

# LORNA LIVESLEY : PHOTOS AND SCRAPS

1915 to 1939





Lorna Alice

Dorothy

Madeline Ruth

The Livesley Girls

YAKIMA, WA

## PARENTS

## CLYDE VIVIAN LIVESLEY

Born 1889 - Seattle, Wash.

Died - 1950 - Yakima - 61 years old.

Cause of death - embolism in lung.

Married Ruth Eaton - 1914

4 children living  
(3 dead)

Lived Seattle - Yakima

## PATE PHOENIX EATON

Born - 1893 - Tacoma, Wash.

Died -

Cause of death -

Married Clyde Livesley - March 18 - 1914

4 living children  
2 girls (one died)  
2 sons

Lived Tacoma - Seattle - Yakima



MOTHER

Ruth Eaton Livesley

MARRIED SON

1916

FATHER

Clyde Vivian Livesley

PARENTS



81

## FAMILY



born March 19, 1916  
age 21

Married Harry Broad  
2 girls  
Lived - Helena - Seattle - Spokane  
of course

Madeline Ruth (Broad)  
(11 months younger)  
"Sis"



Lorna

Phyllis

Gordon

Madeline



born Feb. 28, 1917  
age 21  
Married Harold Jacobson  
1 girl  
Lived - Helena - Seattle -  
Spokane - Seattle -  
San Francisco - California

Phyllis Dorothy (Jacobson)



born Sept. 28, 1917  
age 21  
Married Paul Eaton  
2 girls  
Lived - Helena - Seattle -  
San Francisco - California

Gordon Eaton

FAMILY



Sis and Tiny



HOME  
610 - Sassa 13th Avenue  
Yakima, Washington



Sis and Tiny



Black. (Sleeping porch being added)



Tiny and Ruth



Dad and Ed



Sis



Dad and Tiny

1915



1916



1 YEAR OLD



First steps



Oct 16, 1917  
Mother + 3 girls  
Photo by  
A. H. Johnson

On  
Pheasant Street 1917  
Johnson.



With Uncle Jim Eaton (Dad)



With Mother



1917

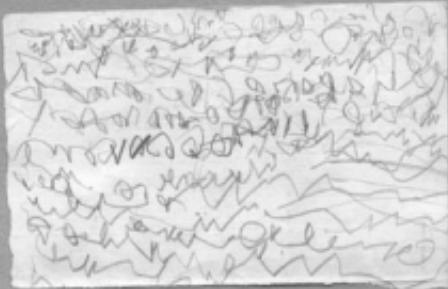
2 years old



with "Simp."



with "Simp."



"Letters" written to Santa!



Sept 16, 1917



Sept 17



Sept 17

3 years old



with "Simp."



Sept 18



Sept 19



With mother, Jim and Phil Wilson

1918

1918



with Tony



June 1918



June 1918  
Lois, Phoebe and Madeline.



with Tony and Dorothy

January

Feb 5, 1919



Events:

June 4 1910

July 3 Seattle



Tiny - Linda - 1st Birthday - Seattle



Birthday party at Aunt Alice's (atm)  
Dollie's in Tuxes



July 1910 - Seattle



Seattle - 1910



4 years old  
1910

1919



Riding "Wade-a-Wade" in Seattle Zoo



At Greenacres  
Lillian (Seattle)  
Lillian Lillian Madeline



With their  
Mama  
Dad  
Elton  
at Ferry  
Seattle



I can remember best that in  
we each got a gift at the  
Fair. Other girls got sample  
dolls and I got a porcelain  
I was jealous until their  
(porcelain) dolls broke and then

I was glad!





Miss Scudder's Kindergarten — 1920

T. L. Scudder Kindergarten, Seaside, Calif.



Brent

kindergarten

visit Seattle

Fair



5 x and Harry with Daddy at strandgas in Seattle.  
1920

1920 - 5 years old

18th Avenue - yakima



1921 - 6 years old  
16th Avenue - Yakima



Off to first grade

1922 - 7 years old



before school



leaving home



Grades (had) born  
September 1921



Crescent - Bremerton Island - Washington



My favorite book



8 years old  
See the  
Mars Pickard  
card!



With Daddy

## Yakima Public Schools

### MONTHLY REPORT

Lorraine Leachay  
Grade 1

Class

Mr. Knobley

Building

Miss Caudrey

Teacher

Grace E. Bixford

Principal

A. G. DALE, Superintendent

Summer Beginning

Ending

July 1, 1921

July 31, 1921

Presented to

Grade

paid the  
to 213

for the  
Mars Pickard  
card!

