

LORNA LIVESLEY : PHOTOS AND SCRAPS

1915 to 1939





Lorne Alice

Phyllis Dorothy

Madeline Ruth

The Livesley Girls

Yakima, WA

PARENTS

CLYDE VIVIAN LIVESLEY

born 1899 - Seattle, Wash.

died - 1950 - Yakima - 61-year old

cause of death - impigement of food in lungs

married Ruth Eaton - 1914

4 children living

3 dead

lived Seattle - Yakima

RUTH PERDUE EATON

born - 1893 - Tacoma, Wash.

died -

cause of death -

married Clyde Livesley - March 18 - 1914

4 sons & 1 child

3 dead (one girl)

lived Tacoma - Seattle - Yakima



MOTHER

Ruth Eaton Livesley

MIDDLE

LEAF

1916

FATHER

Clyde Vivian Livesley





Born March 14, 1916
 -Albion, N.Y.
 Married Emory Powell
 2 girls
 lived - Yakima - Seattle - Spokane
 -Albion

Madeline Ruth (Buell)
 (11 months younger)
 "Su"



Lorna Phyllis Gordon Madeline



Born Feb. 28, 1917
 -Albion
 Married Harold Jackson
 1 girl
 lived - Yakima - Seattle
 -Albion - Seattle -
 San Francisco

Phyllis Dorothy Jackson



Born Sept. 28, 1921
 -Albion
 Married Paula Rand
 2 girls
 lived - Yakima - Seattle
 -San Francisco - Japan

Gordon Eaton

FAMILY



Bud and Tiny



Home
610 South 13th Avenue
Yakima, Washington



Sis and Tiny



Block (Sleeping porch being added)



Tiny and Ruth



Dad and Bud



Sis



Dad and Tiny

Events



Lorna 1915

LORNA ALICE LIVESLEY

Born

April 12, 1915

Yakima, Washington



12 months



14 months



with father 14 months



14 months



7 months



18 months



11 months

1916

1 YEAR OLD



first steps



Oct. 14, 1917
Ruth + 3 girls
Photo: Lerna
On
Piquette Street [?]
Yakima.



With Uncle Jim Fisher (Dad)



With Mother



1917

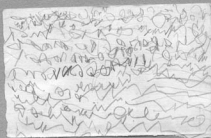
2 years old



With "Sissy"



With "Sissy"



"Lettes" written to aunt!



Let's go -



Let's go



Let's go

1918

3 years old



With Sissy



Let's go



Let's go



With Uncle Jim and Phil Allen

1919



With Tony



June 1918



With Tony and
Geraldine

Lorraine & Gladys
Feb 2, 1919



Lorraine, Phyllis and Madeline



Children

the group in Seattle

Christy
August 16th

Big to Seattle



Three-Less-Us of Grandpa's - 1919
- 1919 - 1919 -



on 17th St. - 1919



Birthday party of Aunt Alice (John)
Duluth in Tacoma



Seattle in 1919
- 1919 -



1913



Riding "Water-Walk" in Seattle Zoo



At Graceland
Livestock (Seattle)
Phillie Lila's Mother



With Aunt
Marian
Dagmar
Edna
in Park
Seattle



(1922)
(is mother's handwriting on back) →



Sister's friends
Lillian & Ben

I can remember this:
we each got a gift at the
Fair. Other girls got needle
dolls and I got paper
I was jealous until their
(paper) dolls broke - then
I was glad!



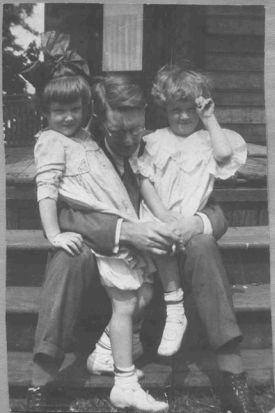


Miss Scudder's Kindergarten — 1920

I liked Kindergarten: we had fun things



Boats
Kindergarten
and Seattle
and



Sir and Lora with Lillian at Grandma's in Seattle.
Lorna & Sir

1920 - 5 years old
18th Avenue - Yakima



1920!



