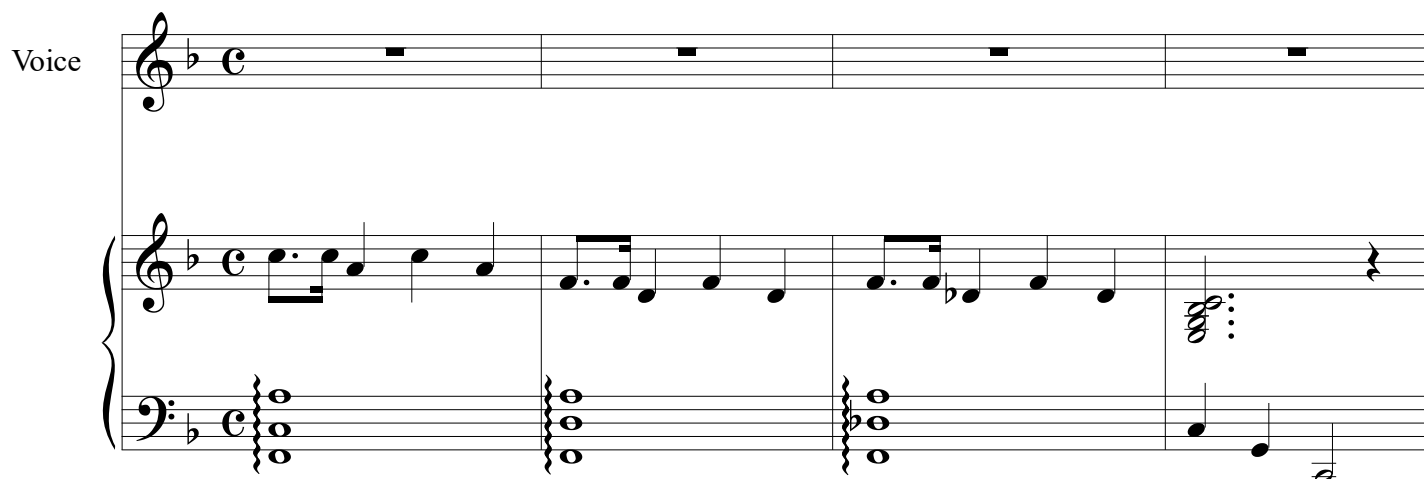


# I Spy

a lovely Lady

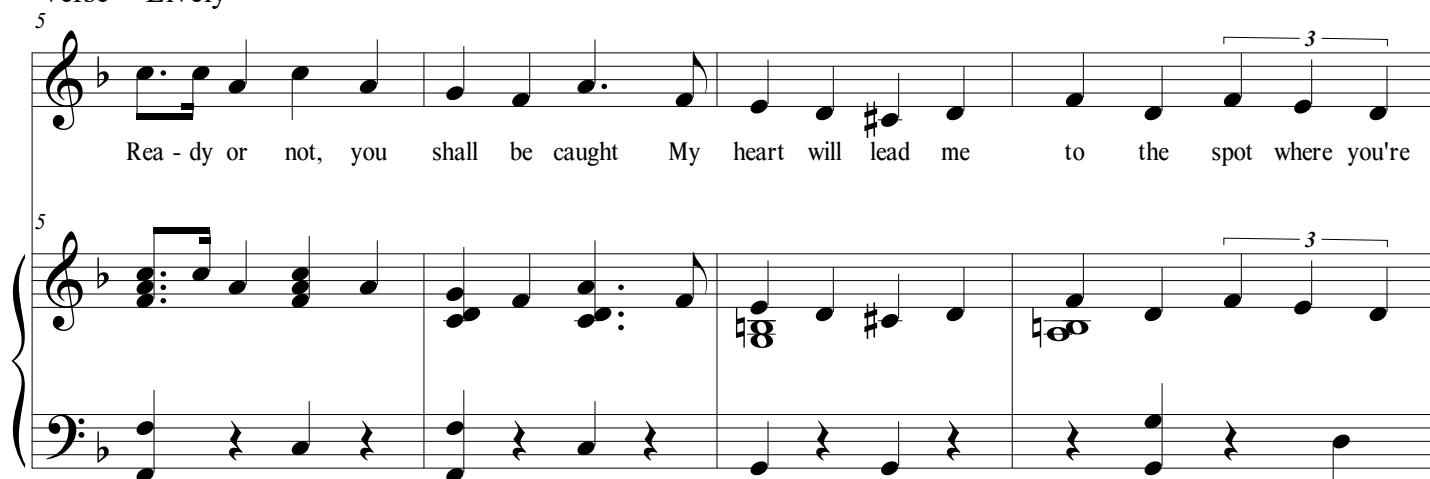
Edward Chambreau

Voice



## Verse -- Lively

5



Rea - dy or not, you shall be caught My heart will lead me to the spot where you're

9



hi - ding Where you're hi - ding Read - y or not, you

14

shall be caught my heart is much too o - ver wrought to be bi - ding - it's time

18

I'm de - cid - ing that I'm Warm-er warm-er I'm

**Moderato** (♩ = c. 108)  
Chorus: slower with rhythm

23

hot! I spy a love - ly la - dy and I try to be

**Moderato** (♩ = c. 108)

28

sane but you ad-dle my brain and I sim-ply re-main like a za-ny when

28

33

I spy a love-ly la-dy my sense bids me a dieu when I spy a

33

38

love-ly la-dy like you! why keep on hid-ing? why hide your heart

38

The image displays a musical score for the song 'I Spy'. It is organized into four systems, each featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 28-32) includes lyrics: 'sane but you ad-dle my brain and I sim-ply re-main like a za-ny when'. The second system (measures 33-37) includes lyrics: 'I spy a love-ly la-dy my sense bids me a dieu when I spy a'. The third system (measures 38-42) includes lyrics: 'love-ly la-dy like you! why keep on hid-ing? why hide your heart'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with triplets indicated by a '3' over a bracket. The vocal line uses a treble clef and contains various note values including quarter, eighth, and dotted notes, as well as rests.

43

un - der a cam - o - flage? Give up the ghost I've made the most of a

47

lit - tle es pion - age! I spy a love - ly la - dy and I nev - er will

52

1. rue that I spied a love - ly la - dy like you! 2. you!

The image shows a musical score for the song 'I Spy'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 43-46) features a vocal line with a triplet of eighth notes and lyrics 'un - der a cam - o - flage? Give up the ghost I've made the most of a'. The piano accompaniment has a similar triplet in the right hand. The second system (measures 47-51) continues the vocal line with lyrics 'lit - tle es pion - age! I spy a love - ly la - dy and I nev - er will'. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system (measures 52-54) shows the vocal line with lyrics 'rue that I spied a love - ly la - dy like you! you!'. The piano accompaniment has a triplet of eighth notes in the right hand. The fourth system (measures 55-58) shows the vocal line with lyrics 'rue that I spied a love - ly la - dy like you! you!'. The piano accompaniment has a triplet of eighth notes in the right hand. The score is written in G major (one sharp) and 4/4 time. The piano part includes various chords and arpeggios, and the vocal part includes a triplet of eighth notes in the first system.