## Yakima Public Schools

### MONTHLY REPORT

Lorraine Leachay  
Grade 1

Class

Mr. Knobley

Building

Miss Caudrey

Teacher

Grace E. Bixford

Principal

A. G. DALE, Superintendent

Summer Beginning

Ending

July 1, 1921

July 31, 1921

Presented to

Grade

Class

1924 - 9 years old  
610 Santa Fe Ave - Yakima

## Yakima Public Schools

## MONTHLY REPORT

McKinley  
Leach  
Bruce E. Bigford

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Published in [Concord](http://www.concord.org) on [www.concord.org](http://www.concord.org) 10/00



## Wakima Public Schools

## MONTHLY REPORT

McKinley

Grace E. Bigford ..... Principal  
A. C. DAVIS, Superintendent  
Semester Beginning ..... Ending .....  
Promoted to ..... Grade ..... a a



## Yakima Public Schools

## REPORT

McKinley \_\_\_\_\_  
McGifford \_\_\_\_\_

3. 例題 3478. *Engwilei et al. (1994)*

semester Beginning Ending  
100 100  
Promoted to Grade B Cours



## **Yakima Public Schools**

## REPORT

Mr. Hartley  
Baptized  
Dedicated  
Presented

A. C. NAVIS, Superintendent





10 years old  
I hated that hat!



A blanket shawl



At Long Beach, Washington  
with Dad

1926 - 11 years old

Dr. Schröder



Tiny and Lorna  
Lorraine the mat!



Lettres



Lettman and Sime

10 years old

You know where  
bitto  
April 11, 1929

Dear Doctor,

I underlined the crazy looking eleven because tomorrow's my birthday. Ain't that grand? If you don't get this letter be sure and write me about it, because I want you to retell my typewriting just about as bad as your mother's. You don't need to tell her I said so, though.

I planted some radishes about the last of March, and I ~~intended~~ intended to have them for dinner that night, but they weren't ripe yet. Isn't that funny? They're up now though. I bought them ~~were~~ going to freeze, but I guess they didn't. I'm going to plant a lot of flowers this spring. Wish me good luck because maybe they won't grow.

I haven't drawn a picture for ages, Berita, except in art. Perhaps I'll get one done for you, though.

I told mom the only thing I wanted for my birthday was a  
tattoo concert and I guess she did it. I have a tattoo now.

so this request, if I guess I'll get it; I hope so, because I



1400



our home at 18th Ave. you will

1927 - 12 years old  
JUNIOR HIGH SCHOOL



1928 - 1929  
13-14 years old  
HIGH SCHOOL

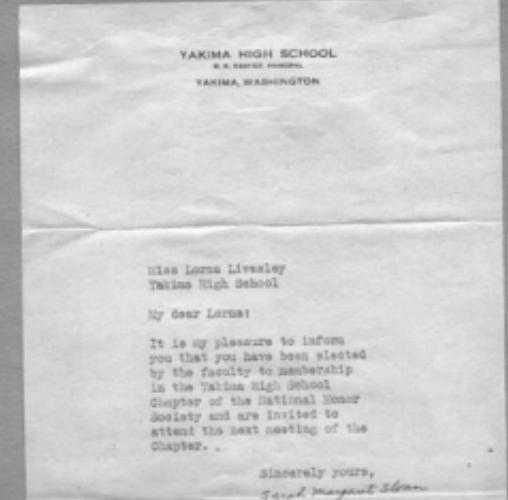


1928-29

1932 - 17 years old



HIGH SCHOOL







The Class of 1932 1-2  
 Invites you to a reception in honor of  
 The Midyear Graduating Class  
 at the Yonkers High School Gymnasium  
 the evening of January the ninth  
 at eight o'clock  
 nineteen hundred thirty-two

Please Reply



High School

at

the

of Study prescribed  
 for awarded this

hundred and thirty-two

*Y. C. Davis*  
 Superintendent  
*C. L. Lester*  
 Principal

*P. A. Oyhan*  
 Principal  
*B. B. Funder*  
 Secretary



Ruth Andrews



Flissie Stephens



1931



Irene Le Grier



Lorraine Eden



Marie Karmann

GORNISH ARTS SCHOOL  
Fall 1932 - Spring 1933  
(17 and 18 years old)