Kindergarten, birthday party



1921 - 6 years old
15th Avenue - Yakima



Off to first grade

1922 - 7 years old



With Sister



With Sister

Yakima Public Schools
MONTHLY REPORT

Parent *Lorena Linsley*
Grade *1* Class *B*
Teacher *Mrs. Kinsley*
Principal *Grace E. Bedford*
A. C. DAVIS, Superintendent

Inspector Beginning *Jan 12, 1921* Ending *Jan 13, 1921*
Presented to *Grade 1* Class *A*

mail to 213



Gordon (Bud) born
September 1921



Crosscut - Bainbridge Island - Washington

8 years old
See the
"Merry Christmas"
Cards!



My favorite book



With Buddy

Yakima Public School
MONTHLY REPORT

Parent *Lorena Linsley*
Grade *1* Class *B*
Teacher *Mrs. Kinsley*
Principal *Grace E. Bedford*
A. C. DAVIS, Superintendent

Inspector Beginning *Jan 12, 1921* Ending *Jan 13, 1921*
Presented to *Grade 1* Class *A*

Yakima Public Schools

MONTHLY REPORT

at

Grade 3 Class McKinley

Teacher Grace E. Bigford

Principal A. C. DAVIS

Supervisor McKinley

Building 3

Room 102

Period 10 Grade 3 Class McKinley



Yakima Public Schools

REPORT

at

Grade 3 Class McKinley

Teacher Grace E. Bigford

Principal A. C. DAVIS

Supervisor McKinley

Building 3

Room 102

Period 10 Grade 3 Class McKinley



Head Necktie from Grandpa



Yakima Public Schools

MONTHLY REPORT

at

Grade 3 Class McKinley

Teacher Grace E. Bigford

Principal A. C. DAVIS

Supervisor McKinley

Building 3

Room 102

Period 10 Grade 3 Class McKinley



Ready for camping trip with Sis



Yakima Public Schools

REPORT

at

Grade 3 Class McKinley

Teacher Grace E. Bigford

Principal A. C. DAVIS

Supervisor McKinley

Building 3

Room 102

Period 10 Grade 3 Class McKinley



1926 - 11 years old



10 Years Old
I hated that hat,



2 velvet dress



At Long Beach, Washington
with Dad

Dress up!



Tiny and Lorna -
Lorna's the man!



Lorna and Bob



Lor'na



Mom

10 years old

You know where
Ditto
April 11, 1929

Dear Doris,

I underlined the gray looking eleven because tomorrow's my birthday. Ain't that grand? If you don't get this letter be sure and write me about it, because I want you to tell me. My typewriter just about as bad as your mother's. You don't need to tell her, I said so, though.

I just got your letter today and I surely enjoyed it. And I sure feel sorry for you about the snow. We've been having lovely weather lately, but about a week ago we had a perfectly terrible storm. It was cold when Doris (she's a girl friend) and I started to school. It seemed awfully cold after all the nice weather we'd been having. Before we'd gone a block, it started snowing. O, it was awful; dark and cold and snowing and wet. As soon as she snow hit the ground it melted. Just after we'd been having beautiful weather too. It only lasted a day, however, and ever since we've been having such nice weather.

I planted some radishes about the last of March, and I intended to have them for dinner that night, but they weren't quite ripe yet. Isn't that funny? They're up now though. I thought they were going to freeze, but I guess they didn't. I'm going to plant a lot of flowers this spring. Wish me good luck because maybe they won't grow.

I haven't drawn a picture for ages, Doris, except in art. Perhaps I'll get one done for you, though.

I told you the only thing I wanted for my birthday was a tennis racket, and I guess I'll get it. I hope so, because



1st time 1928 about 1929
at home 20 1924 Ave. York



1927 - 12 years old
JUNIOR HIGH SCHOOL



Myrtle Anderson, Lorraine, Jean Black, Betty "Ging" King



Pearl



Donna

1928 - 1929
13 - 14 years old
HIGH SCHOOL



Donna

1932 - 17 years old



1932 4/29/29
16th Birthday



Jan. 1932
Graduation
16 year old



Lena Six Tony Bud



Tony Lena Six Dad



Dressed for
"Tri-Dent"
"Rock" party



Lena Woodworth (Kah) 1931 17



Liz Lena
"Nights" 1932





X French Correspondence
 French Department



Conna Lively
 13th Avenue
 Yakima, Washington
 J. M. L. F.

