



Savoy Theatre
March 7, 1936



Cowardly Lion—"Life is *simply* unbearable, you know, without a bit of courage."

THE CORNISH PLAYERS
present
ELLEN VAN VOLKENBURG'S PRODUCTION
Thirty-five Musical Marionettes
in
THE WIZARD OF OZ

Director, IRENE PHILLIPS
A Puppet Play in eleven scenes
Adapted from A. Frank Baum's story, by W. A. Kimball.

SAVOY THEATRE

Saturday Matinee, 2:15

Saturday Evening, 8:15

Benefit Performance

1937
THE CORNISH PLAYERS present
The Ellen Van Volkenburg Productions
COMMUNITY PLAYHOUSE
MARCH 27, 28 and 31, 1934

"THE WIZARD OF OZ"

35 MUSICAL MARIONETTES

Direction: Irene Phillips

PROGRAM

ACT I

Scene 1.....	Kansas
Scent 2.....	Land of the Munchkins
Scene 3.....	A Cornfield
Scene 4.....	Deep in the Forest
Scene 5.....	Land of the Kalidah
Scene 6.....	The River
Scene 7.....	Gates of the Emerald City
Scene 8.....	Throne Room of Oz

Five Minutes Intermission

ACT II

Scene 1.....	Land of the Yellow Winkies
Scene 2.....	Throne Room of Oz
Scene 3.....	The Balloon Field

Scenery designed by Mildred Sater.

Puppet Stage designed by Keinert Wolff and Edgar Johnson.

Lighting: Leslie Pace.

Musical Score and Lyrics by Edward Chambreau.

Accompanist: Edward Chambreau.

SAN FRANCISCO SPONSORS

Miss Barbara Bailly	Mr. and Mrs. D. Lesesne
Dr. and Mrs. Hans Barkan	Dr. and Mrs. Hans Lisser
Mr. Albert Bender	Dr. and Mrs. Alexander Meiklejohn
Dr. and Mrs. Walter Boardman	Mr. and Mrs. Robert Newell
Mrs. R. W. Bolton	Mrs. Sophie B. Porter
Miss Alice Carr	Mrs. J. P. Rettenmayer
Mrs. Horace B. Clifton	Madame Maurice Sachs
Mrs. S. C. Colburn	Mrs. Imogene Sanderson
Mrs. Milton Esberg	Mrs. Marion Sauers
Mrs. Mortimer Fleishhacker, Jr.	Mrs. Temple Smith
Mrs. Sara Bard Field	Mrs. M. C. Sloss
Mr. and Mrs. E. L. Finley	Mrs. Edward Sheldon
Mrs. F. B. Freyer	Mr. and Mrs. Horatio Stoll
Mr. and Mrs. Louis Haber	Mr. Noel Sullivan
Mr. and Mrs. Abbot A. Hanks	Mrs. Earl F. Treadwell
Miss Dorothy Hanks	Mrs. Frank Turner
Mrs. Nancy Hanks	Mr. and Mrs. Douglas Watson
Mrs. Peter B. Kyne	Mr. Charles Erskine Scott Wood
Mr. Rino Lanzoni	Mr. and Mrs. Leonard Woolams

"TOBIAS AND THE ANGEL"

PLAYS

THURSDAY EVENING, MARCH 29th, at 8:15 P. M.

FRIDAY EVENING, MARCH 30th, at 8:15 P. M.

MANAGEMENT CAROLYN E. WARE

'The Wizard of Oz' at Taylor Theater

Thirty-five musical marionettes from Seattle, the Cornish puppets, opened an engagement of five performances at the Taylor Street theater last night in a delightful presentation of "The Wizard of Oz." The production is a revelation of what artistry can accomplish in the field of the toy theater. Frank Baum's modern fairy tale lends itself admirably to this style of enactment, and the tale has been enhanced with an excellent musical score.

