

Guardian of the Gates

Edward Chambreau

Voice

1 I'm the guard-ian of the gates, I've the keys for all the place, but I've never seen the the wiz-ard face to

5 face. He's a might-y might-y Wiz-ard He can change in to a liz-ard, or a cat or a bird or an

9 el - e-phant! O he's might - y and he's aw - ful, but he's wise and he is law ful and

12 since you've come so far i'll let you in! But be fore I let you by ____ put green

15 glass-es on your eyes ____ green glass es? yes! But why? be-cause the bright-ness of the Em rald Cit y will

19 daz - zleyou! Daz - zle! daz - zle! daz - zle! We want to be daz - zled! Then

2
22

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musical notation for measures 22-24, featuring a treble and bass staff with lyrics: tell me what you want the Wiz-ard to do for you? — I want a heart, Do you? He has a

25

musical notation for measures 25-27, featuring a treble and bass staff with lyrics: few — He wants a heart, he wants a heart, he wants a heart! And

28

musical notation for measures 28-31, featuring a treble and bass staff with lyrics: I — would like some cour-age! Well, I think he has a lot of that to spare! And

32

musical notation for measures 32-35, featuring a treble and bass staff with lyrics: I would like to go to Kan-sas Where is it? Where is it? Where is it? — We do not

36

musical notation for measures 36-39, featuring a treble and bass staff with lyrics: know. We do not know. We do not know. We do not know. And what — is it that you

40

musical notation for measures 40-43, featuring a treble and bass staff with lyrics: want? WOOF! Well, I guess that he can fix that, too!