

Don't Say Hello to the General

from "I Spy"

Words and music by
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Introduction

Voice

Verse

5 lively

Don't for get that et - ti-quette in the ar-my must be per - fec-ted. Re - al - ize your

10

shirt and ties are dai - ly going to be in - spec-ted are dai - ly going to be are

14

dai - ly going to be are dai - ly going to be in - spect-ed When on pa - rade don't

This system contains measures 14 through 17. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes chords and single notes in both hands.

18

o - gle the maid with the pea - ches and cream ex - ter-i-or Don't try to pal with the

This system contains measures 18 through 21. The vocal line continues the melody. The piano accompaniment features a steady bass line with chords in the right hand.

22

Gen' - rals gal or you'll have a sore pos - ter-i-or for the Gen'-ral is your sup -

This system contains measures 22 through 25. The vocal line concludes with a sustained note. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

Don't Say Hello to the General

3

26

Chorus - lively

er-i-or Yes, you are the Gen'-rals in - fer-i-or Don't say hell-o to the

rit.

agitato

rit.

30

Gen' ral Don' say "Hi - Ya Bud" for the Gen' ral's a high and

34

might - y - guy and your name will soon be Mud! Don't say hell-o to the

Don't Say Hello to the General

Ma - jor Don't say "Hi - Ya Toots" For the Ma - jor I've heard's a

This system contains the first four measures of the song. The vocal line is in the treble clef with a key signature of one flat (Bb). The lyrics are: "Ma - jor Don't say 'Hi - Ya Toots' For the Ma - jor I've heard's a". The piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand.

very tough bird and he'll make you pol - ish his boots The Gen' - ral might be

This system contains measures 5 through 8. The vocal line continues with the lyrics: "very tough bird and he'll make you pol - ish his boots The Gen' - ral might be". The piano accompaniment continues with similar harmonic support.

quite al - right back home in Ten - ne ssee but in the fort don't try to thwart his

This system contains measures 9 through 12. The vocal line concludes with the lyrics: "quite al - right back home in Ten - ne ssee but in the fort don't try to thwart his". The piano accompaniment provides a consistent rhythmic and harmonic foundation.

51



ver - y sup - er - i - or dig - ni - ty Don't say hell-o to the Colo - nel

51

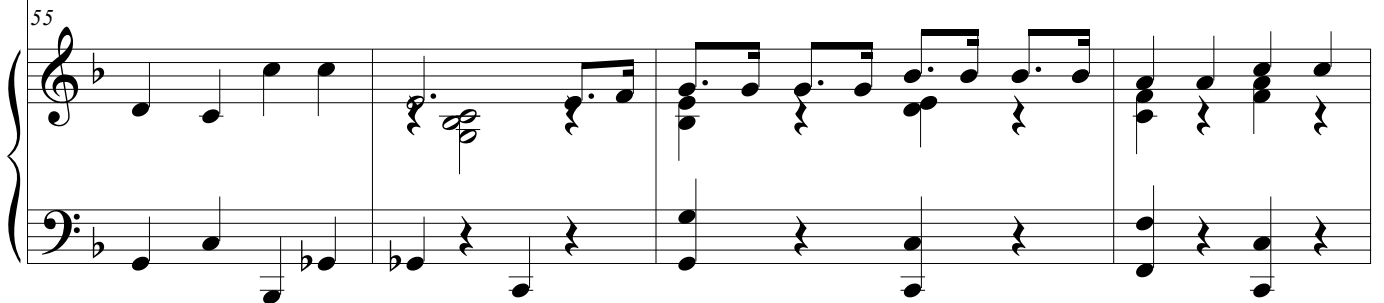


55



Don't say "Hi - Ya Babe" for the colo - nel and the Ma - jor and the Gen' - ral too, will

55



59



put you in the kal - a - ma - zoo!

59