"Frigate" - Miss Ashton - Miss  
Rogers



Mrs. Johnson (Miss Ashton)  
and "Frigate" (Miss Gornish)  
1932



Elizabeth "Miss" Rogers



ART CLASS  
Frigate - Miss  
Johnson - Rogers - Miss Gornish - Miss  
Loring



? Baron - Misses - Miss Boyd



Miss Johnson (Miss Ashton)  
Tom Johnson - Mr. Martin - Miss Boyd  
Loring



Baron 1932



Misses, Misses, Misses 1932



ART CLASS  
Bucky - Miss Johnson  
Miss Gornish - Miss  
Loring  
Miss Boyd  
Miss Gifford  
Miss Hicks



Baron 1932  
Miss Johnson - Miss Boyd

SUMMER 1938 - WOODMINTON



1934



Dad and Mom



Mitch & Dad



Dad & Mom



AT MOTHER'S →  
↓ SISTER



Mitch & Sis



with Dad  
brother)



Mitch & Mother



Outings for Honolulu - 3  
1933-34

#### UMNAE TO TAKE ART

Pauline Stephens, who was editor of the Wigwam two years ago, and Laddie Livesley, an editor of the Wigwam for three winters, both recently visited the art room at Cornell school in July 1936 and exchanged with the HHS.

#### Misses Livesley and Boose Complimented

Miss Barbara Boose, daughter of Mr. and Mrs. Oscar Boose of Newville, who is visiting here with her mother, Miss Mary Jose Boose, and Miss Lorna Livesley, who is visiting here with her mother, Miss Mary Livesley, from Seattle, were honor guests this afternoon when a group of three friends entertained with a picnic luncheon and visited here at Cornell park.

Invited to the group were Misses Boose, Livesley, Dorothy Martin, Martha Stevens, Dorothy Jean Fletcher, Doris Maxson, Elizabeth Johnson, Miss Mary Boose, Miss Freda Phillips, and Madeline Livesley and Elizabeth Johnson.

Misses Phoebe Stephens and Lorna Livesley have gone to Seattle, where they will make their home during the summer, just where they will stay at the Cornell school. They were admitted to the each city by Miss Livesley's father.



Miss Nellie Copejek



Cornell School





Samuel Statius

SPRING 1934 — Cornish — Seattle  
(19 years old)



L =  $\pi R^2 \cdot \rho \cdot g \cdot h_{\text{max}} = \pi R^2 \rho g h$



Brilliant Session Success Excellent  
Artist Dan *for Karen* Linda *for Karen*  
Kurt



"Pm" - Pmtly =  $b_1 - \text{density}$



### Locally "tiny" degrees-



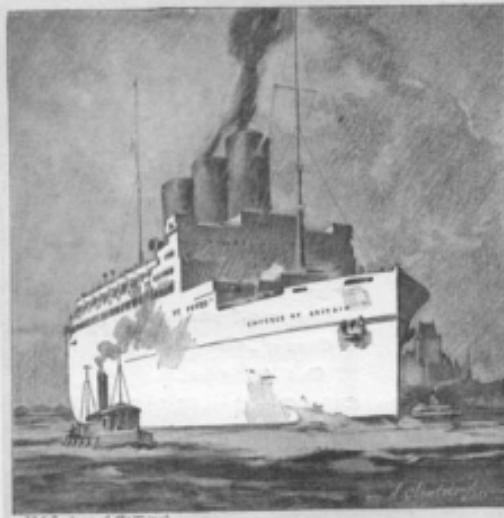
at the beginning



JOHN PARKER BILL FORTY AT JACK'S



Burns-Lewis — Key — Alice Manders — "Buddy" Jacobs  
Sally Johnson  
Evelyn



"La Compagnie des Maritimes"



Beach near Kauai



Kapaa Park



The Pali

HONOLULU



Diamond Head



Fishing Boats



At Aunt Dot's



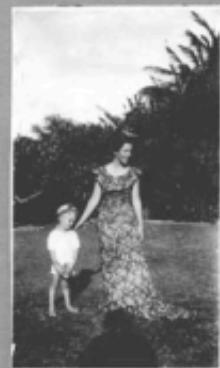
Little Private Pool at Black Rock



Neighbors - Cousins Peter & Jim Wilson



At "Baby" Gert's house



Ron and Bobbie in  
"Aunie" Keli's



Sister - Paul's wife

HONOLULU



Ruth, Henry, Bertram.



Beach Party - John Franklin,  
Henry, Wimpy



Henry Rempf (school reunion  
get at Hawaiian Sch.)



Don Marion  
Driving Barr Standard  
"Empress of Canada"



With Henry Rempf



SAILING - 1876 Henry Rempf



Lois!