YAKIMA HIGH SCHOOL
 R. A. BAKER, PRINCIPAL
 YAKIMA, WASHINGTON

Miss Lorna Lively
 Yakima High School

My Dear Lorna:

It is my pleasure to inform
 you that you have been elected
 by the faculty to membership
 in the Yakima High School
 Chapter of the National Honor
 Society and are invited to
 attend the next meeting of the
 Chapter.

Sincerely yours,
 Sarah Margaret Allen
 Faculty Advisor





The Class of 1932 1-2
 Invites you to a reception in honor of
 The Midyear Graduating Class
 at the Yabara High School Gymnasium
 the evening of January the ninth
 at eight o'clock
 nineteen hundred thirty-two

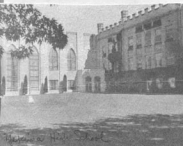
Please Reply



Russ Andrews



Florence Stephens



at

at

Sendy prescribed
 fore awarded this

hundred and thirty-two



Irene Le Chire



Louise Eden



Marianne Brumfield

CORNISH ARTS SCHOOL
Fall 1932 - Spring 1933
(17 and 18 years old)



"Peggy" - Mrs. Gibson - Eleanor Long



Elizabeth "Bibi" Reed



Mrs. Jordan (Margaret)
and "Peggy" (Peggy Smith)
Judy



Barnes Barr - Ed Bell



ART CLASS
Peggy - Blake
Jessica - Barnes - Ed Bell - Bob Bell - Long



Edna Johnson (Mabel)
Tom Panchuk - Ed Merton - Chet Buehler - Long



ART CLASS



Barnes - Jessica - Bob Bell



Peggy Barr



Proville ?
Mrs. Evans - Bob Bell



Mary, F. Gibson, Jordan - Barr



ART CLASS
Nancy Jane Jacobs - Bob Bell
Mrs. Evans - Barnes Barr
Ed Bell
Grace Hubbard
Ken Wicks

SUMMER 1938 - WOODMONT



With Mother "Red" Krieger



With Sis



JACKSON -
Tiny - Sis - Bud - Leroy



Leroy



Tiny - Sis - Leroy



on "Lillian Fox"



Sis



With Elsie



With Bud



1934



With Dad



Dad and Mom



AT PUSHER'S
→ GENTLE



With Dad
(brother)



With Mother



With Dad



With Mom



Clipping for Honolulu
"D. D. D. up"

UMNAE TO TAKE ART

Miss Stephens, who was editor of the Wigwag two years ago, and Lucie Livensley, an editor of the Wigwag for three months, have recently completed the art course at Cornish school in Seattle. They graduated with the class.

Misses Livesley and Boose Complimented

Miss Barbara Boose, daughter of Mr. and Mrs. Oscar Boose of Sunnyside, who is visiting here with her cousin, Miss Mary Jean Moad, and Miss Lucie Livensley who will leave soon to study at Cornish in Seattle, were honor guests this afternoon when a group of their friends entertained with a picnic luncheon and splash party at Fancher's park. Included in the group were Misses Boose, Livensley, Evelyn Sharkey, Martha Sprague, Dorothy Jean Plakston, Doris Robinson, Elizabeth Bainbridge, Marie Wilson, Jessie Frey, Phyllis and Madeline Livensley and Elizabeth Johnson.

Misses Phyllis Stephens and Lucie Livensley have gone to Seattle, where they will make their home during the school year while they study art at the Cornish school. They were driven to the coast city by Miss Livensley's father.