The familiar characters of the story are all on hand, Dorothy of Kansas, her dog Toto, the tin woodman, the scarecrow, the cowardly lion, the marvelous wizard of Oz and a host of incidental figures, birds, witches, fairies and so on. These are no ordinary puppets, but remarkably accomplished creatures who sing, dance and move about with a surprising semblance of life. The scene in which the cowardly lion leaps across a canyon carrying each of the other pilgrims to the Emerald City in turn on his back is but one of many high achievements in the technique of the marionette craft.

The production is artfully staged as to scenery and lighting, and it is colorful, exciting drama, with abundant action and a vein of intelligent humor running through all. In general effect it is much like one of Walt Disney's Silly Symphonies.

Though the production is designed primarily for children and is keyed, as a fairy tale should be, to the child viewpoint, the adults who made up at least half the audience at the opening performance seemed to be deriving their full share of enjoyment.

THE CORNISH PUPPETS
present

THE WIZARD OF OZ

35 Musical Marionettes

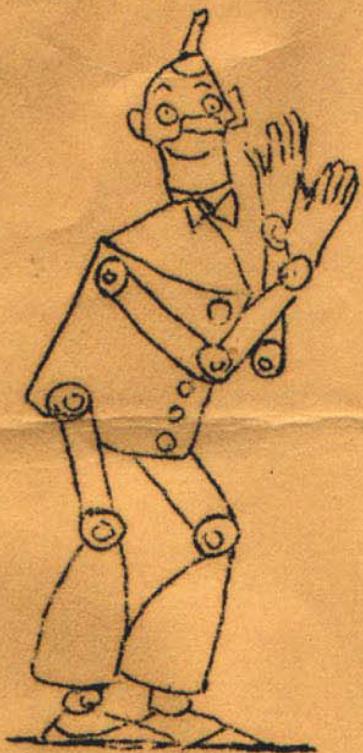
Taylor St. Theater

Fri., Sat., Sun. Eves.

Sat. and Sun. Matinees

Prices: 50c and 1.00

Reservations Now at BE 6178



THE CORNISH THEATRE
presents
Ellen Van Volkenburg's Production
Thirty Five Musical Marionettes
in
"THE WIZARD OF OZ"
Direction of Irene Phillips

January 27, 1934, 2:30 and 8:30 p.m.
February 3, 1934, 2:30 and 8:30 p.m.

A Puppet Play in Thirteen Scenes.
Adapted from L. Frank Baum's tale
By W. A. Kimball.....
Music by Edward Chambreau.....

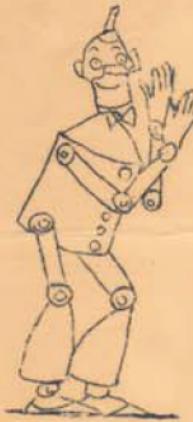
S P E C I A L N O T I C E

"THE WIZARD OF OZ" the Cornish Puppeteers' immense successful Marionette musical show, holds the stage on Saturday, January 27th, with two request return performances, a 2:30 matinee and an 8:30 evening performance, and two more performances of "THE WIZARD" are scheduled at the same times on Saturday, February 3.

As amusing as "THE WIZARD OF OZ" is the evolution of its audiences. Ellen Van Volkenburg and Irene Phillips, abetted by Adaptor W. A. Kimball, Composer Edward Chambreau and Scene Designer Mildred Sater, shaped "THE WIZARD OF OZ" as a children's show. The children came with a hero-and-there parent and applauded the thirty five musical marionettes to an echo. Another performance and the parents outnumbered the children and were even more appreciative. Then appeared the intelligentsia who not only applauded but cheered the production as an artistic triumph.

Now the whole public is coming because "THE WIZARD OF OZ" is "a swell show" with the result that by last week it was a sturdy and aggressive child who could push away his elders to reach the ticket window.

Prices for "THE WIZARD OF OZ" are 50¢ and 35¢. 15¢ for children. All seats are reserved. Cap. 1400



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THE CORNISH THEATRE
ANNOUNCEMENTS

BY SPECIAL REQUEST. THE CORNISH PUPPETEERS, direction of Irene Phillips, are repeating Ellen Van Volkenburg's production of "THE WIZARD OF OZ" Saturday afternoon and evening, January 27th. 2:30 and 8:30 p.m. and at the same times on Saturday, February 3.
ALL SEATS RESERVED. Children- 15¢. Adults 35¢ and 50¢.

