

Do You

from "Lady Beware"

words and music by
Edward Chamberau

Voice

Introduction

5

I've been ask - ing ev - ery lit - tle flow - er

5

9

I've been bus-y dear for hours I've been won - dring if you love me

9

2
13

Do You

13

No bod-y will say why you still de-lay I've__been try-ing to dis - cover

This system contains the first four measures of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

if I'm real - ly your true lov - er Won't you please give in and tell me if

This system contains measures 5 through 8. The melody continues with a mix of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

21

Chorus

you're in love with me. The dais - ies won't tell__ if

This system contains measures 9 through 12. Measure 9 is the start of the chorus. The key signature changes to D major (two sharps) for measures 10-12. The piano accompaniment includes a 16-measure rest in measure 10 before the chorus continues.

25

You're in love__ with me The vio-lets won't say it's true so I'm ask-ing you

25

29

con - fi-den - tial-ly do you? do you? The daf - o-dils sigh The

29

33

tu - lips drink the dew, to them love is no - thing new so I'm ask-ing you

33

37



con - fi - den - tial - ly do you? _____ I saw mis - ter moon way

42



up in the sky He said he'd not tell but he wink'd his

47



eye. No one will tell me _____ if you're in love _____ with me 'cause no-bod-y knows but

51

you! so I'm ask-ing you con - fi-den - tial-ly do you? do you? —

51

Optional ending

56

Oh hon - ey tell me that you do! —

56