Cornish School



Miss Nellie Cornish





- Life class - Cornish



In "Summer"



Summer Photos



SPRING 1934 — Carnish — Seattle
(14 years old)



L. — Pat — Billy Brown — Teresa



Bernice

Helen

Pat

Lenora

Pat

Bernice

Pat

Lenora

Pat

Bernice

Pat



Pat — Billy — L. — Lenora



Pat — Billy — Lenora



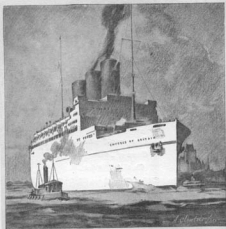
at the Museum



LAST FAREWELL PARTY AT JACK'S



Pat — Billy — Lenora — Lenora — Pat — Billy — Lenora — Pat — Billy — Lenora



"S.S. Empress of Britain"



Beach near Kapaia



Kaunaloa Park



The Pali



Diamond Head



Fishing Boats



Jim Private Hotel at Black Point



Admiral - Caroline Taylor - Ben Wilson



At Aunt Dede's



At Bobby's Grand house



*Bess and Dede in
"Maui"*



Shirley - Dede's maid

HONOLULU



Ralph & Fritz Herman



Beach Party - Leany Franklin
Nancy!



Henry Kemp (school teacher
off at Hawaii - Lulu)



Don Morris!
Granny Davis Stewart
"Empress of Canada"



With Henry Zimmerman



SAILING With Henry Kemp



Lulu!



"Empress of Canada"

SEATTLE 1935

20 years old



Dad + Tiny



Bill Keys - Tiny - Six - +
At Ed Glambrowski's "penthouse"



Tiny - Six - another - +



With Dad at Art Museum



Woman of House - in 1934
(Mother's former friend!)



House Band - Seaside
Charles Trimmer
Tiny Burdick "Pam"



Jessie "Tiptoe" Clark



At Cornish

NORTHWEST MANUFACTURERS

Big America

EXPOSITION

International

"The Show of America"

Seattle

May 15 to 20, inclusive

May 16, 1933

Miss Lorna Livesley
900 Summit North
Seattle, Washington

Dear Miss Livesley:

The Northwest Manufacturers Exposition
congratulate you on the winning of a prize in
their A.D. 1930 Costume Design Contest.

If you will present this letter at Exposition
Headquarters, Saturday May 20, you will
receive a check for the amount of \$5.00 as
announced in the Seattle Post-Intelligencer.

Very truly yours,

D. B. Douglas
Don E. Douglas -- General Chairman
Northwest Manufacturers Exposition

DED:KJ



Lorna Livesley

New Illustrator

Lorna Livesley, of Seattle, Washington, is the latest artist whose services are being utilized by The Caston Printers, Ltd. Miss Livesley has prepared an outstandingly original series of illustrations for Dell J. McCormick's *TALL TIMBER TALES*—a collection of Paul Bunyan stories similar to McCormick's *PAUL BUNYAN SWINGS HIS AXE* (Caston, \$2.00). Lorna Livesley joins a distinguished group of artists whose work is to be found in Caston books including: Charles M. Russell, Marguerite de Angell, Anton Otto Fischer, Lynn Bogue Hunt, Zhenya Gay, Bob Hall, L.D. Cram, Paul Clowes, John F. Clymer, Frank Mechau, Gene Kloss, and many others whose work has made attractive the hard-bound editions of The Caston Printers, Ltd.

U. S. Book-trade Distributors: Reilly & Lee Co., 325 W. Huron St., Chicago, Illinois
Canadian Distributors: The Copp Clark Co., Ltd., 495-517 Wellington St. W., Toronto, Canada

Foreign Distributors: Bookings Corp., 255 Fifth Avenue, New York City, N. Y.

Central European Distributors: Orbis, Ltd., Prague II, Czechoslovakia

Latin American Distributors: The National Publishers' Export Sales Co., 166 W. 87th Street, New York City

British Distributors: Fudge & Co., Ltd., Sandline House, Kingsway, London, W.C.2, England

(1)

J. W. Cram

In *TALL TIMBER TALES* Dell J. McCormick is retelling stories he has heard from his early childhood. In later life he lived in the lumber camps of the West and heard these stories from men whose fathers were the prototype of the incredible Paul himself. He has told these stories much as they were related to him, with all their childlike simplicity. McCormick is the author of *PAUL BUNYAN SWINGS HIS AXE*, a companion volume to *TALL TIMBER TALES*.

Lorna Livesley, whose illustrations cope vividly with the bravado and humor of the Paul Bunyan legends, is a young Seattle artist, whose work is drawing wide attention.

