

# I'M AWFULLY GLAD

EDWARD CHAMBREAU

Voice

I'm aw-fly glad that I was born a gir - l, a  
I'm aw-fly glad that I was born a bo - y, a

Piano

bo - y, I, "Cause I can al - way dress in silks an' pear - ls, an' pear - ls, an'  
bo - y, I, know I'll have more thin - gs to en - jo - y, en - jo - y, en

Pno.

pear - ls If I was born a boy I'd have an aw - ful time \_\_\_\_ "cause  
jo - - - y. If I was born a girl I'd have no fun at all. \_\_\_\_ I'd

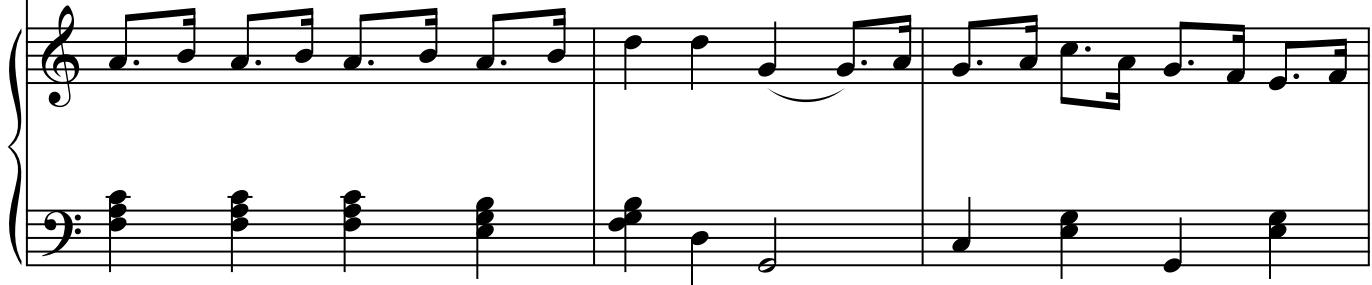
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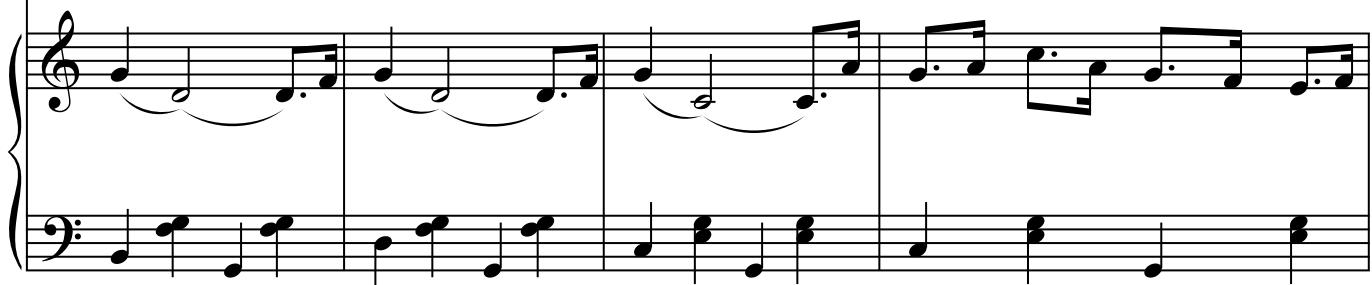
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some times sil - ly, some ones sil - ly, some ones sil - ly, Pin o chi o's the worst because he's a

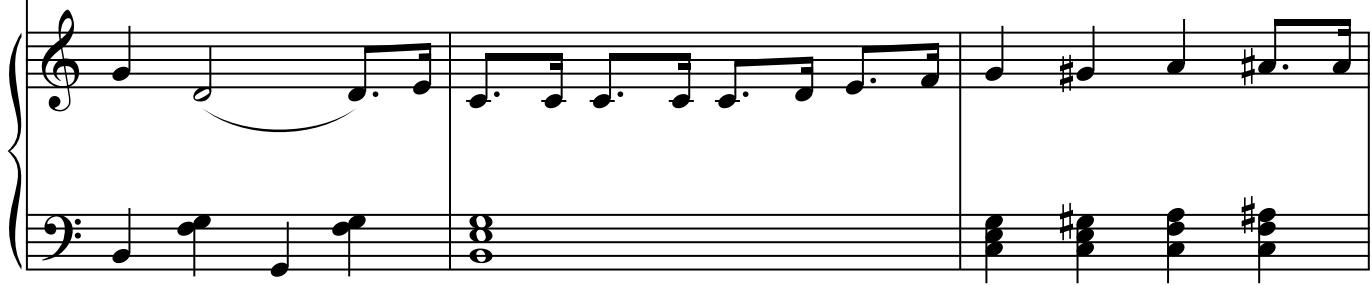
sil - ly, some ones sil - ly, some ones sil - ly, I think that they're a bunch of wil - ly

Pno.



dumb one. I'm aw - fly glad that I was born a girl, gosh sakes, yes! I'm  
nil - lys. I'm aw - fly gal'd that I was born a boy, gosh sakes, yes! I'm

Pno.



aw - fly glad that I was born a girl! So There!  
aw - fly glad that I was born a boy! So There!

Pno.

The musical score consists of two staves. The top staff is for the voice, featuring a treble clef and a common time signature. The lyrics are written below the notes: "aw - fly glad that I was born a girl! So There!" and "aw - fly glad that I was born a boy! So There!". The bottom staff is for the piano, indicated by the label "Pno." to its left. It features a bass clef, a common time signature, and an 8th note bass clef. The piano part includes a bass clef, an 8th note bass clef, and a bass clef with a 16th note. The vocal line consists of eighth-note patterns and rests, while the piano part provides harmonic support with sustained notes and chords.