"Empress of Canada"

SEATTLE 1935

20 years old



Dad & Tony



Phil Kays - Tony - Sue - +  
at Ed Chamberlain's "penthouse"



Tony - Sue - mother - L.



Wm. Baud at Art Museum



Running house on 21st  
(Charles' Summer home.)



Home Baud - Jessica  
Charles Chamberlain  
Tony Burland - Pam



Jessie "Takies" Clark



At Cornell

# NORTHWEST MANUFACTURERS

*Buy American*

## EXPOSITION

*Encircled*

*"The Show of America"*  
Seattle

May 16, 1953

Miss Lorna Livesley  
900 Summit North  
Seattle, Washington

Dear Miss Livesley:

The Northwest Manufacturers Exposition congratulates you on the winning of a prize in their A.D. 1950 Costume Design Contest.

If you will present this letter at Exposition Headquarters, Saturday May 20, you will receive a check for the amount of \$5.00 as announced in the Seattle Post-Intelligencer.

Very truly yours,

*Don E. Douglas*  
Don E. Douglas -- General Chairman  
Northwest Manufacturers Exposition

BED:KB

May 13 to 20, 1953



Lorna Livesley

## New Illustrator

Lorna Livesley, of Seattle, Washington, is the latest artist whose services are being utilized by The Caxton Printers, Ltd. Miss Livesley has prepared an outstandingly original series of illustrations for Dell J. McCormick's *TALL TIMBER TALES*—collection of Paul Bunyan stories similar to McCormick's *PAUL BUNYAN SWINGS HIS AXE* (Caxton, \$2.00). Lorna Livesley joins a distinguished group of artists whose work is to be found in Caxton books including: Charles M. Russell, Marguerite de Angeli, Anton Otto Fischer, Lynn Bogue Hunt, Zenya Gav, Bob Hall, L'D Cram, Paul Clower, John F. Clymer, Frank Mechau, Gena Klos, and many others whose work has made attractive the hand-bound editions of The Caxton Printers, Ltd.

U. S. Book-trade Distributors: Reilly & Lee Co., 325 W. Huron St., Chicago, Illinois  
Canadian Distributors: The Copp Clark Co., Ltd., 495-517 Wellington St. W., Toronto, Canada  
Foreign Distributors: Booksong Corp., 255 Fifth Avenue, New York City, N. Y.

Central European Distributors: Orbis, Ltd., Prague II, Czechoslovakia

Latin American Distributors: The National Publishers' Export Sales Co., 166 W. 87th Street, New York City  
British Distributors: Fudge & Co., Ltd., Sardinia House, Kingsway, London, W.C.2, England

11

*Dell McCormick*

In *TALL TIMBER TALES* Dell J. McCormick is retelling stories he has heard from his early childhood. In later life he lived in the lumber camps of the West and heard these stories from men whose fathers were the prototype of the incredible Paul himself. He has told these stories much as they were related to him, with all their childlike simplicity. McCormick is the author of *PAUL BUNYAN SWINGS HIS AXE*, a companion volume to *TALL TIMBER TALES*.

Lorna Livesley, whose illustrations cope vividly with the bravado and humor of the Paul Bunyan legends, is a young Seattle artist, whose work is drawing wide attention.

### TALL TIMBER TALES

By Dell J. McCormick

Published by The Caxton Printers, Ltd.  
1953, 185 pages, Price, \$2.00

**T**HE book *Paul Bunyan Swings His Axe* so recently exhausted the fund of tall tales from the tall timber. The exploits of the lumber-jacks, remarkable from the standpoint of both skill and strength, gradually increased under the magic of the story teller until they assumed proportions that lifted them out of the realm of fact into the land of legend. However, the growth of interest in this folklore has kept pace with expansion of the imagination, and now this additional collection of stories is available.

The drawings by Lorna Livesley add considerably to the humor.



THE CAXTON PRINTERS, LTD.  
CALDWELL, IDAHO

Augum 25, 1938

4.500000 4.51 4.5200000000000005  
4.530000

Bell J. McCormick,  
409 - 16th Ave. N.  
Seattle, Washington.

Dear Mr. McComick:

We are glad to have the biographical sketch and photograph of Lorna Livesley, the illustrator of *TALL TOWER TALES*.

The more we study these illustrations, the better we are pleased with them, and you must congratulate Miss Livesley for us. If she has enough ambition, and can stand the go~~at~~<sup>up</sup>, I am sure that she has sufficient talent so that if the breaks come her way at all she is going to make a name for herself as an illustration.

