Johnson
<i>Judge</i>	L. Pace

The Music

ACT I

<i>Opening Chorus</i>	Principals and Company
<i>Lady Beware</i>	Camilla, Don Fernando
<i>Love Is Just a Dream</i>	Camilla
<i>Palooka</i>	Lupe, Luis
<i>To Patee</i>	Don Clenardo and Company

ACT II

<i>Midinette</i>	J. Clarke and Chorus
<i>Do You</i>	Jeanette, Charles, J. Thalen and Chorus
<i>Lowdown</i>	Charles and Chorus

<i>Farewell</i>	Camilla, Don Fernando and Company
<i>All the Girls</i>	Don Clenardo and Chorus
<i>Finale</i>	Don Clenardo and Chorus

ACT III

<i>I'm a Communist</i>	M. Kayser and Chorus
<i>No! No! No!</i>	Scrubwomen and Chorus
<i>Finale Ultimo</i>	Principals and Company

The Chorus

ACT I

OPENING CHORUS—TO PAREE

A. Good, V. Barker, M. Solibake, J. Hill, E. Vorhees, P. Bell, D. McCash, K. McCleod, M. Lazarus, J. Reimer, B. Duncan, J. Emmert, J. Erskine, J. Thalen, J. Bilderbach, J. Clarke, B. Bever, G. Ward, C. Hagquist, E. Phillips.

BOLERO

J. Erskine, M. Lazarus, B. Duncan, J. Reimer, J. Emmert, E. Reed.

WALTZ

E. Phillips, J. Erskine, E. Reed, J. Emmert.

ACT II

MIDINETTE

Leader, J. Clarke; J. Bilderbach, J. Thalen, M. Kayser, M. Trotter, F. Harrison.

DO YOU

J. Hill, E. Vorhees, P. Bell, E. Phillips, K. McCleod, M. Lazarus, R. Bever, G. Ward, C. Hagquist, L. Sasse, H. Fenton, R. Johnson.

LOWDOWN

J. Erskine, B. Duncan, J. Emmert, C. Petersen, J. Reimer, A. Davis.

ACT III

SCRUBWOMEN

Leader, M. Kayser; J. Clarke, J. Bilderbach, J. Thalen, M. Trotter, F. Harrison.

POLICEMEN

R. Johnson, C. Hagquist, G. Ward, R. Bever, H. Fenton, L. Sasse.

PRISONERS

J. Erskine, B. Duncan, J. Emmert, C. Petersen, J. Reimer, M. Davis.

The Staff

<i>General Director</i>	E. Chambreau
<i>Assistant Director</i>	E. Phillips
<i>Music Director</i>	A. Stankevich
<i>Music Arrangements</i>	W. Coburn
<i>Stage Manager</i>	D. May
<i>Costumes, Designed and Executed</i>	A. Norwood
<i>Costume Mistress</i>	L. Livesly
<i>Properties</i>	J. Emmert

Sets designed and executed in the Cornish workshop

The Acknowledgments

<i>Ballet Assistance</i>	W. Lathrop, I. Phillips
<i>Make-up Assistance</i>	J. J. Smith
<i>Spanish Lyrics</i>	M. Kayser
<i>Posters</i>	R. Wicks
<i>Accompanist</i>	P. Pope