

Lowdown

Edward Chambreau

Voice

Do you want to see a sin - ner look at me Tell you

3

now I'm no be - gin - ner look at me Do you want to know a sin - ner

6

look at me! Ga - ther 'round and I'll tell you just how I feel Do you

Lowdown

9

want to see a dev-il look at me! On the lev-el I'm the dev-il look at me! Do you

13

want to know a dev-il look at me Gath-er a-round I'll tell you just how I

16

feel Low down stand-ing in the need of

20

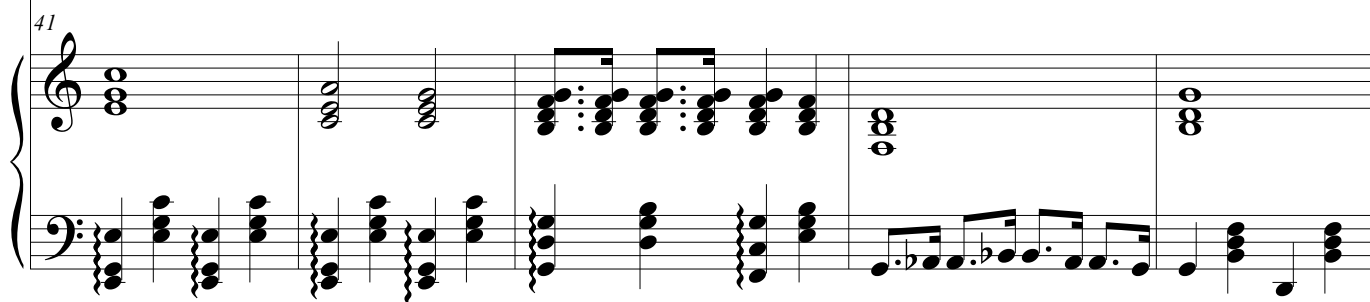
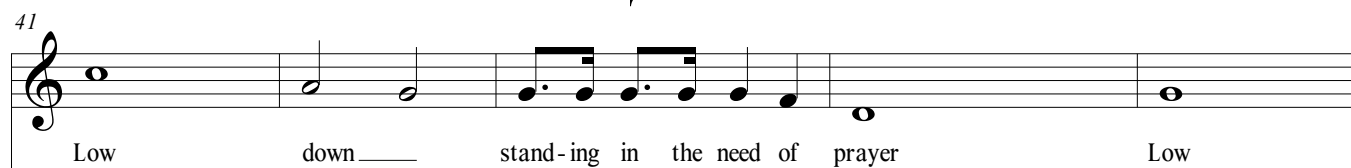
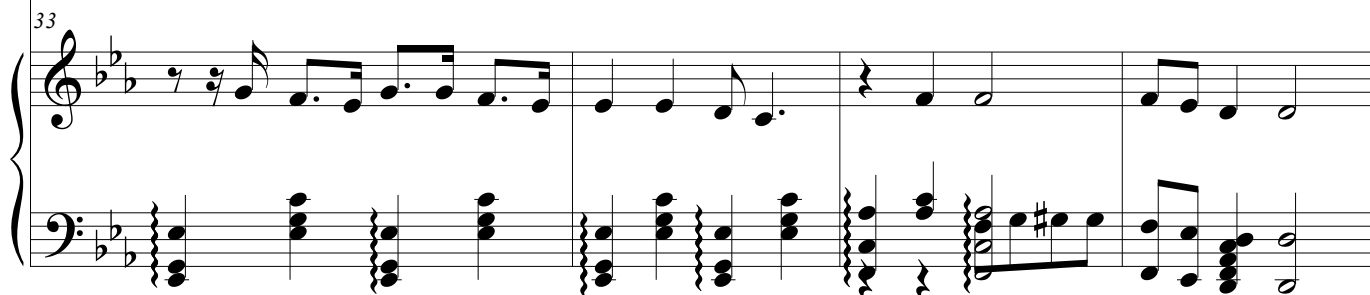
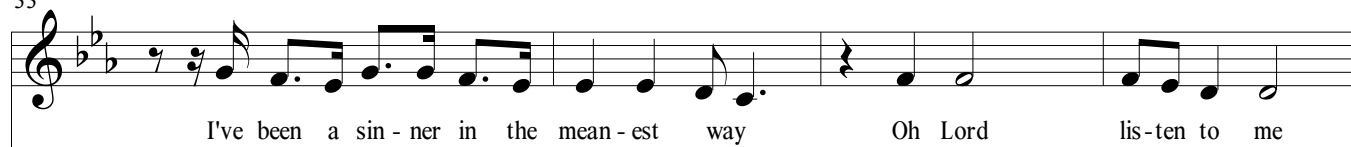
prayer Low down Pray - ing to the Lord up

24

there Low down No one seems to give a

28

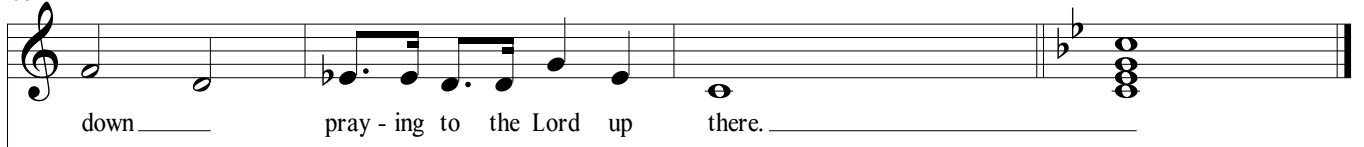
care. Low down Stand - ing in the need of prayer



Lowdown

5

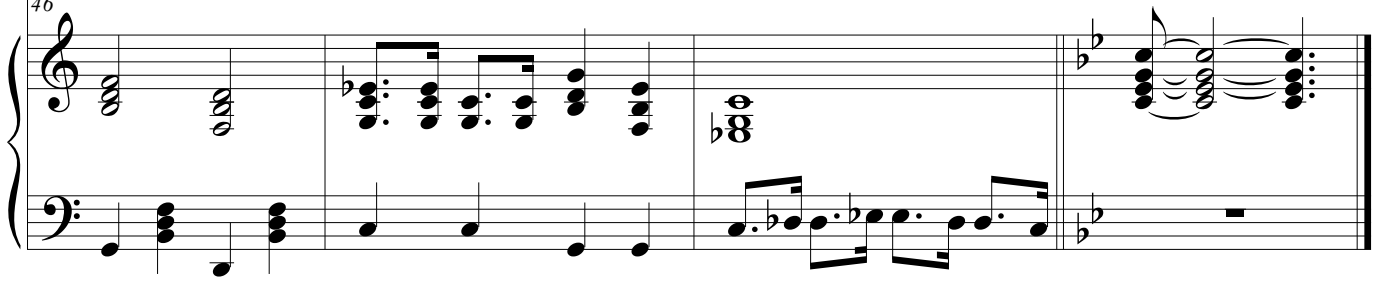
46



down _____ pray - ing to the Lord up there. _____

The vocal staff for measure 46 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The lyrics "down" are under the G4, "pray - ing to the Lord" are under the F4, E4, D4, and C4, "up" is under the B3, and "there." is under the final whole note. The staff ends with a double bar line.

46



The piano accompaniment for measure 46 consists of two staves. The right hand (treble clef) plays a series of chords: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The left hand (bass clef) plays a series of chords: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a whole note B2. The accompaniment ends with a double bar line.