3.3.2. *new command* *newcommand* *newtype*

Yannick Gauvin

The Cannon Brothers, Ltd.

St. Léonore

134/3P

July 2005 - Connection

Who wrote this quaff?

① Not true. Family backed me in big city career try. Never found any (real) work so gave up... and went home by mutual consent all around. Shared apartments with various girl friends on ~~GENE~~ street and never had "wolf at the door" (starved), at least not ~~THIS~~ kind of "wolf!"

② Hush!!???? I have NO recollection of THIS.

③ Not so. I a Westerner--never had the slightest interest in New York. Still don't have...

## DAILY MIRROR OF YAKIMA

Watkins has had no re-thinking of his art since the days when the late Kier Hardcastle, his teacher, was drawing horse shows at a piano in a garage in Westgate-on-Sea. Hardcastle, now 77, is still at home in Lymington, who, although he has given up painting in the public schools here, has become art critic for the *Custom Painter*, who work in the same field as Watkins. Hardcastle, now 79, says that his wife, Lilian, is at present working on illustrations for a collection of tales of Peel Blaizeley he planned under the heading "The Tales of the Isle of Man". Hardcastle has written and has steadily added to his imaginative skill and, as his imaginative sense will look back to the influence of his teacher, he may be sure to find success. Unless all signs fail, Blaizeley will be in but a brief time with critical recognition in his chosen field.

Lenna-Livesay

Illustrator: GREGORY TOWNSEND SALES: NOVA PUBLISHING STORIES

Although Lorna Livesley is barely twenty three years old, this little auburn haired Cornish school artist has done a lot of commercial drawing - her specialty being advertising.

She has worked in Sonoma and San Francisco and at present is free lanceing in Seattle. She worked a year in San Francisco but the life of a struggling artist on Russian Hill was complicated by the fact that most of the time she had to get along with one meal a day. Concluded that there were too many artists in the Bay City and moved back to Seattle.

Her humorous sketches have been appearing in the Bon Marche advertising for the past year and are becoming famous for their originality and cleverness. Pen and ink sketches of people are the things she likes to do best.

At the age of nine, while still in a Yakima grammar school, she held her first art exhibit for admiring friends and relatives. Among the exhibits were several caricatures of members of her mother's bridge club. The exhibit was well-received.

Since then she spent three years in life and sketching classes in Cornish Art School. She worked in tempera color, black and white, water color and oils but prefers to do most of her drawing with Indian ink and long tapering Chinese brushes that give the effect of pen and ink but are much bolder in outline and movement.

Illustrates furniture ads and menus and does fashion drawings but likes best drawing human beings. "They are the most interesting, though she wants to be able to draw anything." Would like to be a famous New York <sup>5</sup> illustrator sometimes. Thinks to be doing animated cartoons for the movies might be fun. Anyway she's doing the thing she likes to do best - drawing, and is at least fairly well launched on a career that promises well for the future.

W E S T C A R D



— A G E N C Y — I N C

10 SUNNIE BUILDING

SEATTLE, WASHINGTON

Miss Lorna Livesley  
300 N. E. Almworth  
Portland, Oregon

Dear Miss Livesley:

Mr. Austin has not as yet returned  
to the office.

Inasmuch as we want to clean up  
all our records, we are accepting you sug-  
gestions and attaching herewith our check  
for \$7.50 which is half way between your  
estimate; and this should pay for all  
roughs to date.

Very truly yours,

WESTERN AGENCY, Inc.

*M. Norman*  
Auditing Dept.

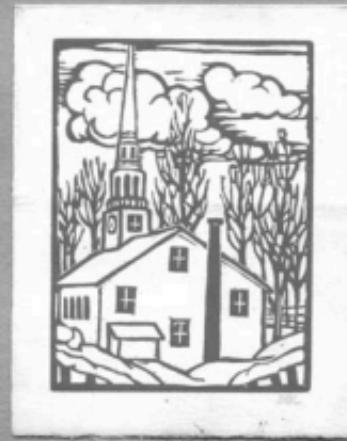
B  
Enc.