Wednesday, January 31, 8:30 p.m. PETER MEREMBLUM presents pupils from his Violin and Ensemble classes in the following program, which is complimentary and open to the public:

Trio B flat Major Op.11.....BEETHOVEN
John Schuyten, Clarinet
Mary Eastwood, Cello
Ruth Johnson, Piano
La Folia.....CORELLI
Ada Golden, violin
Gerald Wilson at the Piano
Chant Elegiaque from Trio Op.29.....D'INDY
Albert Heller, Clarinet
Mary Eastwood Cello
Ruth Johnson, Piano
Rondo Capriccioso.....SAINT-SAENS
Violin Stevens Parco, Violin
Romance F Major.....BEETHOVEN
Sarabande.....BACH
Vivian Gough, Violin
Ruth Johnson at the Piano
Brass Quartette:
Pilgrims Chorus from Tannhauser.....WAGNER
(arranged by George F. Bridget)
Die Ehre Gottes.....BEETHOVEN
Triumph(Wealey of Sacred Rites) by P. L. W. BECKER
March.....BECKER
Earl Van der Hoek
Volney Pinkerton
Myron Ernst
Howard Shortland

Friday, February 2, 8:30 p.m. CHRISTINE RUSSUM, flutist assisted by MARGARET JOSLIN, pianist, will be heard in concert.
Complimentary

February 16, 17, 8:30 p.m. THE CORNISH PLAYERS present "THE CRICKET ON THE HEARTH" by Charles Dickens.

Admission: 40¢ and 25¢. All seats Reserved.

March 15, 16, 17, 8:30 p.m. THE CORNISH PLAYERS present "THE CHERRY ORCHARD" by Chekhov

Friday, Saturday, February 23, 24, 8:30 p.m. WELLAND LATHROP presents THE CORNISH DANCERS in recital.

Admission: 50¢. High school and grade school students 25¢.

Friday, March 2, 8:30 p.m. PETER MEREMBLUM presents THE CORNISH ORCHESTRA in concert:

Concerto for Violin & Orchestra D Major.....BEETHOVEN
Soloist, Helen Fenton
Concerto for Violin & Orchestra D Major.....BRAHMS
Aaron Stankevich, soloist
Concerto for Piano & Orchestra.....BEETHOVEN
John Hopper, soloist

1933

Puppet Spectacle Will Be Children's Feature

Cornish Puppeteers to Present "The Wizard of Oz" at Trio of Matinee Performances

Spectacle: With 35 marionettes playing against a background of 13 scenes, "The Wizard of Oz" will be presented at the Egyptian theater for three matinee performances during Xmas week, according to announcement by Manager Carl A. Makne.

Singers: Cornish Puppeteers, under direction of Irene Phillips and supervised by Ellen Van Volkenburg, are to offer this always-popular story of young America's.

Characters: All of the major characters which made this fantasy of L. Frank Baum's such a perennial hit will be seen, including Dorothy from Kansas, the cowardly lion, Toto, the tin woodman, the scarecrow and others.

Music: Fourteen songs written for this performance by Edward Chambreau, composer of "Lady Beware" musical play seen at Cornish school last spring, will be heard.

Dates: To be shown on December 27-28-29, with doors opening at 1:30 and performance starting at 2 p.m.

'Wizard of Oz'

The triumphantly successful marionette show, "The Wizard of Oz," as presented by the Cornish Puppeteers, will be given its fourth successive Saturday performance at the Cornish Theatre on February 10 with a 2:30 matinee and an 8:30 evening show.

Enlivening the ever-appealing story of Dorothy from Kansas, the Tin Woodman, the Cowardly Lion, the Scarecrow and the other fanciful characters of L. Frank Baum's classic is the specially composed sequence of fourteen songs by Edward Chambreau.

