



All the Girls Love Me

from the play.. Lady Beware!

Edward Chambreau

light and shall we say jazzy? oo-la-la!

Voice

Piano

Pno.

for chimes

Pno.

All the Girls Love Me

2

Pno.

The first system of the piano accompaniment. The right hand (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic foundation with chords and a triplet of eighth notes in the bass line. A slur connects two chords in the right hand.

Pno.

The second system of the piano accompaniment. The right hand continues the melody with eighth and quarter notes, featuring a triplet of eighth notes. The left hand maintains the harmonic support with chords and a steady bass line. A slur connects two chords in the right hand.

Pno.

The third system of the piano accompaniment. The right hand continues the melody with eighth and quarter notes. The left hand provides harmonic support with chords and a steady bass line. A slur connects two chords in the right hand.

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) features a melody with two triplet eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and then rests for the final three measures. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. It includes two triplet eighth notes in the first measure, followed by a half note in the second measure, and then rests for the third measure. The final three measures consist of a half note, a quarter note, and a half note, with an 'octave' marking below the final measure. The piece concludes with a double bar line.

octave

octave

Use last 6 measures for introduction