



Danny and I

from the musical farce
"I Spy"

Edward Chambreau

Voice

Allegro ff

p

rit.

I ____ have

Verse: slowly with rhythm

5

some sing - ing to do ____ and I can't keep on sing - ing when I'm blue

8

seems to me that it's just ____ a tri - fle sa - cri - li - geous I ____ need a ____ waltz for ____ my ____

mood. I ____ need a ____ waltz for ____ my ____ mo - od
rit.

Allegro

Chorus: slowly, with expression

Allegro

Dan - ny and I were

sweet hearts_____ Just for a lit - tle while_____

8va- - - - -

m.d.

27

Just long e - nough to learn that the stuff that love is made of

27

33

one should be a - fraid of Strange that a word could part us _____

33

39

Strange that a heart must cry _____ *8va-* We were fools to think that

39

45

love could nev - er die Dan - ny Dan - ny and I _____

45

rit.

rit.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 27, 33, 39, and 45 marked at the beginning of each system. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *rit.* (ritardando). The piano part features complex chordal textures and melodic lines, including triplets and arpeggiated figures. The vocal line is characterized by long, flowing phrases with some melisma.