Young, Old Relish Marionette Show

Grownups and children alike relished the whimsical humor of L. Frank Baum's classic, "The Wizard of Oz," as it was enacted in Ellen Van Volkenburg's marionette production, last night, at the Cornish Theatre. The adaptation of the story for the puppet stage was made by W. A. Kimball. The musical score and lyrics were written by Edward Chambreau. Mildred Satter designed the scenery. The puppet stage was the work of Kehler, Wolf and Edgar Johnson, and Leslie Pace directed the lighting.

Fetching Songs Add Their Lilt To Puppet Play

"The Wizard of Oz" Coming As Extra Christmas Present at Egyptian

The Land of Oz, very nearly as fantastic as the United States of America, furnishes the grotesque background for the Cornish Puppeteers' production of L. Frank Baum's child classic, "The Wizard of Oz," which is being presented at the Egyptian Theatre as a special Christmas Week attraction. Performances of "The Wizard of Oz" are scheduled for the afternoons of December 27, 28 and 29 at 2 o'clock. The center section has been reserved for this event and are now obtainable at the Egyptian box office.

"The Wizard of Oz" as presented by the Cornish Puppeteers, takes shape as a blithe and tuneful marionette operetta. Thirty-five puppet characters enact the delightful tale against the background of 13 scenes. Though reduced to the proportions of the puppet stage, "The Wizard of Oz" has been set and costumed lavishly.

Not the least charm of "The Wizard of Oz" is the fetching musical score composed especially for the Cornish production by Edward Chambreau, University District boy. Of the 14 original songs introduced, none is more appealing than the "Wiz-Wiz Wizard of Oz" theme song.

"The Wizard of Oz" is the directional achievement of Irene Phillips under supervision of Ellen Van Volkenburg, who introduced puppets to America and

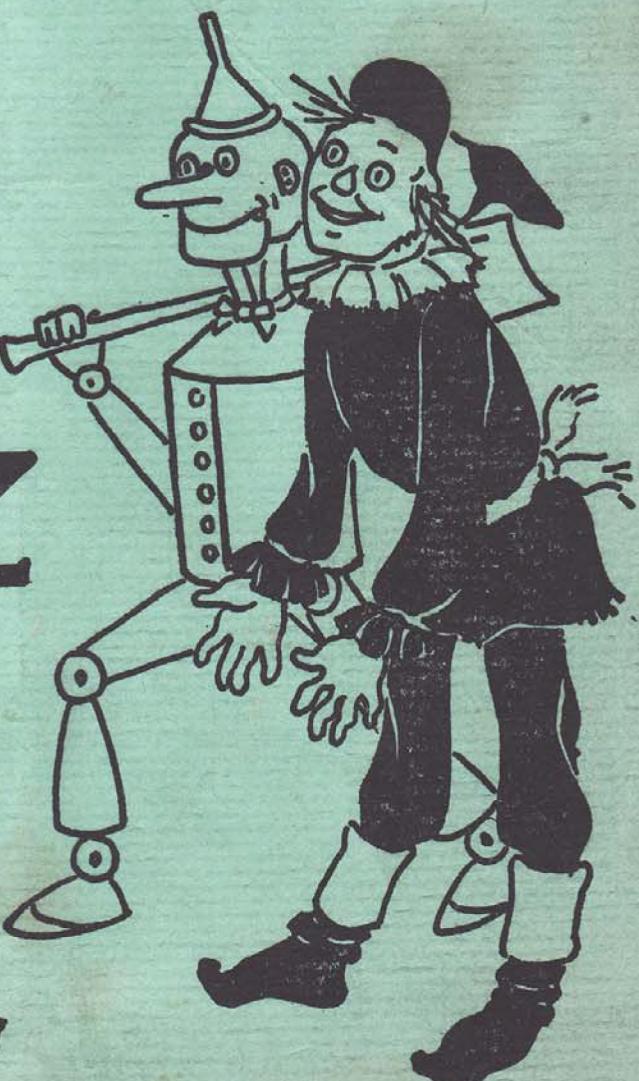
at Egyptian in Xmas Week

THE JUNIOR LEAGUE PLAYERS
PRESENT

THE
WIZARD
OF



Z



DIRECTED
BY
LEON CONNELL

APRIL 16th & 17th - 1937

HAWTHORNE SCHOOL AUDITORIUM