

The Curtain Goes Up

from

Edward Chambreau

"The Curtain Goes Up"

With vigor

Voice

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system shows the voice part with a whole rest and the piano accompaniment. The second system begins at measure 5 and includes the lyrics 'I like to see pa-rades-go march-ing I love to hear a band But my'. The third system begins at measure 9 and includes the lyrics 'big-gest thrill is when the cur-tain goes up what a thrill, It's sim-ply grand'. The piano accompaniment features a mix of chords and moving lines in both hands, with some triplets in the final system.

5

I like to see _____ pa-rades-go march-ing I love to hear a band _____ But my

5

9

big-gest thrill is when the cur-tain goes up _____ what a thrill, It's sim-ply grand

9

2
13

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It makes my heart ____ beat twice as fast and pound like a big bass drum ____ At the

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 15. The piano accompaniment (grand staff) consists of chords and single notes in the right hand, and a bass line with eighth and quarter notes in the left hand.

17

ver - y mo - ment when the cur - tain goes up ____ good-bye glum

This system contains measures 17 through 19. The vocal line continues the melody, ending with a triplet of eighth notes in measure 19. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

Interlude--

I start hum-ming when that ol' cur-tain goes up! If I find my

This system contains measures 20 through 23. The vocal line begins with a triplet of eighth notes in measure 20. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

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3

24

heart is hurt - in' la de da de da and I'm blue all day ____

27

I just sit and watch that cur-tain la de da de da take my blues

30

a - way ____ I let my trou - bles all go rol - ling I bid my cares a dieu

4
34

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at the ver - y mo - ment when the cur - tain goes up__

34

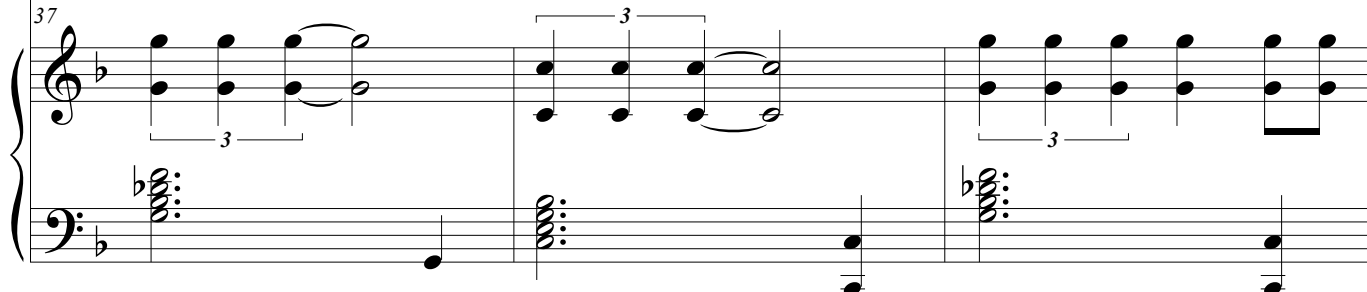


37



Let her go!__ on with the show! Take it a - way it's a

37



40



gay day__ a hey day a great day when the cur-tain goes up!

40

