

# The Wizard of OZ Theme

Edward Chambreau  
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Come a - long, let us go, let us tell our tale of woe, to the Wiz ard of

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

OZ March a long, sing a song, and the way won't be as long, to the

The second system of musical notation. The treble staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff continues the accompaniment.

Wiz-ard of OZ March a long, sing a song It's the fad to be

The third system of musical notation. The treble staff features triplet markings over the eighth notes. The melody includes a sharp sign (F#) for the note A4. The bass staff continues the accompaniment.

gay all the way let's be glad! Come a - long let us go, let us

The fourth system of musical notation. The treble staff continues the melody with triplet markings. The bass staff continues the accompaniment.

take our tale of woe to the Wiz - wiz - y-wiz - ard of OZ!

The fifth and final system of musical notation. The treble staff concludes the melody with a quarter note G4 and a final double bar line. The bass staff concludes the accompaniment.