

Extra Special Day

words and music by:
Edward Chambreau

Voice

Ex - tra Ex__ tra read all a-bout it! This is a won-der-ful day!__

The first system of the musical score. It features a voice line and a piano accompaniment. The voice line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Ex - tra Ex__ tra read all a-bout it! This is a won-der-ful day!__". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in common time. The right hand has a melody with some chords, and the left hand has a simple bass line.

5

My heart is is cut-ting ca - pers You'll read a-bout it in the pa-pers Ex - tra! Ex__ tra!

The second system of the musical score. It continues the voice line and piano accompaniment. The voice line starts with a measure rest, then continues with the lyrics: "My heart is is cut-ting ca - pers You'll read a-bout it in the pa-pers Ex - tra! Ex__ tra!". The piano accompaniment continues with the same right hand melody and left hand bass line.

10

It's time to shout it from ev'-ry cor-ner in town!__ No more blues boy

The third system of the musical score. It continues the voice line and piano accompaniment. The voice line starts with a measure rest, then continues with the lyrics: "It's time to shout it from ev'-ry cor-ner in town!__ No more blues boy". The piano accompaniment continues with the same right hand melody and left hand bass line.

14

See your news boy and he'll chase a - way your frown! The morn-ing e - di tion the

18

eve-ning e - di - tion and ev - ven the aft - er - noon have my per-mis - sion with

22

just one con-di-tion to shout it as high as the moon! Ex - tra Ex - tra read all a-bout it!

27

This is a won-der-ful day! ____ A five star fin - al, he's mine, all mine this is an

27

31 1. 2.

Ex - tra Spec-ial Day! Ex - tra Spec-ial Day!

31