TALL TIMBER TALES

By Dell J. McCormick

Published by The Caston Printers, Ltd.
209, 155 pages. Price, \$2.00

THE book *Paul Bunyan Swings His Axe* by no means exhausted the fund of tall tales from the tall timber. The exploits of the lumber-jacks, remarkable from the standpoint of both skill and strength, gradually increased until the magic of the story-teller used the chain of fact into the land of legend. However, the growth of interest in this folklore has kept pace with expansion of the imagination, and now this additional collection of stories is available.

The drawings by Lorna Livesley add considerably to the humor.

THE CANTON PRINTERS, LTD.
CALDWELL, IDAHO

August 26, 1938

RECEIVED BY THE CANTON PRINTERS, LTD.

Dell J. McCormick,
409 - 16th Ave. So.
Seattle, Washington.

Dear Mr. McCormick:

We are glad to have the biographical sketch and photograph of Lorna Livesley, the illustrator of TALL TIMBER TALES.

The more we study these illustrations, the better we are pleased with them, and you must congratulate Miss Livesley for us. If she has enough ambition, and can stand the govt. I am sure that she has sufficient talent so that if the break comes her way at all she is going to make a name for herself as an illustrator.

With warm personal regards, we remain

Yours truly,

THE CANTON PRINTERS, LTD.

J. H. Olsson, President and
Managing Director.

JHS/IF

July 1935 Correction

Who wrote this stuff?

- ① Not true. Family backed me in big city career try. Never found any (real) work so gave up and went home by mutual consent all around. Shared apartments with various girl friends on GRACE street and never had "half at the door" (starved), at least not THAT kind of "half!"
- ② Hah!! 1937 I have NO recollection of THIS.
- ③ Not so. I a Westerner--never had the slightest interest in New York. Still don't have.

DAILY MIRROR OF YAKIMA

BY A. L. ANDERSON

Yakima has had an outstanding artist since the days when the late Mr. Koe created his career by drawing tape shoes on a slip--a slip in front of a pioneer store in Yakima's old-fashioned "Y" street--and that Lorna Livesley, who obtained her first art training in the public schools here, has become artist for The Canton Printer, who seek to maintain artistry in bookmaking such as The Canton Printer, since the 800 years ago. Miss Livesley is at present working on illustrations for a collection of tales of Paul Bunyan to be printed under the long-sung title of "Tall Timber Tales." These who have wanted her steady advances in technical ability and noted her fine imaginative sense will look the illustrations of unusual interest and quality--and be sure to find them. Unless all signs fail, Miss Livesley will in but a brief time win national recognition in her chosen field.

Lorna Livesley

Illustrator of "TALL TIMBER TALES, Lore Paul Bunyan Stories"

Although Lorna Livesley is barely twenty three years old, this little Auburn haired Cornish school artist has done a lot of commercial drawing - her specialty being human interest sketches for department store advertising.

She has worked in Honolulu and San Francisco and at present is free lancing in Seattle. She worked a year in San Francisco but the life of a struggling artist on Russian Hill was complicated by the fact that most of the time she had to get along with one meal a day. Concluded that there were too many artists in the Bay City and moved back to Seattle.

Her humorous sketches have been appearing in the Bon Marche advertising for the past year and are becoming famous for their originality and cleverness. Pen and ink sketches of people are the things she likes to do best.

At the age of nine, while still in a Yakima grammar school, she held her first art exhibit for admiring friends and relatives. Among the exhibits were several caricatures of members of her mother's bridge club. The exhibit was hastily closed.

Since then she spent three years in life and sketching classes in Cornish Art School. She worked in tempera color, black and white, water color and oils but prefers to do most of her drawing with India ink and long tapering Chinese brushes that give the effect of pen and ink but are much bolder in outline and movement.

Illustrates furniture ads and menus and does fashion drawings but likes best drawing human beings. They are the most interesting, though she wants to be able to draw anything. "I would like to be a famous New York illustrator sometime," thinks doing animated cartoons for the movies might be fun. Anyway she's doing the thing she likes to do best - drawing, and is at least fairly well launched on a career that promises well for the future.

WESTERN AGENCY, INC.

141 SUMNER BUILDING

SEATTLE, WASHINGTON



Miss Lorna Livesley
308 N. E. Ainsworth
Portland, Oregon

Dear Miss Livesley:

Mr. Austin has not as yet returned
to the office.