June Twenty-Sixth 1939

1936



in Alameda - California



1937 - 22 years old



Miss Lorna Livesley



in LA



in LA 22 yr old photo



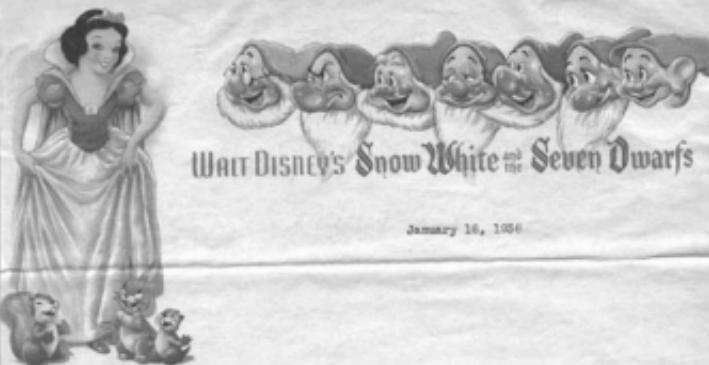
L.2



Camden Island



Bill



## Walt Disney's Snow White and the Seven Dwarfs

January 16, 1938

Miss Lorna Livesley,  
715 10th North,  
Seattle, Washington

Dear Miss Livesley:

I regret the situation which caused your first group of samples, which we received on January 10th, to be returned to you unopened. I hope that Al Heath has written explaining this in fuller detail.

I have just viewed the additional samples which we received from you January 17th. However, I am very sorry to say that the possibility for a position in the Story Department is very slim. It happens that the Studio employs few women artists outside of the Painting and Inking Department, and that work I would not recommend for one of your ability. I would suggest that your samples indicate good prospects for magazine drawing and illustration.

Your samples are being returned to you under separate cover by insured mail.

Thanking you for your interest, I am

Sincerely yours,

Phil Davis

Phil Davis

WALT DISNEY PRODUCTIONS, LTD.

70  
mf

WALT DISNEY PRODUCTIONS, Ltd.  
2719 HYPERION - HOLLYWOOD, CAL.



AT "BON MARCHÉ" - Seattle — 1938 (23 years)



"Pinocchio" Jessie and Ed Chamberlain



Husband — Ed Chamberlain

To Lorna Livesley

A Character Sketch  
for which I should be  
hung.

#### Elemental Dominant

The fire leaps in quick contempt of water.  
Rising skyward the flame turns, and making  
a famous gesture, sweeps into space on fiery  
wings of smoke... leaving us only the warmth and  
memory of its brightness.

#### Character Dominants

*Because*  
Intense, emotional inwardly, aloof outwardly...  
humorous, moody... kind, generous toward others,  
Gives affection to a few lavishly. Shy.  
Unpredictable storms, quickly over.  
Unpredictable storms, quickly over, due to lack  
of activity or the right expression.

#### Future Ideal

Not to be bothered by anything.

From Florene Clark

(from "Bon Marché" employee)

RECEIVED AT	
TELEGRAM TIME	RECORDED ON THIS MESSAGE

*Congratulations*  
VIA  
Postal Telegraph  
THE INTERNATIONAL SYSTEM



For a full list of Telegraph Departments  
Addressed to you in this order, see the following:  
Mr.  Miss Lorraine  
Mr.  Miss Lorraine  
Miss  Miss Lorraine  
Miss  Miss Lorraine  
LGD  Domestic Cable  
HLD  Hotel Cable Letters  
WLT  Wireless Cable Letters

RECEIVED AT	
TELEGRAM TIME	RECORDED ON THIS MESSAGE

*Congratulations*  
VIA  
Postal Telegraph  
THE INTERNATIONAL SYSTEM



For a full list of Telegraph Departments see the  
Addressed to you in this order, see the following:  
Mr.  Miss Lorraine  
Mr.  Miss Lorraine  
Miss  Miss Lorraine  
Miss  Miss Lorraine  
LGD  Domestic Cable  
HLD  Hotel Cable Letters  
WLT  Wireless Cable Letters

From EAA 157 14=YAKIMA WASHN 15 131P

55 JUL 15 PM 1 3

159 JUN 15 PM 1 39

3/11 MRS EDW CHAMBREAU

CARE PORTLAND SANATORIUM PORTLAND ORE

TELEGRAM JUST RECEIVED SWELL CONGRATULATIONS AND LOTS OF  
LOVE HAVE ED KEEP US ADVISED

DAD

To EAA 156 11=YAKIMA WASHN 15 132P

7/24 MRS EDWARD CHAMBREAU

PORTLAND SANITARIUM PORTLAND ORE

WHEE! HOW YA DOING CONGRATULATIONS TO YOU, MICHAEL AND EDDIE

LOVE

SIS AND LIZ



MICHAEL  
CHAMBREAU  
July 19, 1939