Inasmuch as we want to clean up
all our records, we are accepting you sug-
gestions and attaching herewith our check
for \$7.50 which is half way between your
estimate; and this should pay for all
roughs to date.

Very truly yours,
WESTERN AGENCY, Inc.

M. Noonan
Auditing Dept.

n
Enc.

June Twenty-Sixth 1939

1936



in Alameda-California



*My Father's
Picture*

1937 - 22 years old



BOB MILLER & YVETTE



with Dad



with L/S of Bill space



L.



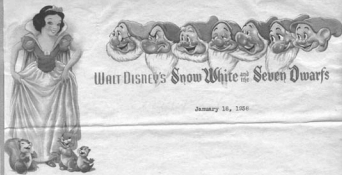
L.12



Carmen Island



Bill



WALT DISNEY'S Snow White and the Seven Dwarfs

January 16, 1938

Miss Lorne Livesley,
715 10th North,
Seattle, Washington

Dear Miss Livesley:

I regret the situation which caused your first group of samples, which we received on January 10th, to be returned to you unopened. I hope that Al Heath has written explaining this in fuller detail.

I have just viewed the additional samples which we received from you January 17th. However, I am very sorry to say that the possibility for a position in the Story Department is very slim. It happens that the Studio employs few women artists outside of the Painting and Inking Department, and that work I would not recommend for one of your ability. I would suggest that your samples indicate good prospects for magazine drawing and illustration.

Your samples are being returned to you under separate cover by insured mail.

Thanking you for your interest, I am

Sincerely yours,

Phil Dixie

WALT DISNEY PRODUCTIONS, LTD.

YD
WF

WALT DISNEY PRODUCTIONS, Ltd.
2719 HYPERION - HOLLYWOOD, CAL.





"Pinocchio" Jesse and Ed Chamberlain



Husband - Ed Chamberlain

To Lorna Livenley



A Character Sketch
for which I should be
hung.

Elemental Dominant

The fire leaps in quick contempt of water.
Rising skyward the flame turns, and making
a famous gesture, sweeps into space on charred
wings of smoke... leaving us only the warmth and
memory of its brightness.

Character Dominants

Intense, emotional inwardly, aloof outwardly...
humorous, needy... kind, generous toward others.
Gives affection to a few lavishly. May.
~~Unpredictable storms, quickly over, due to lack~~
Unpredictable storms, quickly over, due to lack
of activity or the right expression.

Future Ideal

Not to be bothered by anything.

From Florent Clark

(from "Bon Marche" Employee)

RECEIVED AT

Congratulations

VIA
Postal Telegraph
THE INTERNATIONAL SYSTEM



See L & M on Telegram Subscriptions
Indicated by signs in the boxes to the left

| | |
|-----|-------------------|
| DL | Day Letter |
| NL | Night Letter |
| NM | Night Message |
| LD | Daytime Code |
| ML | Night Code Letter |
| MLT | Night Code Letter |

RECEIVED AT

INDICATED BY THIS ADDRESS

Congratulations

VIA
Postal Telegraph
THE INTERNATIONAL SYSTEM



See L & M on Telegram Subscriptions
Indicated by signs in the boxes to the left

| | |
|-----|-------------------|
| DL | Day Letter |
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| NM | Night Message |
| LD | Daytime Code |
| ML | Night Code Letter |
| MLT | Night Code Letter |

EAA157 14=YAKIMA WASHN 15 131P

MRS EDW CHAMBREAU=

CARE PORTLAND SANATARIUM PORTLAND ORE=

TELEGRAM JUST RECEIVED. SWELL. CONGRATULATIONS AND LOTS OF
LOVE. HAVE ED KEEP US ADVISED=

DAD.

1939 JUL 15 PM 1 3

EAA156 11=YAKIMA WASHN 15 132P

MRS EDWARD CHAMBREAU=

PORTLAND SANITARIUM PORTLAND ORE=

WHEE! HOW YA DOING? CONGRATULATIONS TO YOU, MICHAEL AND EDDIE!
LOVE=

SIS AND LIZ.

1939 JUL 15 PM 1 39



MICHAEL
CHAMBREAU
July 17, 1939